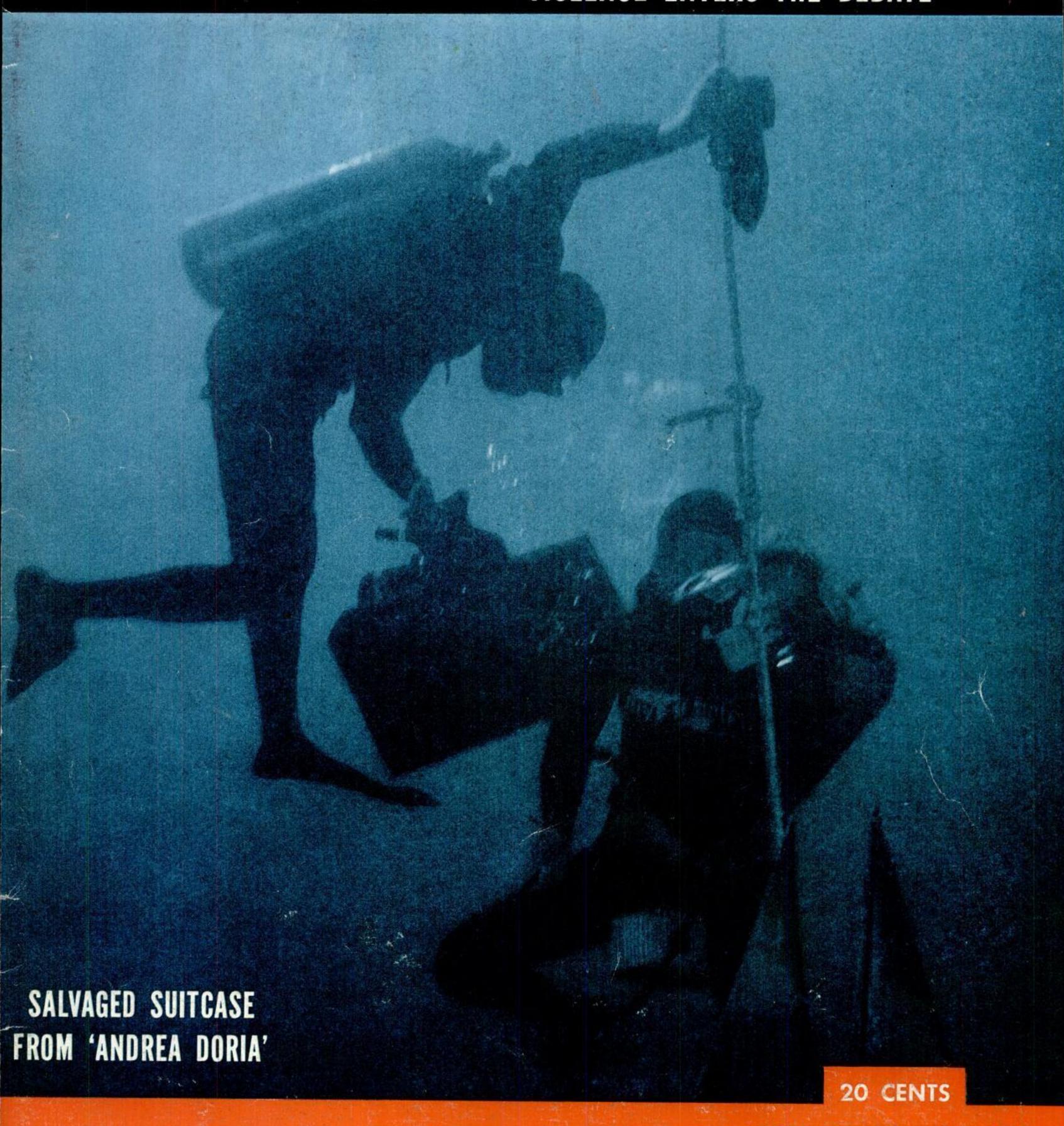
DARING DIVERS INSIDE 'ANDREA DORIA': THEIR STORY PLUS COLOR PHOTOS

SEGREGATION III—VIEWS OF THE SOUTH VIOLENCE ENTERS THE DEBATE



REG. U. S. PAT. OFF

SEPTEMBER 17, 1956

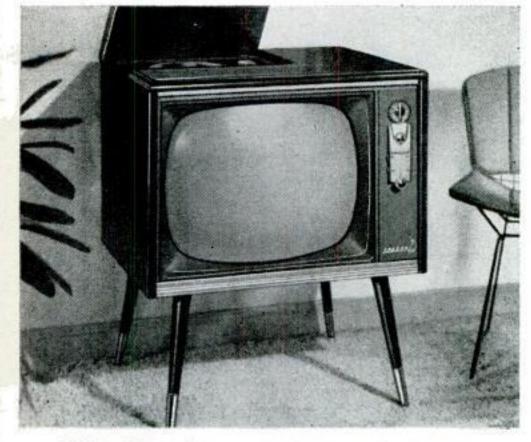


FRESH ideas for sandwiches! Try these new convenient "spreads." They're just 3 of more than 100 Swift's Premium Table-Ready Meats made FRESH daily in nearby Swift Kitchens, rushed to your store where they sell fast... millions of packages every single week!

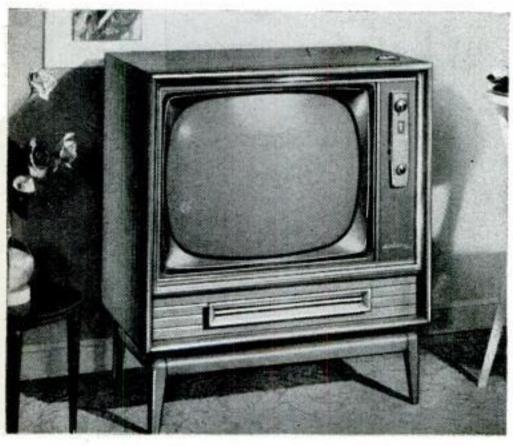


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This One

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Impact of integration

National Guard maintains order in two southern cities trying integration while schools elsewhere integrate quietly, but a few turn Negroes away.



INTEGRATED CLASSROOM

104

46

79

NATURE

SPORTS

South on segregation

In Part III of LIFE's "Background of Segregation" series, five Southerners speak up for the way of life they have traditionally led.



PLANTATION OWNERS

Visit to the 'Andrea Doria'

In the loneliness of the sea, a LIFE diving team visits the ship and returns with color pictures, vivid descriptions and Mrs. Messina's suitcase.



Pilot's problems at Suez

Why Egyptians will have trouble running the canal alone is explained by a British pilot who tells of the hazards and difficulties of his job.



SUEZ PILOT

165

178

Splendor restored

On the site of an ancient Athenian square, American archaeologists rebuild the stoa where merchants once traded and philosophers talked.



ARTISAN AT WORK

New light on Wolfe

Given access to new Thomas Wolfe letters, Robert Coughlan describes the great American novelist's tempestuous life and rich genius.



WOLFE AT 7

COVER	
Two members of a LIFE diving expedition come up with a passenger's suitcase from the sunken "Andrea Doria"	
(see "Divers Explore the Sunken Doria," pp. 46-51)	
THE WEEK'S EVENTS	14.0
The halting and fitful battle for integration	34
A Look at the World's Week	
Suez focus shifts from talks to arms	4
Divers explore the sunken "Doria": LIFE expedition brings back first details on what is happening to the great liner on the ocean floor. By Kenneth MacLeish	46
In high-powered New Mexico uranium rush a fast-moving pros- pector gets the jump on his rivals	5
EDITORIALS	5
Talk sense? Let's start, Adlai Good luck, Ben Fairless	
"The Background of Segregation," Part III. Voices of the white South: five men with differing occupations sum up a way	
of life and stand firm for segregation	10
A Grecian glory rises on ruins: Americans rebuild ancient Athens shopping center	16
CLOSE-UP Thomas Wolfe's surge to greatness: the first of two articles based on the novelist's letters gives new insight into the life which Wolfe jammed into his novels. By Robert Coughlan	171
ARTICLE The indispensable man: a Suez pilot describes the skills on which the canal's future depends. By Robert Lubar	75
A muscular boost for Christian doctrine: famous athletes teach games and the Gospel at their first national convention	6
MUSIC Planist and violinist lead summer symphonic seminar at Marlboro, Vt.	7
NIGHTCLUBS Paris takes over the American strip tease	9
FASHION A rancher's wardrobe shows how to be well dressed out West	12
MODERN LIVING Which diaper is fastest? Airline stewardesses race to determine	10
the quickest mid-air change	12
MEDICINE	

The National League flag goes up for grabs 151 An aquatic California cat as a dog-paddler 177 PARTY Chief Justice Warren's Indian junket turns into a joyful triumph 199 OTHER DEPARTMENTS Letters to the Editors Speaking of Pictures: hands at a gate of grief 24

A lethal little lass: "Bad Seed" is a shocking chiller

Family tree at home: a huge Douglas fir grows up through a

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Miscellany: no home for a horse

German house

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20 OLIN MATHIESON CHEMICAL CORP. 24, 25 KRYN TACONIS FROM MAGNUM 34, 35 THE MONTGOMERY ADVERTISER, MARGARET BOURKE-WHITE, DUB MACPHAIL FOR FORT WORTH STAR-TELEGRAM, ERNEST HARDIN JR. FOR BIR-MINGHAM NEWS, IVAN MASSAR, DON CRAVENS-ROBERT W. KELLEY

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152—GEORGE SILK—FRANCIS MILLER 154-FRANCIS MILLER 158-GEORGE SILK 166, 167 COURTESY THE ILLUSTRATED LONDON NEWS 168, 169 DAVID LEES (2): AMERICAN SCHOOL OF CLASSI-CAL STUDIES AT ATHENS (2), DAVID LEES—AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS (2), DAVID LEES—AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS (3), DAVID LEES 170, 171, 172-DAVID LEES NOLAN PATTERSON FROM B.S. 178 COURTESY PACK MEMORIAL LIBRARY COPIED BY **ELLIOT LYMAN FISHER** 179 - @ 1949 JJANITA WILSON 180, 182 COURTESY PACK MEMORIAL LIBRARY 189-NINA LEEN

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141

146

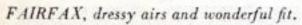
202



Significant Trend: The Feminine Look

Buttons and bows . . . and tiny braid tracings! Look for them . . . and love them . . . on cashmere-soft suedes, this fall. They contribute the rich and lavish feminine look that's so much the fashion. And because they're Red Cross Shoes they feel . . . positively wonderful.

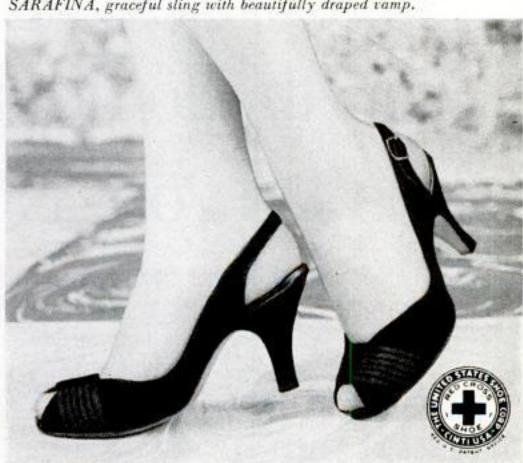
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SARAFINA, graceful sling with beautifully draped vamp.



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BY PILOT. A wide range of styles in white, pastels, darks. Sizes 32 to 40. About \$7.

the look is smooth, the living is easy when Du Pont NYLON and DACRON get together

Ah, here's the kind of creamy-smooth opacity and easy care you've been wanting! And it's all possible because these busy-day blouses come in a new opaque tricot, knitted of Du Pont nylon and "Dacron" polyester fiber. Dunk them in soapsuds - drip dry and back they bounce, fresh as from the store. Right now, look for the new fall crop of blouses in nylon and "Dacron". At Bloomingdale's; John Wanamaker, Philadelphia; Marshall Field; The May Co., Los Angeles; J. L. Hudson, and other fine stores.



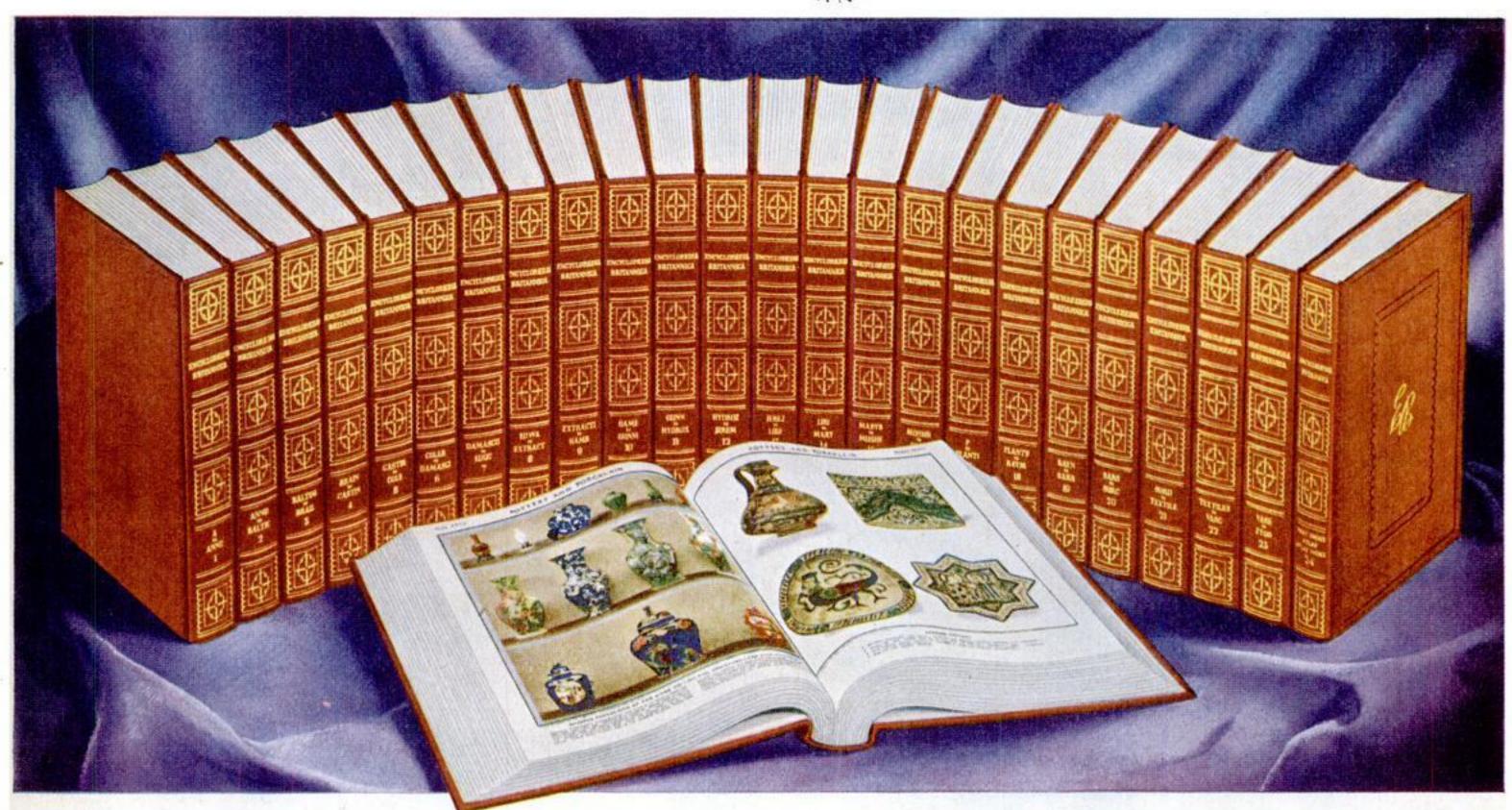
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General Electric Automatic Dishwashers are available in five Mix-or-Match colors plus white or four beautifully grained woods. G-ETextolite® counter tops available in Mix-or-Match and blending colors. Most models available in Canada and Hawaii.

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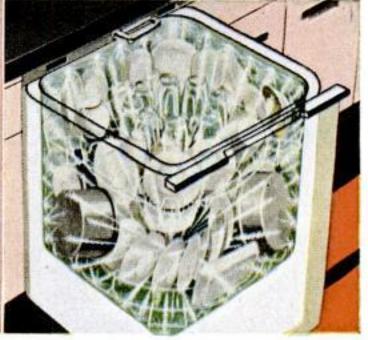
New G-E Dishwasher is easy to load...holds service for eight... washes pots and pans too!



liquids when loading cups and glasses.



So easy to load because it pulls out like Holds so much because the tub is de- You don't have to pre-rinse by hand! a drawer-loads from the top without signed to accommodate even odd-shaped Power pre-rinse removes excess food soil tiresome bending. No racks to move or bowls, bulky platters-in addition to before washing begins! Dishes are doubleslide . . . dishes slip easily into place. Top- normal table service! Stow away dishes washed, triple-rinsed in water hotter than loading tub prevents splashing leftover used during the day-wash with dinner hands can stand! Warm, fan-driven air dishes-or whenever you have a full load! dries them sparkling clean-spot-free!





WASHES DISHES EASIER, FASTER, CLEANER THAN BY HAND!





the swimsuit you most admired this year was a Rose Marie Reid

New styles will start arriving in your favorite store soon. Write now and we'll reserve a free illustrated booklet for you. Rose Marie Reid, Los Angeles 45, California

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Armstrong's Patented Safety Discs Protect You Against Skids As No Other Tires Can!





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With Armstrong Tires, the tread can't compress! Can't squeeze together. For, just like your fingers when you put rubber discs between them . . . "Ounce of Prevention" discs keep the gripping edges apart. Tread can't lose its grip on the road . . . thus preventing dangerous skids!

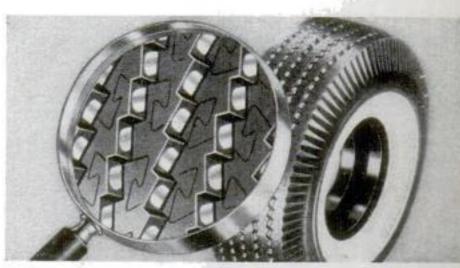
On this page you find illustrative proof that Armstrong Tires give you unequaled skid protection! And, it's a proven fact: skids cause 9 out of 10 tire failure accidents that so often end in death! This skid protection is available in no other tire at any price! Yet, Armstrong Tires cost no more! Ask your Armstrong dealer about his new, easy payment plan!

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One of these eight will go to the hospital this year

It is true that, on the average, one out of every eight Americans will go to the hospital this year. It may be because of accident, sudden illness or need for surgery, or it might be a happy occasion like the birth of a baby. In any event the chances are that you or members of your family will need hospitalization several times in the course of your family life.

The cost of illness or injury can be a sudden and staggering blow to the family budget. Not only may there be medical and hospital expenses, but also loss of income. This is why it is well to be prepared for such an emergency . . . to have one of Metropolitan's new Accident and Sickness Policies to help pay for your loss of time from work . . . and, of course, Hospital and Surgical

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How do you select such insurance policies? No advertising message could give you a complete answer to this question. Two of the more important considerations, however, in selecting sickness insurance are:

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Sound, competent advice by an insurance expert can help tailor a plan suitable to your needs. Your Metropolitan Representative is such a person. He has been carefully trained in the analysis of insurance needs, and he is interested in helping you get the most coverage for your money.

With Representatives located in more than a thousand Local Offices in the United States and Canada, insurance service the Metropolitan way is always nearby. You will find it a continuing source of comfort and security to know that in times of emergency . . .

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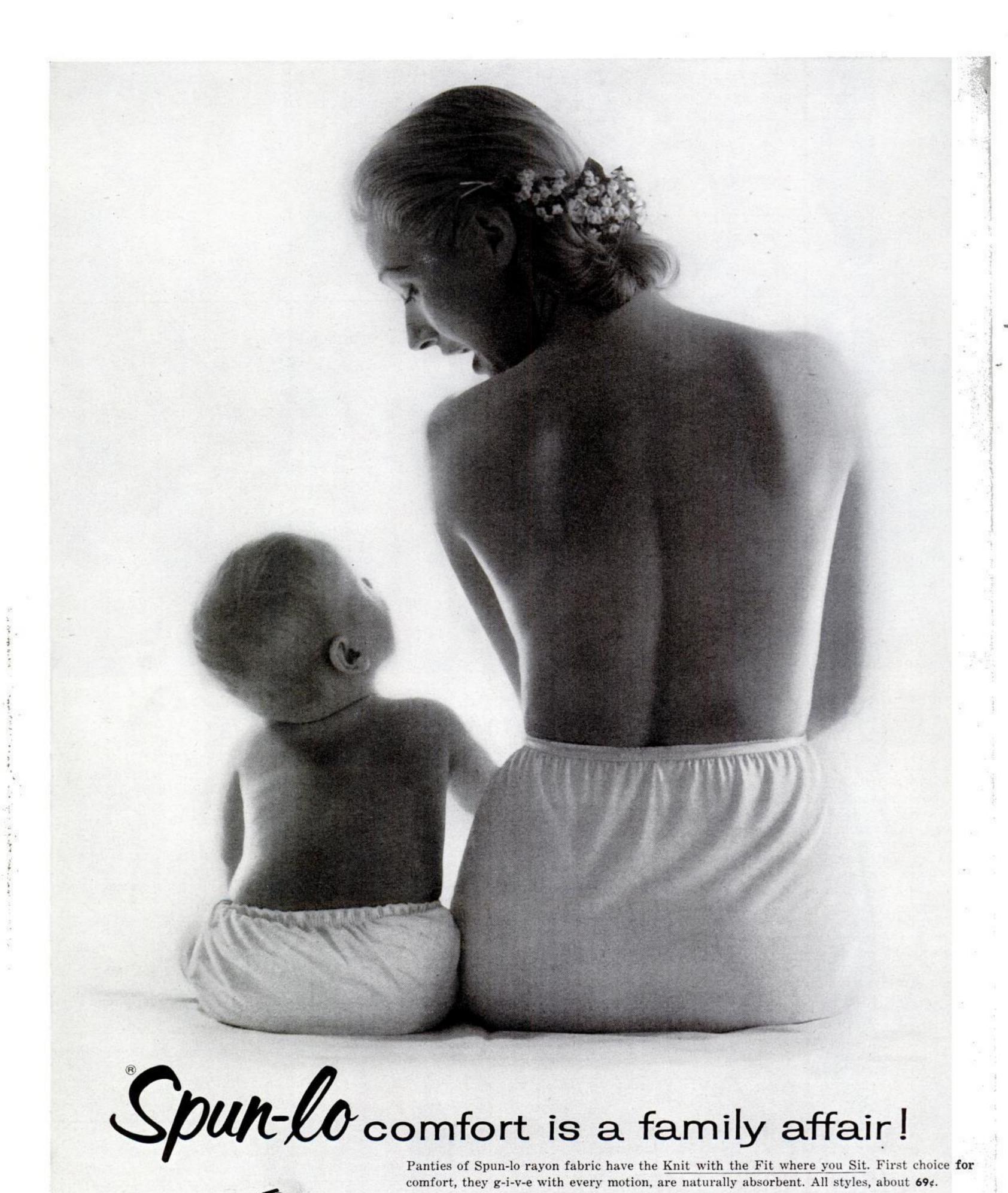


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Please have my local Metropolitan Representative bring memore information about Accident & Sickness and Hospital & Surgical Expense Insurance.

Name	Ag
Street	Wife's Age
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Better-for-baby pants of waterproof Spun-lo rayon...it's fabric, softer, machine washable! No

rubber! No separate lining! Non-allergenic. 5-colors. Pull-ons, about 79¢. Snap-ons, about 98¢.

INDUSTRIAL RAYON CORPORATION, CLEVELAND, OHIO

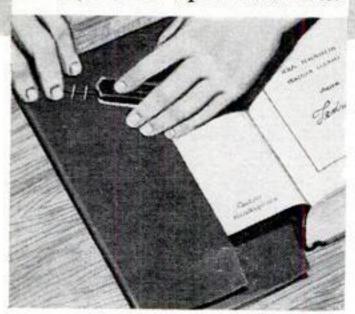
This tiny Swingline stapler-

does so many fasten-ating

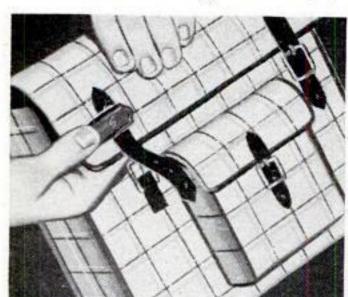
things for school!



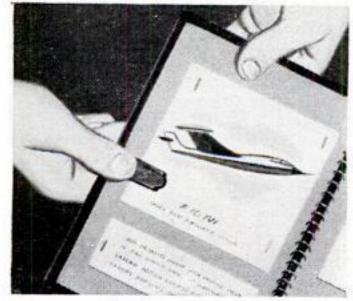
Staples theme papers, lecture notes, charts-up to 20 sheets.



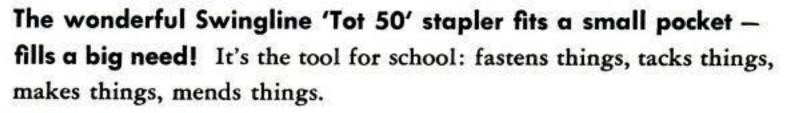
Makes book covers in a jiffy, even sandwich bags for lunch.



Mends straps on school bag. Repairs torn slickers, ripped hems.



Fastens clippings into scrapbook. Tacks notices on bulletin board.



Beats clumsy clips, pins, tacks, paste, glue, sticky old tape - a hundred ways!

So small and light you can carry the whole kit and caboodle stapler and extra staples - anywhere you go.

You'll find this little wonder-worker at stationery, chain and variety stores everywhere – get yours today!

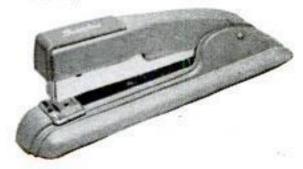
Memo to parents: At less than a dollar per scholar, it's the ideal gift.



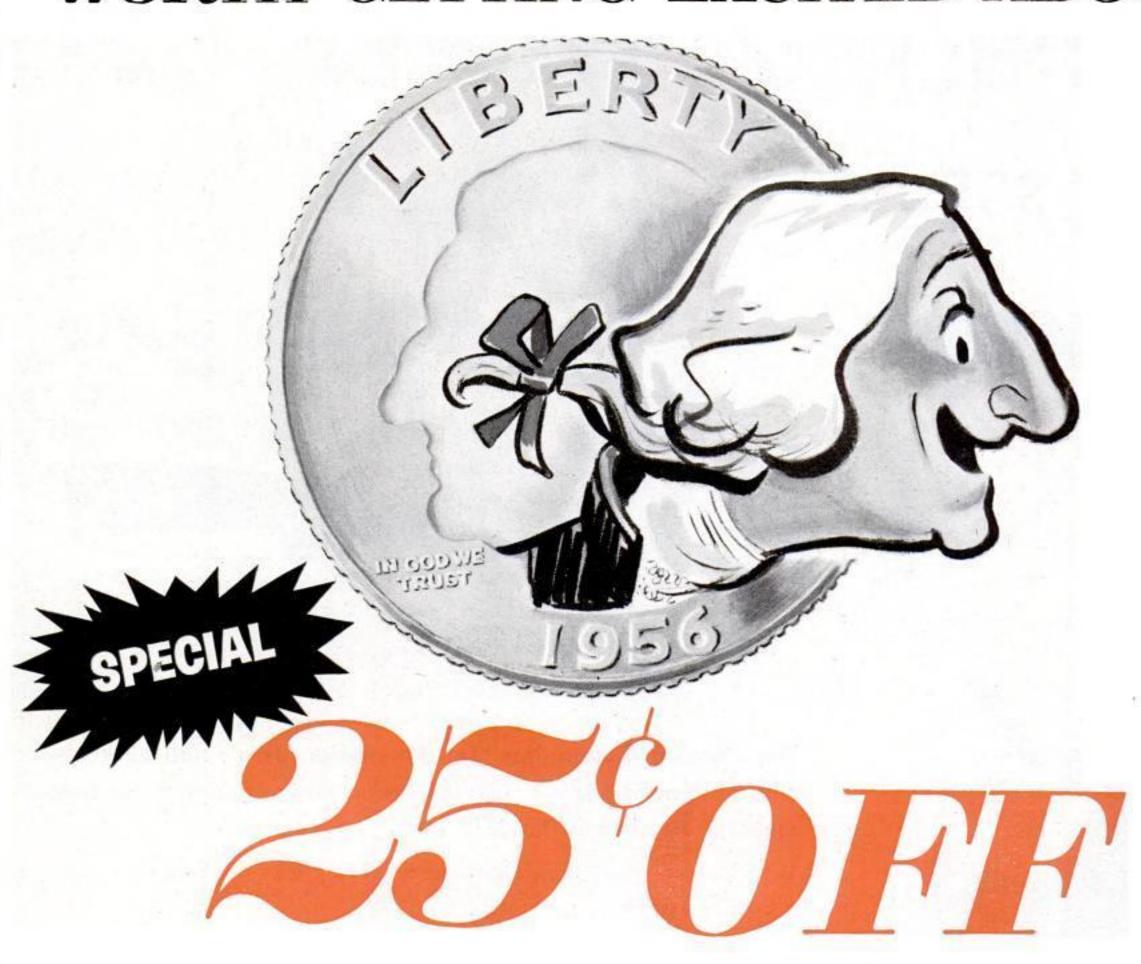
THE SIGN OF FINE STAPLERS FOR HOMES, OFFICES, INDUSTRIES



Model #27 for office and commercial use. One of many Swingline models which have set the standard for fine stapling all over the world.



WORTH GETTING EXCITED ABOUT...



to introduce new giant jar of the New Full-Bodied Instant coffee

This big jar of New Instant Chase & Sanborn makes almost as much as three lbs. of ground coffee—yet costs you far less! But this special coffee buy won't last. Look for the giant size jar at your grocer's today!

HURRY! SUPPLY STRICTLY LIMITED!

NEW INSTANT CHASE



NEW INSTANT CHASE & SANBORN

Delights even critical coffee drinkers with its full-bodied flavor!



"I tried an experiment"

says Mrs. Frank Schaffer, Greenwich, Conn.

"I've got a reputation for serving good coffee. So when my friends dropped over, I thought I'd try New Instant Chase & Sanborn on them. They liked it fine. You've got three new customers now."



"A welcome break"

says Mrs. Lee Cheyne at Philadelphia, Penn.

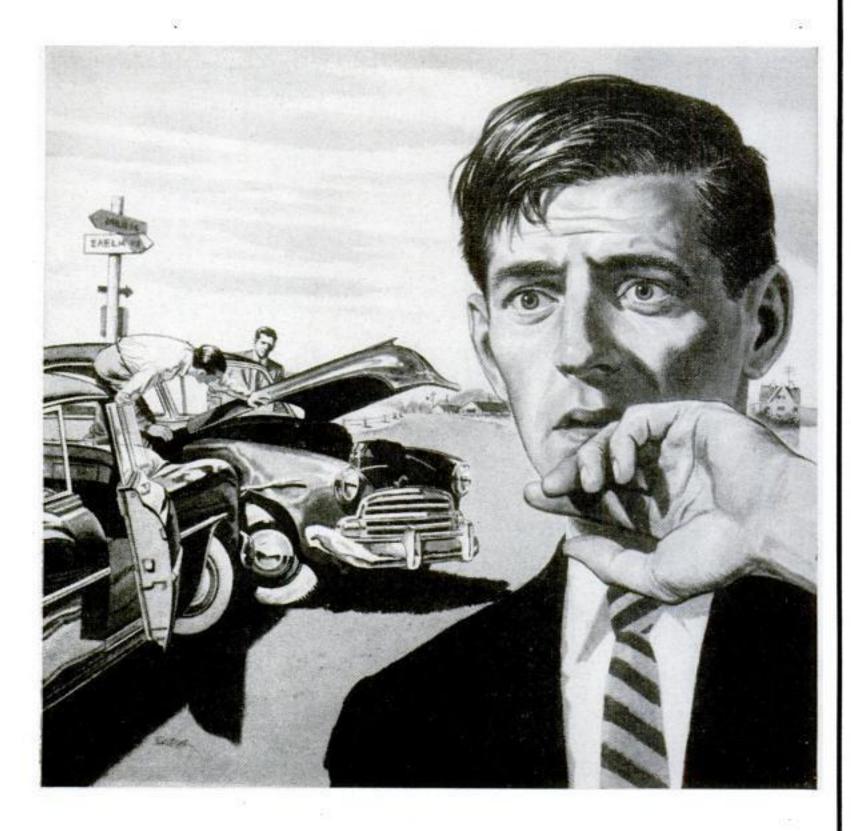
"What with two children and a house to run I just couldn't get through the day without time out for coffee. This New Instant Chase & Sanborn is way better than the instant coffee we're using now. So quick and simple, too."



"Even Henry likes it—that's something!"

says Mrs. Henry L. Brown, Great Notch, N. J.

"To have this husband of mine O.K. my instant coffee is a minor miracle. I served him your New Instant Chase & Sanborn and he loved it! It's certainly got flavor to spare."



I still can't believe it!

(Based on Company File #8AP41765)

I hadn't been going fast.

When the light changed, I could have stopped easily - if something hadn't suddenly snapped in my brakes. They wouldn't hold!

Cars had already started across the intersection. And I hit one of them broadside.

The police arrested me. Criminal negligence. Failure to observe a traffic signal. Operating a defective vehicle.

I was held in \$10,000 bail. And actually locked up. But the police first let me call my Hartford Agent.

It was Sunday. But that didn't stop him from going right to work. He notified the nearest Hartford Claim Office. Arranged

to meet the claim man at the station house. Then he got my wife and drove her over to see me – a 40-mile trip.

I still find it hard to believe the whole thing happened. And if it hadn't been for those Hartford men, I'd have spent the night in jail. Maybe longer. But they helped me get a bail bond. I was released at 10:30 p.m.

Later a Hartford checkup proved that my brake failure was something I couldn't have prevented. The criminal charges against me were dismissed.

My Hartford Auto Property Damage Insurance paid for the damages to the car I'd hit. Under my Hartford Collision Insurance, I received \$401.30 for repairs to my own car.

This same sort of service comes with every Hartford Automobile Policy. People of the same responsible and dependable type are available for you to call upon when you need help.

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Dry lips can easily lead to sore lips. Moistening them with your tongue won't help. 'Chap Stick' soothes them fast and lastingly. That's why the daily use of 'Chap Stick' is a happy habit. Specially medicated, colorless-antiseptic-protects your lips while it soothes them.

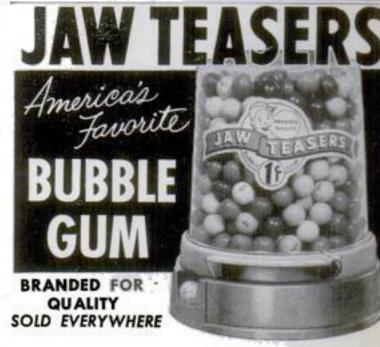
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Having a telephone close by, day and night, is a big help in giving you that comfortable, not-a-care-in-the-world feeling. . . . In kitchen, living room and play room, as well as bedrooms, it's a sure way to enjoy a whole lot of extra comfort and convenience for very little extra cost. . . . Especially welcome where there's a growing family or the stairs seem somehow to be getting steeper.

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Buy a "package" of telephone service to meet the complete needs of every member of the family. Just call your local Bell Telephone Company.



Now more than ever, the Schick "25" tags all other shaving instruments "old fashioned"

Men want color! You see this modern trend in their cars, their sport clothes, in just about everything they buy for themselves! And now the leader in electric shaving, brings you the world famous Schick "25" in the most wanted men's colors in America. Colors-For-Men! These cheerful colors blend perfectly with everything from bathrobes to bath tiles. They make shaving with Schick even more enjoyable!

And what a shave you get! Quickly and quietly, Schick glides through any beard! No pulling . . . no plucking . . . no irritation! Just

feel your face after a fast shave with that Schick "25." Really smooth! Seldom, if ever, will you shave again from Breakfast-to-Bedtime!

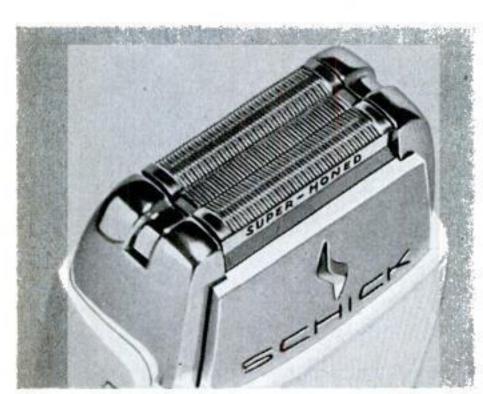
Make a point to see the Schick "25" at your Schick dealer today. Ask about the 14-day home trial and the big \$7.50 allowance for any electric shaver, any condition. Schick "25" in your choice of color, with a handsome Travel Case for use at home and away, \$29.50. Schick Incorporated, Lancaster, Pa. . . . P.S. Be sure to see also the breath-takingly beautiful new Lady Schick Electric Shaver.

SCHICK "25"

More men shave with Schick than any other electric shaver.



Snow White, Hunter Red, Buckskin Beige, Fairway Green in Travel Cases as illustrated



Beard's eye view of the Schick "Super Honed" shaving head in action. Note the fine combed edges—just wide enough to pick-up your whiskers—not your skin. With a Schick "25" you get the . . .



Most comfortable shaves ever! Schick concentrates all of its shaving power right in the area being shaved... breezes through the toughest beards with ease. Gives you really close shaves. In fact...



Nothing shaves closer than a Schick "25"! No other shaver—blade or electric—can shave your face so smooth, so clean without irritating skin! You have a clean shaven look Breakfast-to-Bedtime!

BE SURE TO WATCH "ROBERT MONTGOMERY PRESENTS" ... THE SCHICK TELEVISION THEATRE, NBC, MONDAY NIGHTS

For fast, clean cooking the modern way-look what Universal "In-a-Wall" GAS Ranges* offer you today!

Gas is "custom made" for today's custom kitchens . . . for modern Gas built-ins, like Universal's "In-a-Wall," have features that fit new kitchen planning ideas as no other automatic cooking method can! Top burner units fit easily into standard cabinets . . . support any size utensil evenly. And Gas supplies instant on-off heat . . . no deceptive warm-up or cool-off!

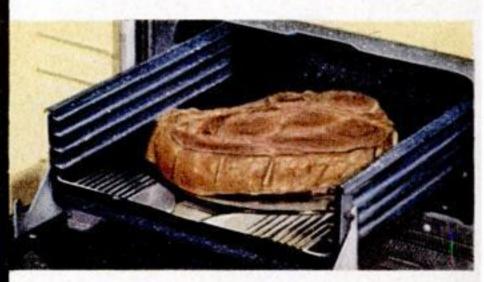
You can build Universal Gas oven and broiler

units into pastel-colored cabinets with confidence. Gas assures true smokeless broiling because the flame itself consumes smoke. No special filters needed! Modern Gas cooking is so fast, so cool, so dependably automatic, meal preparation is streamlined-more convenient, more fun than ever before. Discover the joys of a New Freedom Gas Kitchen† and rejoice in its economy, too.

AMERICAN GAS ASSOCIATION



"THE BURNER WITH A BRAIN!" Amazing New Universal Thermal-Eye Burner judges flame height for perfect cooking temperature more accurately than your eye . . . automatically adjusts flame for you; ends pot watching-burned food!



CHARCOAL-FLAVOR BROILING! Universal's Exclusive Radiant Mesh broiler cooks on the same principle as a bed of glowing charcoal. Gives meat, poultry, even fish, that outdoor-cooked goodness. Broils with door closed—with never a trace of smoke!



COOLER OVEN COOKING! Even when you bake, the outside of this gleaming Universal "In-a-Wall"



See the outstanding features of Cribben and Sexton's UNIVERSAL separate range units-on display at your Gas company or Gas appliance dealer's, during Old Stove Round-Up Time.

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*Product of CRIBBEN and SEXTON COMPANY, Chicago, III.

Cabinets by Lyon Metal Products

The modern, economical fuel for automatic cooking . . . refrigeration . . . water-heating ... clothes-drying ... house-heating ... air-conditioning ... incineration.

LETTERS TO THE EDITORS



GAIT OF A PACER

Sirs:

TROTTING

The article on harness racing was very interesting ("A Country Sport Gets Citified," Life, Aug. 27) but I would think someone would notice that all the horses in the story are pacers, not trotters.

A trotting horse's legs move back and forth diagonally together. A pacing horse's legs move on the same side together.

SUE STIMSON

Detroit, Mich.

• In its article, Life used the term "trotters" in its general sense, to describe all harness racers. The difference in strides between pacers and trotters is shown in the photographs at top.—ED.

ELVIS

Sirs:

I'm an Elvis Presley fan writing you to thank you for the nine-page article on him ("Elvis-a Different Kind of Idol," LIFE, Aug. 27). Some time ago you had a short article on him. That was good but I really flipped when I saw this story.

JUDY McCLELLAND

White Plains, N.Y.

Sirs:

We want to thank you for that picture spread you had about our "dream baby"-Elvis. It was the "badest," and when I say the "badest," that means the "greatest." The "cats" here in Philly are wild about Elvis. He's the "king," the supreme ruler.

STELLA VERBIT

Philadelphia, Pa.

Sirs:

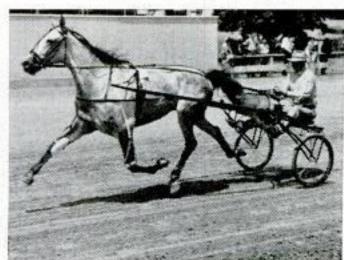
Please don't give people the wrong impression of Elvis Presley. We think he's the absolute end.

JANIS OLSEN

Grand Junction, Colo.



scription representative or mail to LIFE, 540 N. Michigan Ave., Chicago 11, III. L-3437



GAIT OF A TROTTER

Sirs:

No one complains about the female strip-teasers but when it comes to Elvis, it's a different story. When he was on the Milton Berle show the criticisms started flying. But when a girl danced the way an uncivilized native would, no one said a thing. That really scorched me.

CAROL PARKER

Rochester, N.Y.

Sirs:

Few stories featuring Elvis Presley seem to include much about his family or his parents. Could you tell me if he has any brothers or sisters?

BOBBIE JEAN POLEET

Hanover, Ind.



 No sisters; a twin brother died at birth.—ED.

Sirs:

I wasn't sure whether my aversion to him was due to ignorance of facts or just plain disgust. However, your story certainly clinched it. I just don't "dig" Brother Elvis.

BARBARA CZWOJDAK Buffalo, N.Y.

Sirs:

The actions of those teen-age girls made me realize how silly and simple I was when I almost went haywire over Johnny Ray. I guess it is just a phase we all go through.

JERRY SMITH

Ambler, Pa.

Sirs:

I honestly believe the kids just enjoy his performances because they are full of vivacity. I'd hate to think the years the church and I have spent on training my teen-age daughters could be obliterated by watching a performance or two by Elvis.

VERNA B. GORDON Atlanta, Ga.

Sirs:

I hate Elvis Presley!

DANNY ROSE

Rye, N.Y.

CONTINUED



Mild yes...
tastefully mild Dutch Masters



LETTERS TO THE EDITORS CONTINUED

CROWD ON A BIG ROCK

Sirs:

With no thought of deprecating Jan Conn's accomplishment, she was not the first woman to climb to the top of Devil's Tower as you said ("A Crowd of Climbers on a Big Rock," LIFE, Aug. 27). This honor belongs to Mrs. William Rogers, wife of a rancher who followed her husband in climbing the rock. Mr. Rogers was the first man to make the ascent, Mrs. Rogers the first woman.

MAURICE MOORE

Santa Barbara, Calif.

 Mrs. Rogers climbed to the top in 1895. But she used a 350-foot ladder, as did her husband on his climb two years previously. LIFE should have said that Jan Conn was the first woman to reach the top of Devil's Tower by modern mountainclimbing methods.—ED.

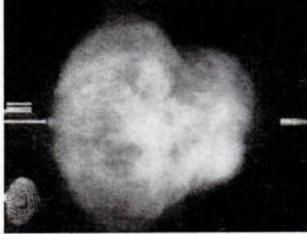
A BULLET HEAD ON

Sirs:

With the speed of sound measured at approximately 1,100 feet per second and the equivalent speed of the bullet 2,700 feet per second (for 1,840 mph), where was the microphone located to permit the picture before the mirror smashed ("Portrait of a Bullet Head On," LIFE, Aug. 27)?

SHELDON H. KARDENER

Detroit, Mich.



MICROPHONE (LEFT), BULLET (RIGHT)

 The microphone, placed four inches below the muzzle (above), caught the bullet after it had traveled 12 inches.—ED.

DEMOCRATIC CONVENTION

Sirs:

You are to be congratulated on your excellent photographic coverage of the 1956 Democratic National Convention ("Democratic Party of Youth and Unity," Life, Aug. 27), but not on your slick and shallow editorials. The many achievements of the Democratic administrations of our recent historyachievements on which the Republicans have been delighted to capitalize for the past four years and now to claim as their own-are apparent to the vast majority of the American people.

Your glib comments cannot veil this fact, nor can they disguise the platitudinous smugness which is the Republican party's only substitute for any show of imaginative or creative powers in its bumbling attempts to manage the nation's foreign and domestic affairs.

MRS. CURTIS GENTRY

San Francisco, Calif.

Sirs:

I congratulate LIFE for its excellent coverage of this summer's most important current event: the Democratic National Convention.

Your informative stories, clear pictures and unbiased editorials covering this gathering of Democrats mark your magazine as one of the most efficient in the country.

TOMMY NEWSOM

Valdosta, Ga.

Sirs:

It appears quite a coincidence that pictures of scenes at the National Democratic Convention and of Elvis Presley are both published in your

recent issue of Life. As long as we adults carry on with such emotionally immature actions in selecting a candidate for President of the United States, is it any wonder that our teen-agers become a bit overwrought?

J. E. GRINER

College Heights, Ark.

OUR NEW WEATHER

Sirs:

I cannot share Mr. Brean's contempt for any suggestion that A-bomb testing the world over may have had some influence on the unusual and often violent weather in recent years ("Our New Weather," LIFE, Aug. 27).

No doubt the sheer force of an A-bomb could never measure up to nature's forces.

But what about the added radioactivity introduced into the atmosphere? A fact well known is that radioactive particles can act as nuclei for the formation of water condensation droplets in a highly saturated atmosphere.

FREDERICK FISCHER

Bakersfield, Calif.

 Top men in the field believe such a reaction does not normally take place. There is no existing proof that added radioactivity affects the formation of clouds.—ED.

ARTIST'S TRAGIC ENDING

Sirs:

Jackson Pollock did more than dribble; at times he must have squirted ("Rebel Artist's Tragic Ending," LIFE, Aug. 27). Several years ago in New York's Museum of Modern Art I noticed a cap from a tube of oil paint embedded in one of his canvases.

JOHN A. LINK

Baltimore, Md.

 This was Pollock's Number One. painted in 1948. The cap fell out and was lost in 1950.—ED.

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THE REWARDS

National figures prove that no ordinary store or office jobs provide the income these new openings can offer. Moreover, you establish your own working hours and release yourself from boring routine. In addition, the educational service you will represent provides an actual benefit to others that will bring you daily satisfaction. As a regular employee you will qualify for social security, group insurance, liberal retirement based on profit-sharing. Yet, you actually operate your own business, with no clock to punch or desk to tie you down! Doesn't this sound like the opening you've hoped for?

THE QUALIFICATIONS

We want men and women who are genuinely interested in bettering themselves. You should enjoy meeting people. Previous business experience is unnecessary. You will join a group of thousands of business men, housewives, former educators, church and social leaders, office workers. If you are accepted, we can promise that this job will exceed any other opening you may have considered. To learn more, send for the special booklet we have prepared, "Opportunity Unlimited." It will open your eyes. And it may open the door to a bright new future for you.

"Should I buy the new washer-dryer combination...or separate units side by side?"

Just four years ago, an entirely new kind of one-step washday appliance made its appearance on the home scene. It was the first washer-dryer combination, designed by Bendix to automatically do all the work of washday, and do it as never before . . . in one operation . . . in one money-saving, space-saving unit.

Today, hundreds of thousands of Bendix Duomatic washerdryer combinations are in use. At the same time, improved separate washer and dryer twins are also available. So the homemaker in the market for a new laundry appliance may choose between the new combination model, or the conventional washer and dryer side by side, with which she may be more familiar.

Since Bendix has sold hundreds of thousands of both its combination washer-dryer, the Duomatic, and also side-by-side models of washers and dryers, Bendix offers these basic facts that have actually been proved in millions of washdays, with both types of appliances.

1. How do they compare in SPEED?

Separate Washer and Dryer. With separate machines, your dryer sits idle until the first wash is done. On the last load the dryer is operating while the washer is idle—so you lose efficiency.

Also, in most separate units the dryer takes so much longer to dry clothes than the washer takes to wash them that washed clothes often pile up waiting for their turn in the dryer. Then, too, there is always the valuable time lost shifting your clothes from one machine to the other.

Bendix Duomatic. This is by far the fastest way to wash and dry clothes in a single unit. For one thing, there is no moving of clothes from one machine to another.

First the Duomatic washes your clothes, then automatically drys them—all in one continuous operation. What's more, the Bendix Duomatic employs the same principle as the famous Bendix Superfast Dryer that drys faster—safer than any other dryer made—actually twice as fast as ordinary dryers! This low-heat, high-airflow method drys clothes more quickly, more safely.

In the Bendix Duomatic an average-size load can be washed and dryed bright and clean in less than an hour. A Nylon dress can be washed and dryed ready to wear in as little as 33 minutes! What could be faster?

2. How do they compare in CONVENIENCE?

Separate Washer and Dryer. Obviously, one important drawback to separate machines is the inconvenience of moving clothes from washer to dryer and of having to stand by or return to the laundry to make this shift.

Bendix Duomatic offers work-saving features found in no other laundry appliance. You just load it, set the dials and forget it. You can walk away . . . go shopping . . . take the kids to school . . . and return to clothes completely clean and dry.

Or set your Duomatic before you go to bed at night and wake in the morning to a wash that is ready to wear, touch with an iron or fold away. Clothes come out so fluffy and so wrinkle free that many need no ironing. And, if you wish, you can use the Duomatic as a separate washer or as a dryer alone.

3. How do they compare in SPACE SAVING?

It stands to reason that two separate units are bound to take up far more space than a combination washer-dryer all in one. The Bendix Duomatic is so compact it fits beautifully in any house, any location—basement, kitchen or utility room. This is important to consider even if you have extra space now, for if you should move to other quarters it could mean the difference between having a usable appliance and an unusable one.

4. How do they compare in CLEANING? In SAFETY FOR CLOTHES?

While the Bendix Duomatic employs the world's most thorough washing action, it is also so safe that it can actually make clothes last up to 25% longer than with conventional center-post agitator machines.

Bendix has taken out the old-type center post and its thrashing blades, has turned the tub on its side and placed agitator blades around the tub. Result: no twisting, pulling, rubbing and tugging to wear clothes and cause lint as with vertical agitators. And because Bendix Tumble Agitation does the work with turbulent water instead of with mechanical blades, one safe speed thoroughly cleans all washables—from heaviest work clothes to the most delicate fabrics.

Actual scientific tests have proved that the Bendix Duomatic method washes clothes cleaner than any other way. Surface soil and deeply imbedded dirt are thoroughly removed. Bendix Float-Away, Flush-Away rinsing and draining prevents dirty wash water from straining back through clean clothes. And in its drying cycle, the Duomatic's single controlled low heat is safe for all washables—even your most delicate things.

The Duomatic gives you the safest, most thorough, most lint-free washing action known and the fastest, safest drying action known—all in one machine.



5. How do they compare in ECONOMY?

While the initial cost of the Duomatic is somewhat higher than a single washer or dryer, it is significantly less than the combined cost of two quality units of washer and dryer side by side. And there are other important savings:

Water saving: Because it washes with Tumble Agitation, using a horizontal tub, the Bendix Duomatic requires only half as much water to get clothes clean as most vertical top-loading washers. Its famous Water Miser controls water level according to load size for further savings in hot water.

Detergent saving: Since it uses less water, the Duomatic uses less detergent, too. Leading detergent manufacturers actually specify on their packages just half as much detergent for top results in the Bendix Duomatic.

KNOWN FOR THE NEWEST...
RESPECTED FOR THE BEST!

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CINCINNATI 25, OHIO

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ARE ALL COMBINATION WASHER-DRYERS ALIKE?

Bendix invented and introduced the Duomatic in 1952, after seven years of testing and development. Since then, additional and dramatic improvements have been made. Today, other "combinations" are being put on the market. None, however, can match the Duomatic's record of performance . . . none offers so many time- and money-saving features. The Duomatic washes and drys faster, costs less to operate than any other combination washer-dryer made. In fact, savings with the Duomatic can make it more than pay for itself in an amazingly short period of time.

ONLY BENDIX GIVES YOU SO MANY CHOICES!

Your choice of gas or electricity. Before you decide on any new laundry appliance, see your Bendix Duomatic dealer and ask him to point out all the features of the electric or gas model Duomatic. Compare them carefully with the features offered by other appliances and see if any other washer-dryer combination or washer and dryer side by side comes even close for economy, efficiency, convenience, speed and safety.

Your choice of a combination machine or separate machines. If you are already the proud owner of a Bendix Tumble Agitator washer and want to make your home laundry complete, you can get the famous Bendix Super-fast Dryer as a separate matching unit. While not equal to the "combination way" in convenience, a Bendix Tumble Agitator washer and Super-fast dryer side by side will give you the same unsurpassed washing and drying

results as the Duomatic. And Bendix offers many other models of washers and dryers—including top loading agitator washer models for those who are primarily interested in price.

Your choice of colors. Many Bendix washers and dryers come in handsome decorator colors and some have Formica tops to fit into the working area of your kitchen beautifully and conveniently.

There's a lot more information available on the Bendix Duomatic—facts that can lead to more intelligent buying on your part. Send today for a free booklet, "67 Questions and Answers on Combination Washer-Dryers." Simply send a post card with your name and address to: BD-1, AVCO Manufacturing Corporation, Cincinnati 25, Ohio.





HANDS AT A GATE OF GRIEF

When Photographer Kryn Taconis saw the hands at left—some seemingly still held up in hope, some as if at prayer, some faltering in despair—he knew he had found the single summing up of the tragic event he was witnessing. The event was the terrible mine disaster last month in Marcinelle, Belgium, where a sudden underground outburst of flames trapped 276 men 3,000 feet below.

During the rescue operations, which finally saved only six, the victims' wives and relatives waited outside the mine, clutching at its grilled gate. Inside the gate was René Albert. He had been one of a handful who rode the last elevator out of the mine, and now he stood by to help. He was not needed in the shaft, and he does not remember what those at the gate asked him or what he replied. But Taconis' moving photograph shows the wordless service Albert gave: his hand, too, was on the grill where sorrowing fingers could touch it for consolation.

New MGH79-MAC Coats



Lad's Coat in "Life Guard" all wool tweed with "Flecton". In Brown or Gray Tweed-Check. Lads' sizes 6 to 12, \$25.50. 14 to 20, \$26.50.

Dad's Suburban Coat in all wool "Life Guard" Tweed-Check with "Flecton" in Brown or Gray. Sizes 36-46 reg., 38-44 long, \$31.50. Slightly higher in West and Canada.

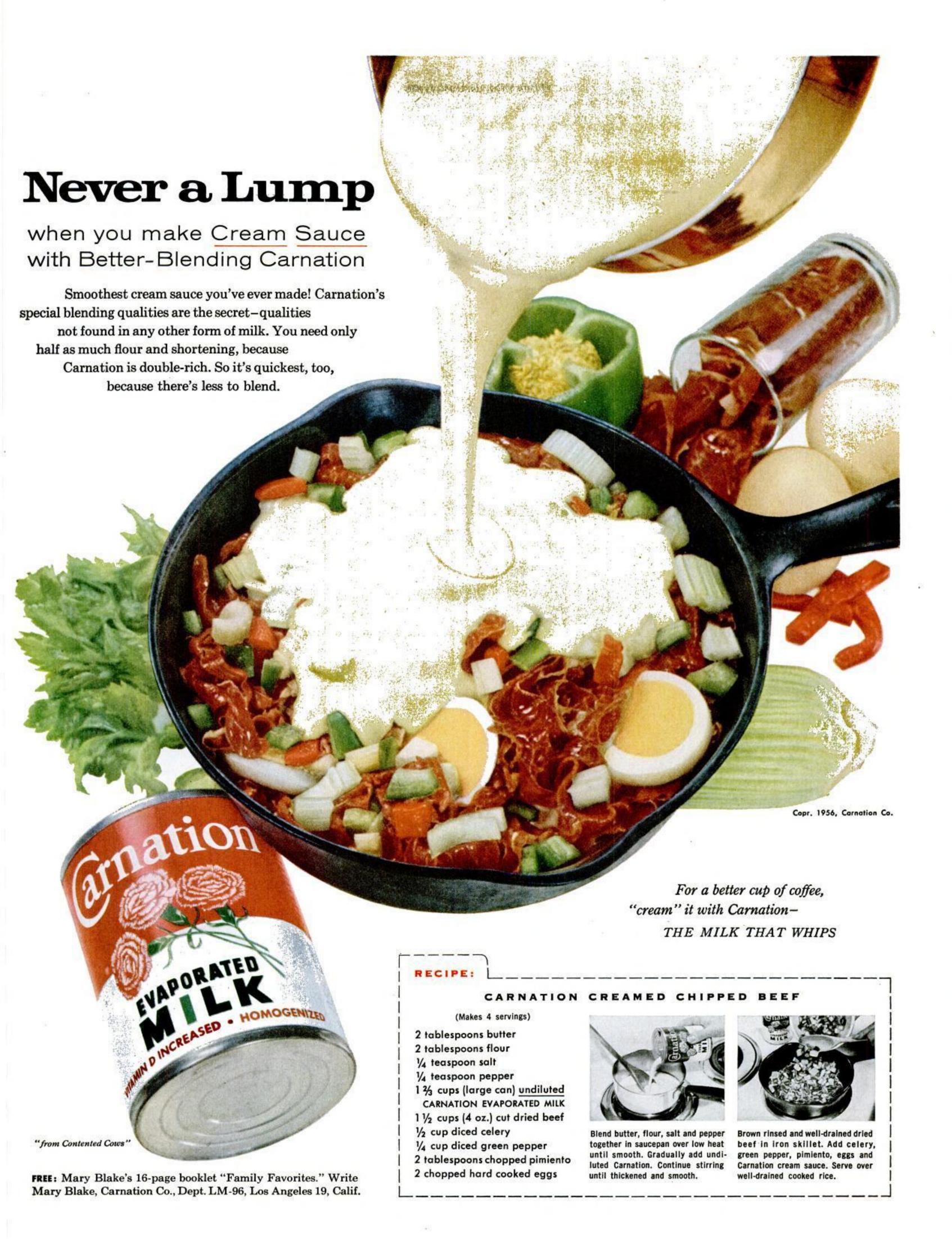
Only the man behind the headlights sees this brilliant safety warning »

At last, famous Mighty-Mac style is yours in coats with safety features that men and boys will want to wear! Thanks to "Flecton"—a hidden safety yarn that never reveals its brightness except to the drivers of approaching cars—safety clothes are no longer conspicuous or garish under ordinary lights. Amazing "Flecton" yarn, by Minnesota Mining and Manufacturing Company, acts only when it's needed. It reflects only direct beams of light from car headlights, flashlights, spotlights ... and is seen only by those directly behind the lights. That's why "Flecton" yarn in today's smart clothing never glows or looks glaring to the wearer or to persons near him.





See Amazing New Flecton in Mighty-Mac Coats NOW at Fine Stores everywhere, or write to Cape Ann Mfg. Co., Gloucester, Mass.

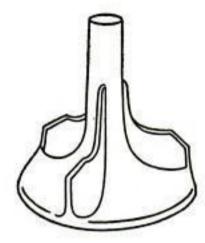


new 1957 Westing

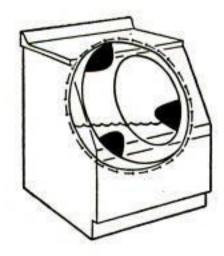
LOOK THROUGH THE PICTURE WINDOW AT

NEW WAY TO WASH... refresher course for clothes

Look right through the picture window to see why clothes come out of a Laundromat® lint-free, wear-free, thoroughly cleaned . . . With this New Way to Wash, clothes really clean themselves, lifting, turning, plunging so detergent and water reach every stitch. Read below why Westinghouse developed the better system, and how much it does!



PROBLEM—The old fashioned center-post agitator. Clothes bunched round it get harsh rubbing. Clothes at the outer edges of the washtub hardly move... they get little washing at all.



SOLUTION—Remove the center-post entirely. Place smooth agitators on the inside of a revolving washbasket to give complete agitation 50 times a minute. Follow that with Lift-Away rinsing: the basket tilts and clothes are lifted on smooth agitators so that dirty water never strains through clothes.

Follow the Presidential Campaign with Westinghouse on CBS TV-Radio. Find your nearest Dealer in the Yellow Pages under "Electrical Appliances—Household".



house laundry twins!

THE WORLD'S MOST ADVANCED WASHING!





WHY WAIT—when you can paint a beautiful new room in a few hours...with



Use this MAESTRO Color Selector to help you color-plan!

 See it at your Pittsburgh Paint dealer's store. Here at a glance are hundreds of MAESTRO COLORS in which WALL-HIDE RUBBERIZED SATIN FINISH is available. Choose the colors you liketake home chips for further study. You can also get these colors in WALLHIDE Alkyd-type Flat wall paint and in WALL-HIDE Gloss and SATINHIDE Enamels for woodwork, kitchens and bathrooms.



Ask your Pittsburgh Paint Dealer for a FREE copy of the illustrated new paint book, "Living In Color". It's packed with modern decorating ideas for inside and outside your home. It also contains practical painting hints to save you time and money.

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Rubberized Satin Finish®

- 1 Goes on easily 2 Dries in half an hour
- 8 Has no painty odor 4 Can be washed repeatedly 6 And it wears and wears!

YOU NEED no special skill to give faded, tired-looking rooms exciting fresh beauty that will look "just-painted" for years. WALLHIDE Rubberized Satin Finish goes on easily and smoothly. It's rubberized to withstand years of rough usage. You can wash off stubborn stains again and again without harm to its velvet-like sheen.



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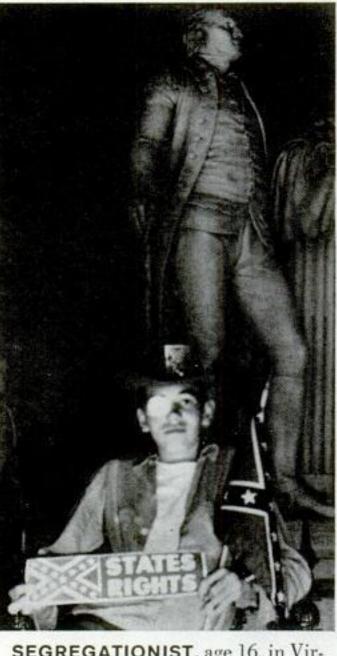
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name	age
address	



WARNING to governor not to call National Guard came in Alabama where there is no public school integration.



SEGREGATIONIST, age 16, in Virginia capitol, claimed he lost an eye campaigning against public schools.

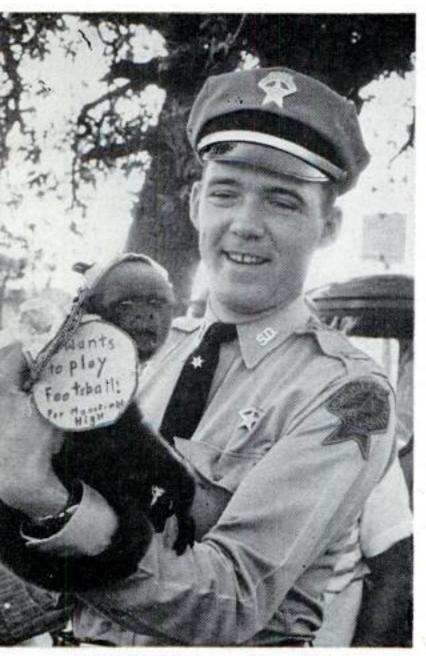


AN EFFIGY painted red was hung over main street in Mansfield, Texas. Another was hung from the school.



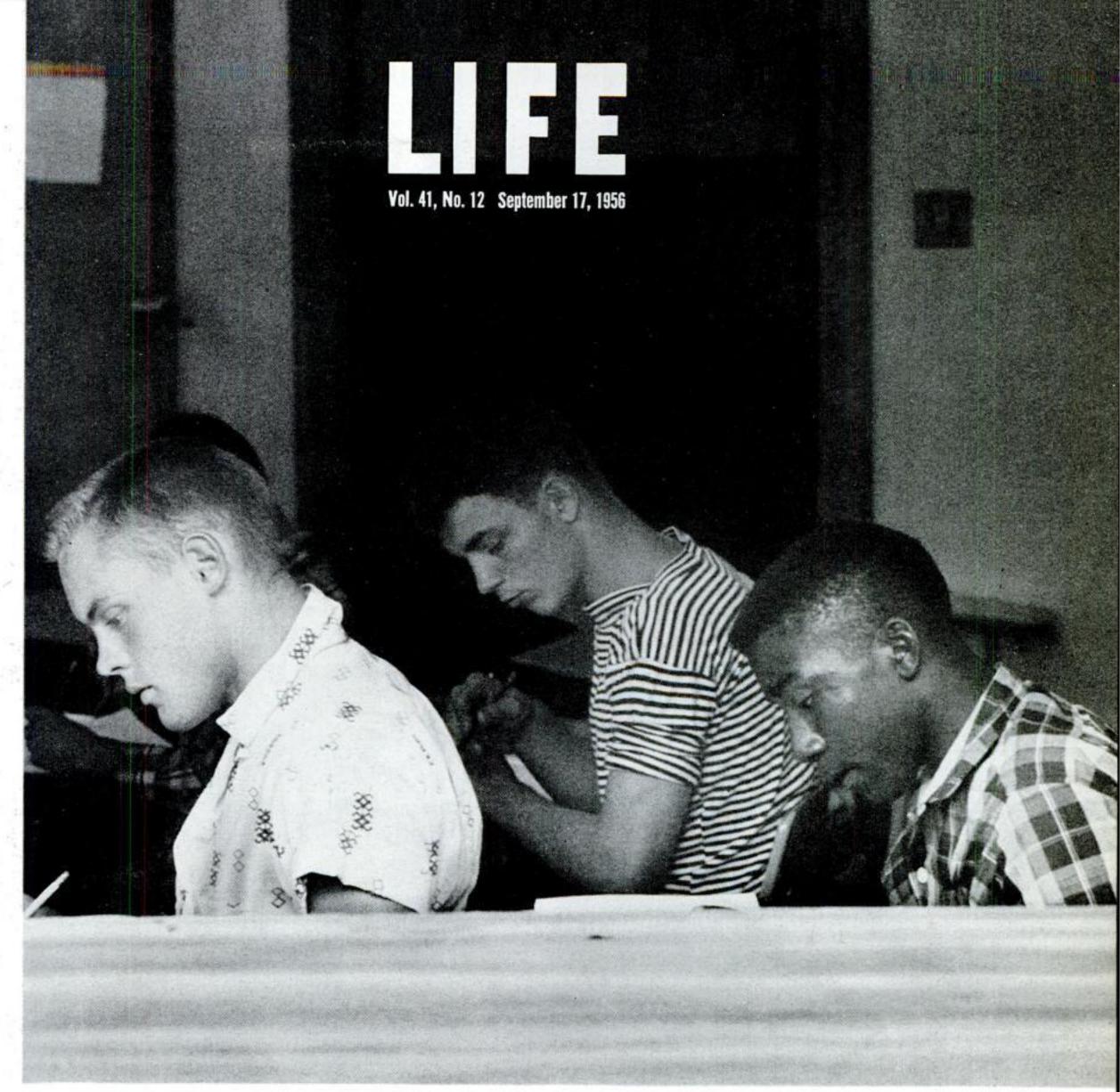
FIERY CROSS, 10 feet high, burns at school near Birmingham, Ala. Ten others were set afire there last week.





A MONKEY is used to ridicule statement made by Negro who said he hoped to enter Mansfield, Texas high school.





FOR THE FIRST TIME A NEGRO BOY SITS IN A CLASSROOM WITH WHITE STUDENTS AT CLINTON, TENN. HIGH SCHOOL

THE HALTING AND FITFUL BATTLE FOR INTEGRATION

The greatest unresolved national issue—whether Negroes shall join white children in public schools, as ordered by the Supreme Court—erupted into violence last week. Ugly incidents were reported from the hill country of Tennessee to the Texas plains as the deepest emotions were aroused. In some places integration was effected peaceably, in others the challenge of passion roused the forces of law. The result remained in doubt and the argument ran on bitterly, but for the time being it was the forces of law and not the mob that prevailed.

In Clinton, Tenn. there was a week of disorders that at times bordered on anarchy (pp. 36, 37). But thanks to the action of an aroused citizenry, some of whom themselves bitterly opposed integration, and the courageous action of a governor, white and Negro children were sitting together in the public school. It was a peace enforced by the bayonets of the National Guard—but it was law and order.

In other places where violence broke out the reestablishment of the rule of law did not mean that the Supreme Court was upheld. In Sturgis, Ky. (pp. 38, 39) the National Guard also secured order but afterward Negro children did not show up at school. In Mansfield, Texas, where the Texas Rangers suppressed the threat of riot, Governor Allen Shivers enforced peace by suggesting that any Negro attempting to enroll at Mansfield should be transferred to a segregated school.

Elsewhere, like echoes from a troubled past, burning crosses and effigies appeared to intimidate the Negro. Many of these manifestations represented only the bitter opposition of an ignorant minority and were disavowed by thoughtful Southerners. But it was clear that even among the most law-abiding there were deep misgivings about the advance of integration (see "Voices of the White South," pp. 104–120).

In spite of agitation, in spite of zealots and the misgivings of the majority, the pattern was changing. This fall 45,000 Negro students were free to attend integrated schools for the first time. It was a slow, small, painful change but it began to look inevitable.

Integration CONTINUED



from left, Federal Judge Robert Taylor of Knoxville, who sentenced racist John Kasper; Tennessee



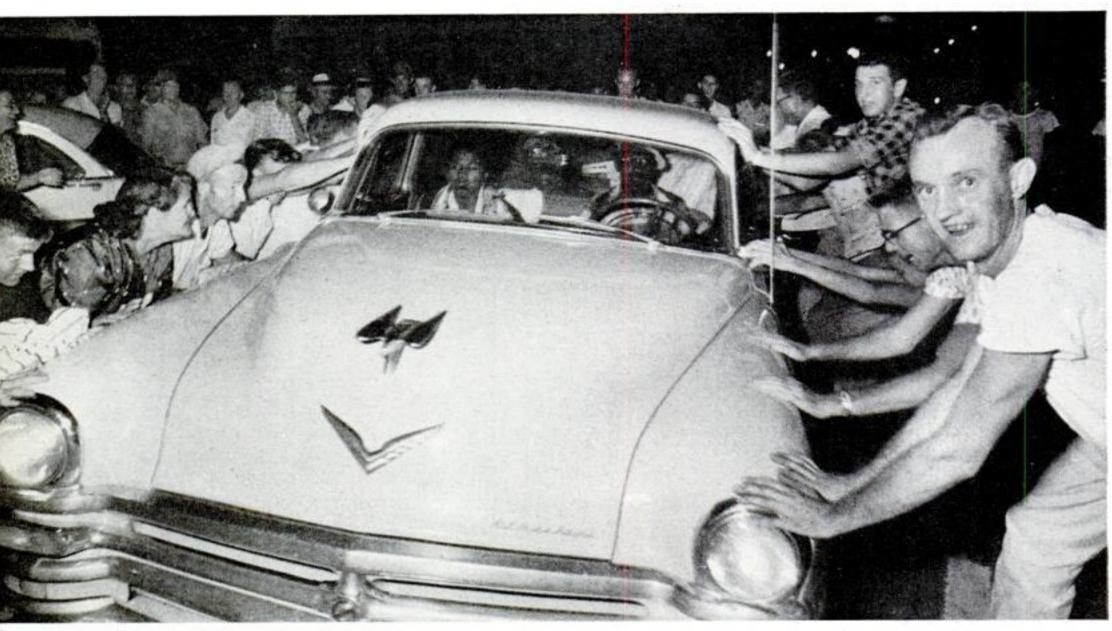


Governor Frank Clement, here broadcasting decision to send in National Guard; and Major General Joseph Henry Jr., who led the two Guard battalions.

FULL FORCE OF LAW

At the little hosiery-milling town of Clinton, Tenn. the most violent outburst of mob action aroused the most courageous response on the part of the law. There desegregation had begun quietly until white supremacist John Kasper of New Jersey hit town and stirred up trouble (Life, Sept. 10). He was arraigned before Federal Judge Robert Taylor, who had once ruled against integration in Clinton. Now he said the Supreme Court decision is "the law of the land. . . . It must not be disobeyed." Judge Taylor sentenced Kasper to a year in jail.

Though Kasper was silenced, he had done his damage. A Clinton crowd launched a four-hour attack on Negroes passing through town. The next day Clinton officials wired Governor Frank Clement for help. The governor quickly ordered out state police and two battalions of



HARASSING NEGROES, a mob, which included women, rocks an out-of-state car passing through Clinton. For four hours the town police stood by

helpless as cars were dented and windows smashed. Two Negroes were roughed up. A policeman persuaded part of mob to attack only Tennessee cars.



CONFRONTING THE MOB, a line of volunteer deputies armed with shotguns, rifles and pistols moves across courthouse lawn toward angry crowd.

tear gas bombs at crowd. Mob broke up briefly, regrouped, threatened until state police quelled them.



AGAINST MOB RULE

the National Guard. Taking the air, Clement said, "I cannot sit back as governor and allow a lawless element to take over. If they can take over Tennessee because of one issue they can take it over on others. It may be your home they take over next."

As he spoke, Clinton was taking emergency action of its own. The local judge swore in a hastily recruited band of 40 special deputies—including a lawyer who had led the legal fight against integration. That night the deputies tangled with still another angry mob and only tear gas and the timely arrival of the state police forestalled bloodshed.

At last, after a week of turmoil, the National Guard brought sullen calm to Clinton. Temporarily at least, the town's 12 Negro high school students could walk to school without incident.



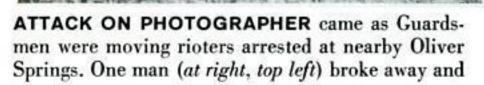
HEADING TO SCHOOL after National Guard had moved into town and begun patrolling, 10 of Clinton High's 12 Negro students start the half-mile

walk. Previously Negroes had had to ride 16 miles to a Negro school in Knoxville. Clinton's principal told this group, "You have all shown great courage."

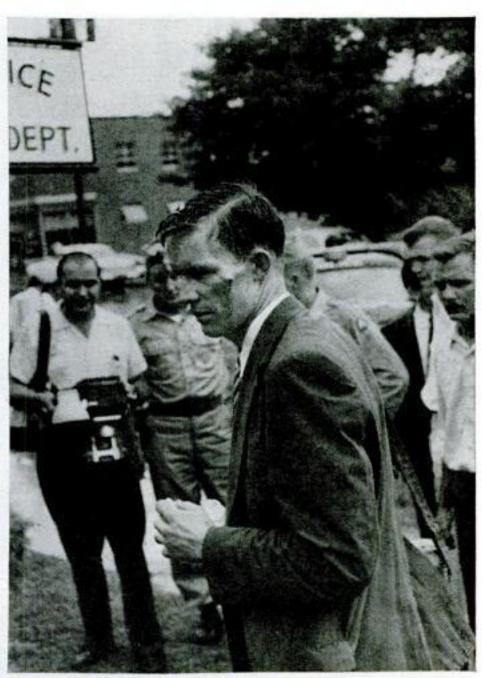












(top right) slugged Jack Corn of Nashville Tennessean. A Guardsman smashed the prisoner with rifle butt (lower left). Corn emerged with gashed cheek.



STURGIS, KY. On the first day of school 10 Negroes were turned back by a milling mob. They did not come back the next day but that night Governor "Happy" Chandler

ordered 160 National Guardsmen into town. On the third day nine Negroes came to school and while whites jeered (above) they were escorted inside. As the morning passed, the mob's surliness changed

to smiles and Major General J. J. B. Williams, the civilian-suited Guard commander, mingled jovially (below, left) to help ease tension. But when school closed tension had mounted again and Guardsmen

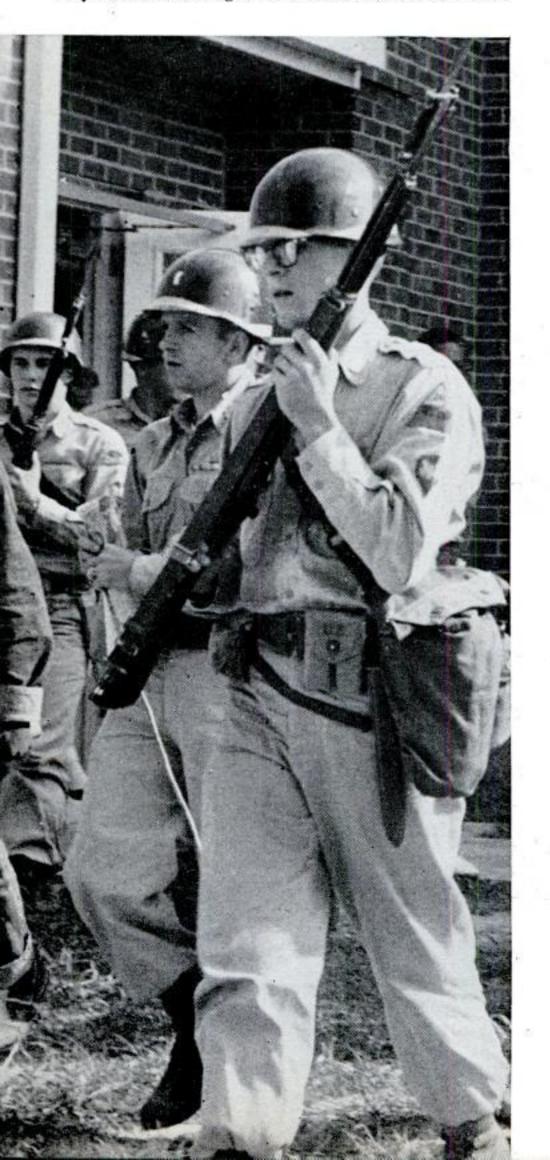




Integration CONTINUED



formed cordon around Negro students (below, right) and took them to waiting cars. That night Negroes received threats of violence and loss of jobs. Next day none of the Negro children came back to school.



RICHMOND, VA. A crowded gallery in the state legislature listens to debates on a series of bills proposed by Governor Thomas Stanley which would deprive white schools

admitting Negroes of state funds, and empower the governor to assign students to schools. Prominent state educators argued plan would destroy the public school system, but the bills were likely to pass.



ARISTA, W.VA. Teachers talk to two deputy sheriffs they called in after a threat was made to dynamite their newly integrated school. Meanwhile Negro children cut

out magazine pictures in a partially deserted classroom. In the small mining community (pop. 300) where whites and Negroes live side by side, only five out of 39 whites would go to school with Negroes.



ELSMERE, KY. In a first-grade class Negro and white children stand side by side to recite the pledge of allegiance. School district has 1,300 children, 78 of whom are Negroes.

Integration is being accomplished by steps: kindergarten in 1955, four of the elementary grades and high school this year. The school superintendent reports. "There has not been the least bit of trouble."

Integration CONTINUED

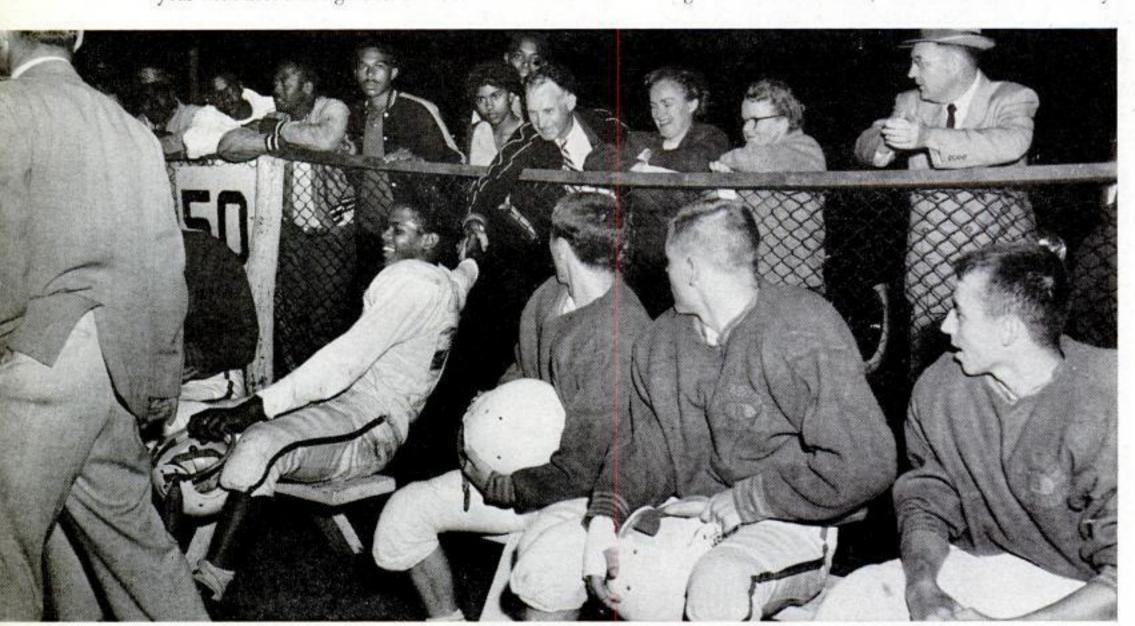
WITHOUT AGITATORS, HARMONIOUS CHANGES

In contrast to the violence, peaceful change had already begun in some southern schools. The advance was somewhat less than sensational since eight hard-core states (Virginia, North Carolina, South Carolina, Georgia, Florida, Alabama, Mississippi and Louisiana) were determined to make no move toward integration. Last year, however, 537 school districts had been desegregated. Another 186 districts followed their example this year. In many of these, like the schools that are shown on this page where desegregation is being tried for the first time, there was no outside agitation and the two races studied and played in harmony.



GLEN BURNIE, MD. Colored and white children jump rope at the Glendale elementary school. Integration started this year with first three grades. The six colored children

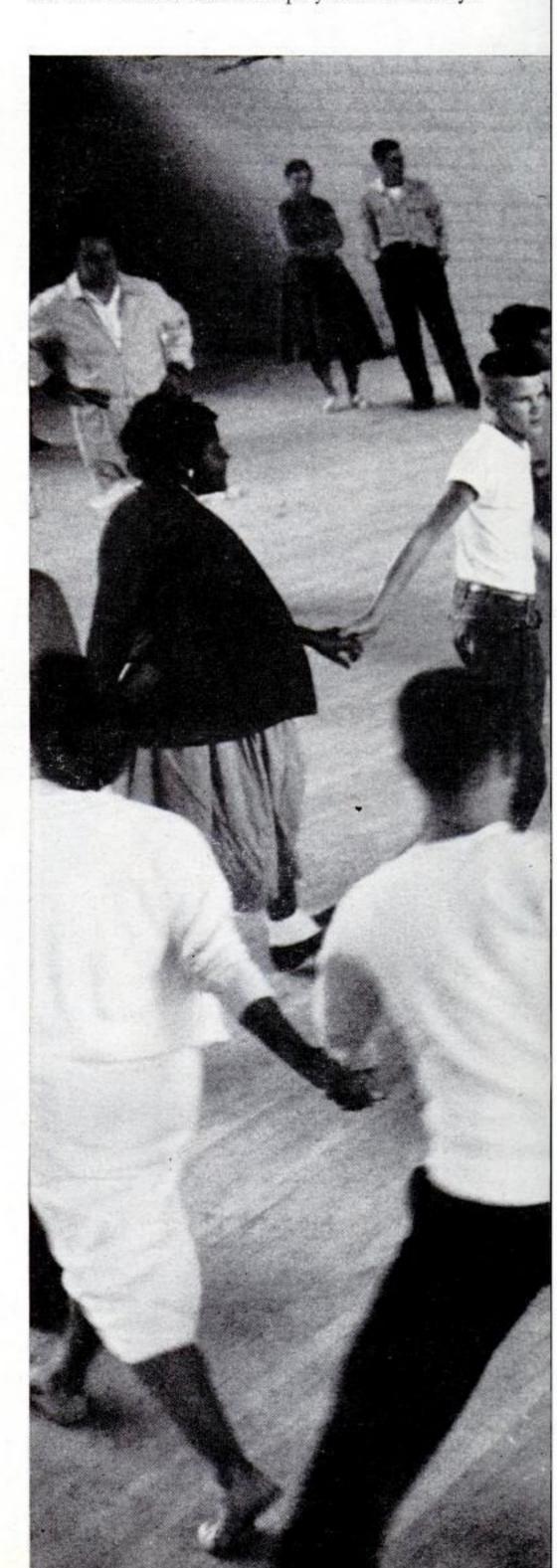
who used to ride a bus to a distant school now are within walking distance. There have been no incidents though some colored children, shy on entering a brand-new school, shed tears on the first day.



FRANKFORT, KY. A Negro halfback is conafter scoring touchdown in first game of season. A substitute halfback, he was the only Negro out for

football at newly integrated high school. While he was being congratulated a cross was burned on a hill within sight of the stadium. Unperturbed, he went back in game later and scored another touchdown.

PRINCETON, W. VA. In a newly integrated high school, students in a physical education class perform square dance. Only 15 miles from Arista (p. 39), Princeton is a more prosperous community. It took 30 Negroes into student body of 760 without incident.







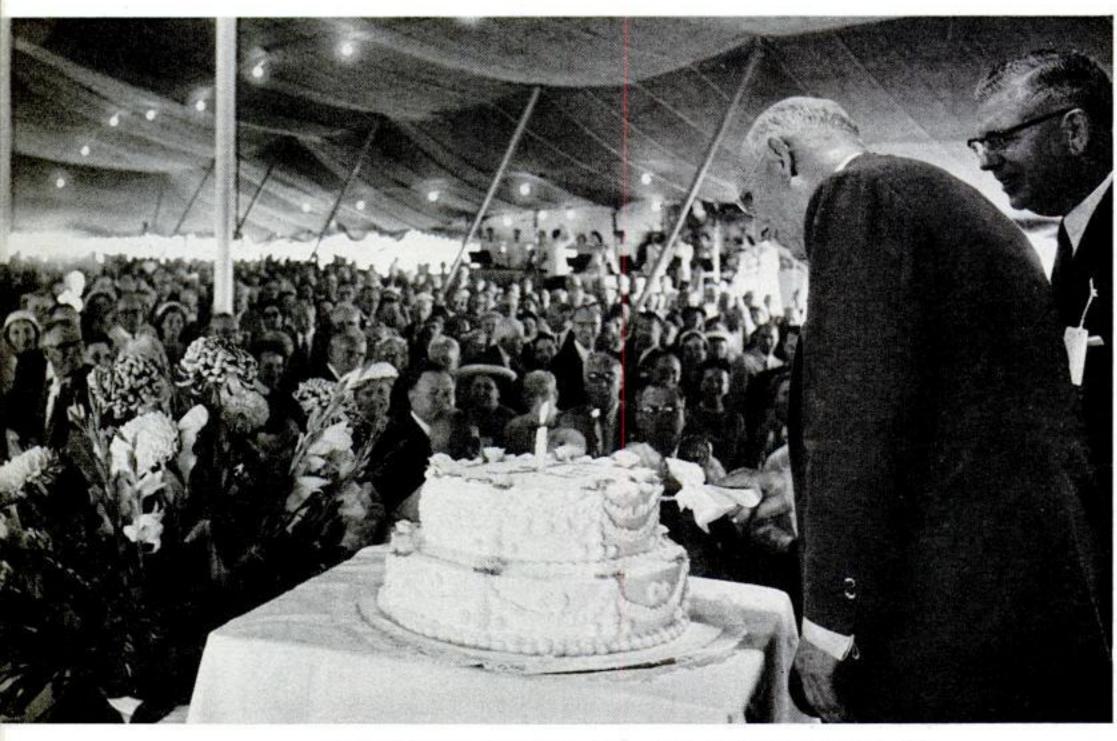
POOLESVILLE, MD. A combined elementary-high school serving Montgomery County opened on integrated basis despite parents' protests. At a meeting (above) 125 de-

cided to keep their children out of school. Next day 366 out of 600 pupils, including 14 Negroes, answered the bell. The superintendent warned parents that if they persisted in keeping children home "we

will be forced to take action under the compulsory school law." Then he explained that Maryland law makes it a misdemeanor to keep a child under 16 out of school and imposes a fine of \$50 for each offense.



A LOOK AT THE WORLD'S WEEK



TRIBUTE, AT 80, TO AN AUTO PIONEER

While a thousand guests, many from the top ranks of business and politics, stood and applauded, Charles F. ("Boss Kett") Kettering made his way to the platform and cut his 80th birthday party cake. They were paying tribute to the man credited with contributing most to the modern automotive industry by work on self-starters, diesel engines and ethyl gasoline.

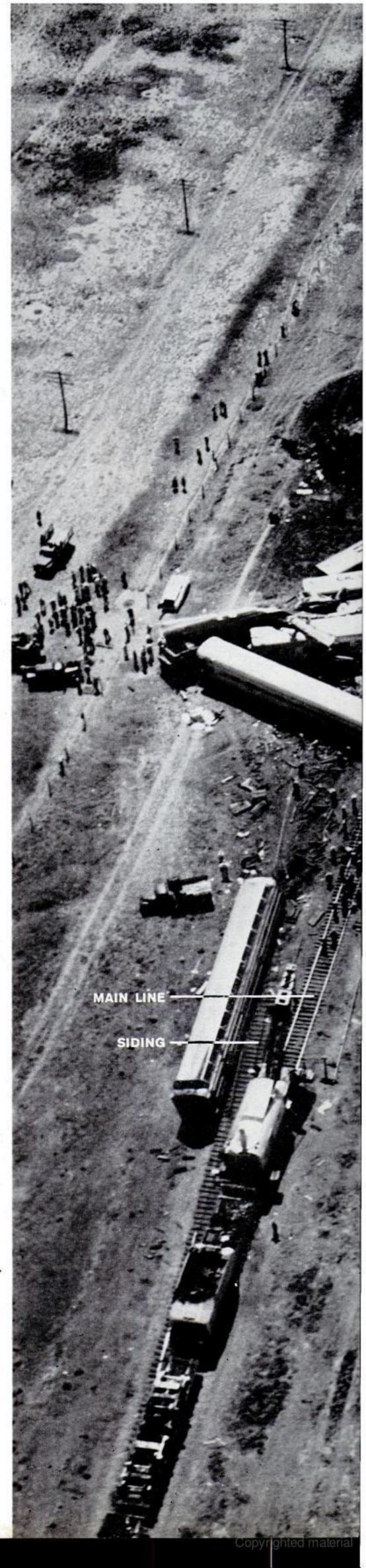


AFTERMATH OF A CRIME

Sobbing and hysterical, Mrs. Eleanor Ruotolo is carried away from a grave which police say is that of her 6-week-old baby, Cynthia. On Sept. 1 the child was discovered to be missing from her baby carriage outside a Hamden, Conn. store. But when the body, wrapped in a plastic bag, was found in a lake, the child's father, Stephen Ruotolo (weeping, center), refused to identify it for the police. When the funeral was held, however, he and his wife attended.

DEATH ON A SIDE TRACK

Momentary confusion was said to be responsible for the wreckage strewn all over the Atchison, Topeka and Santa Fe railroad tracks near Springer, N. Mex. Fireman P. C. Caldarelli, a veteran of 14 years at his job, failed to close a switch into a siding. So the westbound Chief, crack Chicago-Los Angeles streamliner, roared off the high iron and down the siding where it crashed into a standing mail train. Twenty people died in the wreck and 35 were injured.



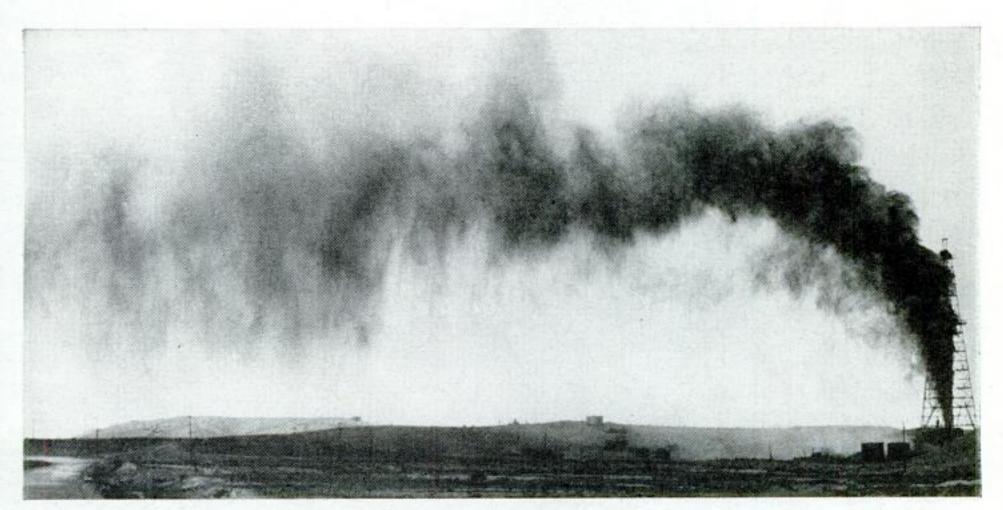




THE NIXONS IN A SAD FORGATHERING

The sorrowing Nixon family—Vice President and Mrs. Richard Nixon, his brother, Donald Nixon, his mother, Mrs. Francis Nixon, and his youngest brother, Ensign Edward Nixon—

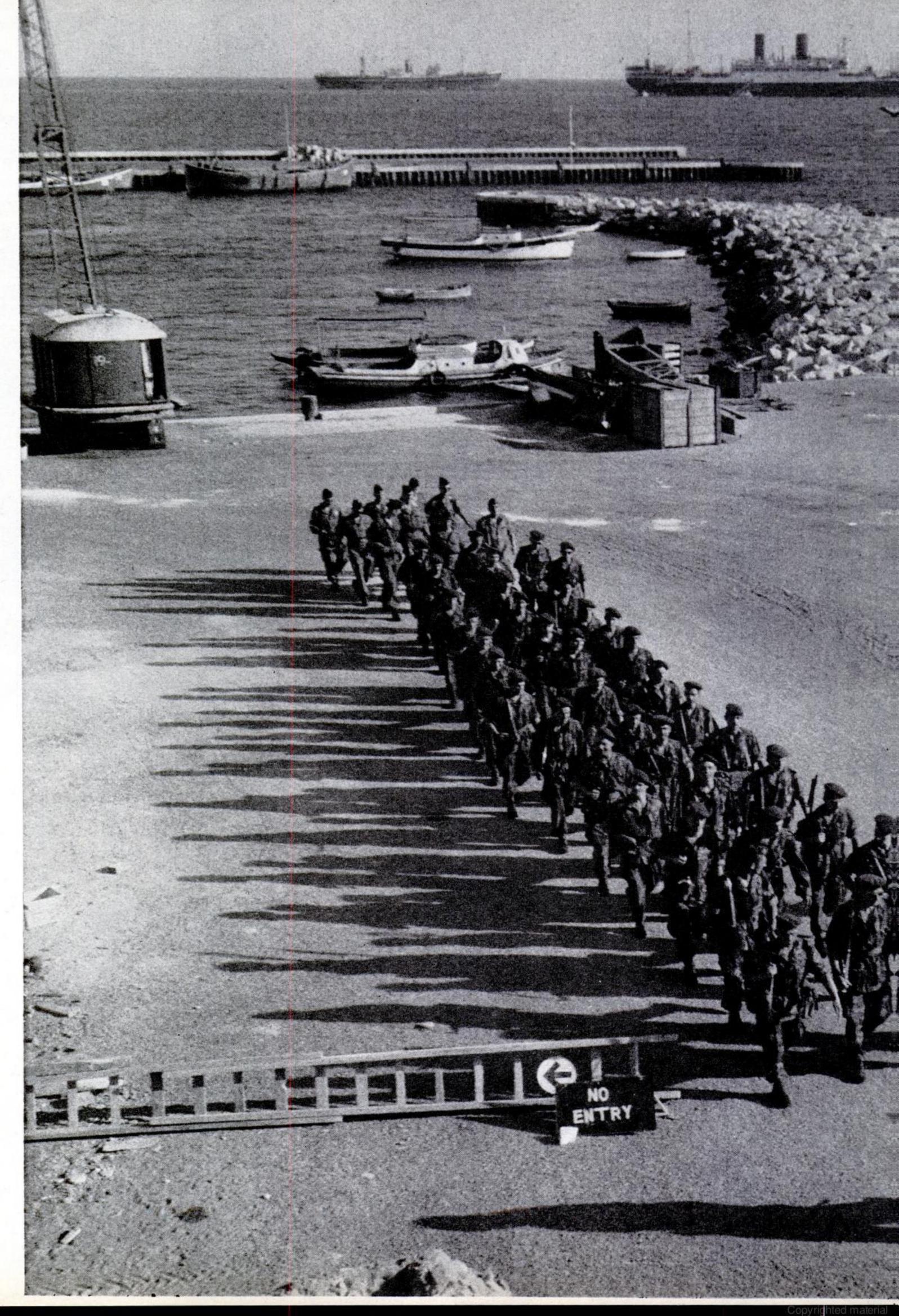
arrive at Rose Hills Cemetery for the burial of his father. Desperately ill, the father had told doctors he wanted "to be around in November for the voting." But death came first.

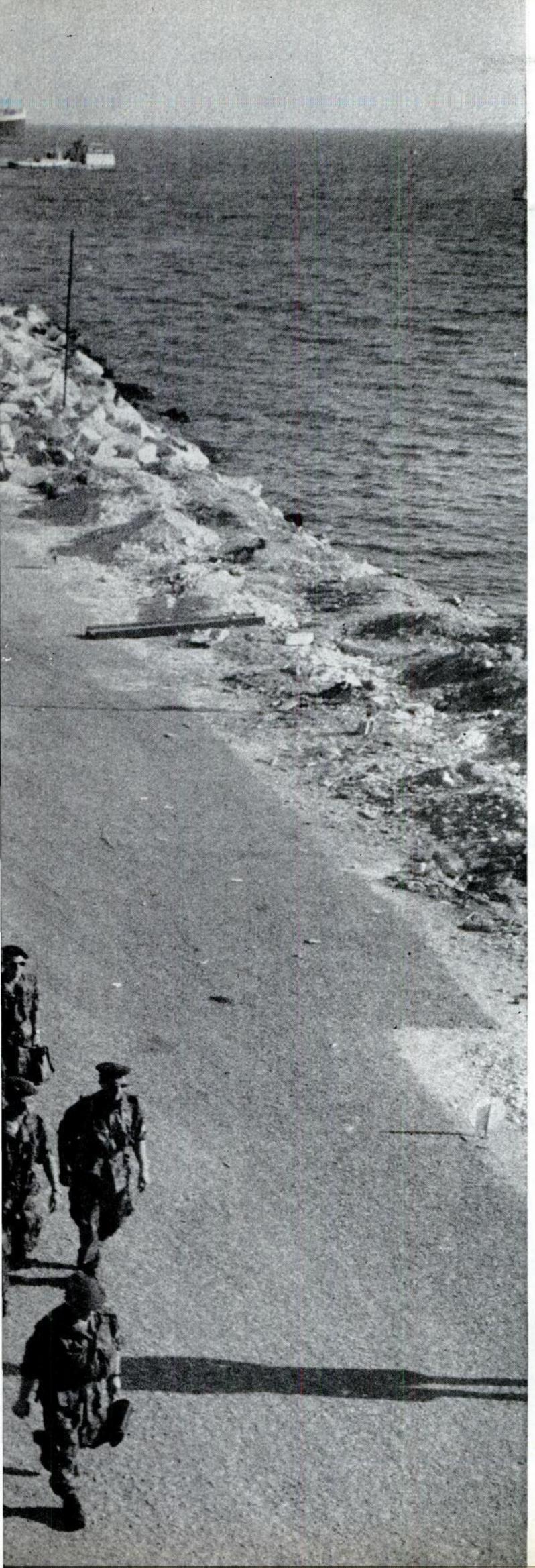


A BROAD HINT OF LAKE OF OIL TO COME

Oil spurted 150 feet in the air and billowed across the sky near the Iranian cotton-spinning town of Qum when the state-owned Iranian oil company's new well blew in. Tremendous

pressure from 9,000 feet underground sent oil bursting through at 80,000 barrels a day and soon created an oil lake two miles in diameter. U.S. experts hurried in to control the monster.





SHIFTING SUEZ FOCUS FROM TALKS TO ARMS

Western-Egyptian parleys hit deadlock in Cairo

Ugly diplomatic news came out of Cairo last week (below) and on Cyprus Britain and France joined forces (left) for possible action in lieu of a Suez agreement. Egyptian Premier Nasser had turned down the plan for international control of the canal laid before him by the five-nation committee dispatched by the London Suez conference (Life, Sept. 3). Nasser called the London proposal "collective colonialism." This enhanced British and French fears that Nasser could not be trusted to keep the canal open, and perceptibly intensified the crisis.

But decisive military action faced formidable political obstacles in England. The powerful Trades Union Congress warned Prime Minister Eden that it would not countenance the use of force unless he secured U.N. approval first. A sizable portion of the British public might be willing to approve a sharp, short and successful military strike but few Britons were prepared to face up to a prolonged and costly Suez occupation. Eden's government was also concerned about the failure of U.S. public opinion to appreciate the importance of the canal to England's economy. U.S. policy now seemed virtually adamant against the use of force.

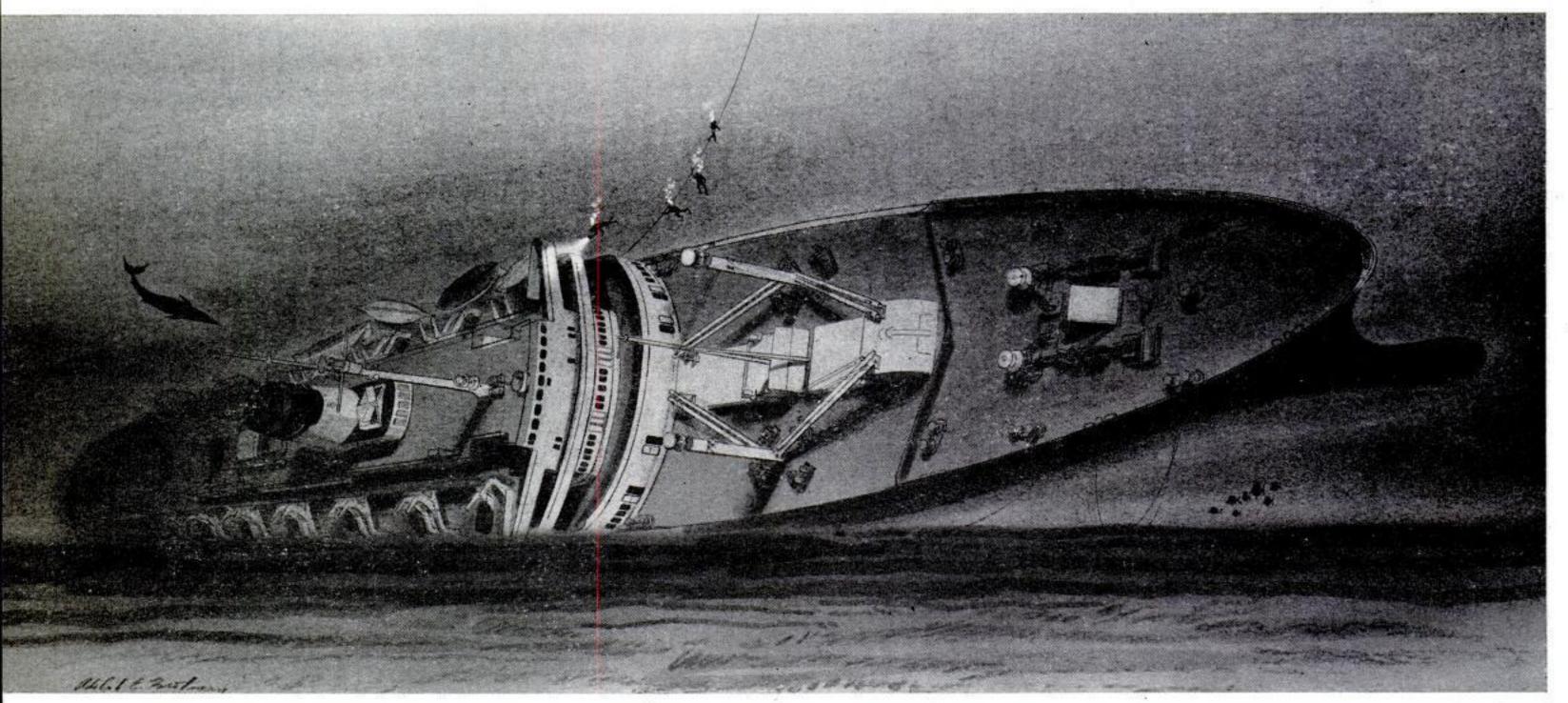
In an effort to solidify British opinion, Eden called a special session of Parliament. Meanwhile diplomats debated the next step. The idea of making an appeal to the U.N. took increasing hold. More debate and delay were in sight while Nasser, day by day, strengthened his grip on the canal.





SMILES AND GLOOM alternate at Cairo talks. At the outset (top, left to right) Australian Prime Minister Robert Gordon Menzies, chairman of the London Suez conference's committee, Wing Commander Ali Sabry, Egyptian observer at the conference, and Nasser beam broadly. But after fruitless negotiating sessions dejection marks committee members (below, left to right) Menzies, Iran's Ardalan, U.S.'s Loy Henderson, Ethiopia's Aklilou Abte Wold, Sweden's Osten Unden.

FRENCH PARATROOPS, REINFORCING BRITISH, MARCH DOWN CYPRUS QUAY



DIVERS EXPLORE THE SUNKEN 'DORIA'

LIFE expedition brings back first details on what is happening to the great liner on the ocean floor

by KENNETH MacLEISH

From time immemorial a ship lost in the deep sea has been a ship lost forever to the world's view. But modern diving and photography have changed that. The day after the tragic sinking of the Andrea Doria on July 26 this year, two daring amateur divers, Peter Gimbel and Joseph Fox, reached the wreck and brought back black and white photographs (Life, Aug. 6 and Aug. 13). Since then Life has organized an expedition to get color photographs at the forbidding depth the Doria lies. Life Editor Kenneth MacLeish with Gimbel and three veteran divers from the West Coast went down to the wreck and took the pictures on these pages and on the cover. Here MacLeish describes what the diver-photographers found, saw and felt on their peril-laden assignment.

"If the sea were a woman," the diver said, "she'd be a bitch." The lookout braced in the corner of the rolling bridge deck held his binoculars on the haze-softened line of the horizon. In the waning sunlight the open sea 50 miles out of Nantucket looked serene enough. But the sea had thwarted us for days and it did so still.

Now, for the first time in a week, a diver might challenge the offshore depths without threat of wind or wave or darkened sky. He might make his way down to the huge hulk of the sunken Andrea Doria and view her and be brought safely aboard again. He might, that is, if we could find her. But the dead ship lay hidden 240 feet beneath the changeless seascape through which we cruised. We found no marker designating her grave nor any manifestation from the deep to reveal her resting place.

Twice before we had set out to find the ship, only to be turned back by a battering chop and fog-shrouded seas. Today, fair weather and pinpoint navigation had brought us to humpbacked whale passed under our cruiser her presumed position at the height of the sun and the slack of the tide-the perfect conditions for a dive. The divers-Bob Dill, Earl Murray and Ramsey Parks from the Coast, Peter Gimbel from New York—climbed up to the flying bridge to look for the yellow oil drum that had been set out by the Coast Guard at the time of the sinking. We looked, and laid out our gear, and looked again.

The ocean's surface revealed that the lost liner was somewhere near: iridescent oil slicks filmed the water in ragged patches; lumber and matting lured us to futile side excursions; a blue shark, attracted by the debris, slit the water with a curving fin, and a great



AUTHOR Kenneth MacLeish emerges exhausted from dive to Doria. In 1954 he went down mile and a half in French bathyscaphe (Life, Sept. 27, 1954).

with a mighty swirl of his tremendous flukes.

But no yellow buoy appeared. We scouted methodically for six hours. Then, as evening came on, we turned homeward. "Buoy must have carried away," said the Nantucket navigator. "If it'd been there, we'd have found it."

The doctor joined us on deck. He was Lieut. Commander James E. Stark, a young and dedicated underwater specialist on leave from the Navy. It was his job to help plan the dives and care for any casualties. "If we ever do find her," he said, "we'll dive her right. We don't have to worry about these divers. None of them are heroes or tough guys or glory hounds. That's good. But they won't get shook either. They won't panic."

"Are you worried about the depth, Doc?"

"Let's say I wouldn't want it to be any deeper. Look: from about 150 feet down you start getting more and more reaction from the nitrogen in the compressed air you're breathing. The deeper you go, the worse it gets. The nitrogen starts acting like an anesthetic and you begin getting nitrogen narcosis-the thing Cousteau calls 'rapture of the depths.' The narcosis won't hurt you in itself, but it can reduce your mental powers to those of a staggering drunk.

"Matter of fact, there's an interesting parallel there. You can equate depth tolerance with alcohol tolerance; the guy who gets blind on a few very dry martinis may become extremely dangerous to himself and his buddy at 150 feet; the guy who can drink six without batting an eye can function-maybe-at 250. But everyone loses some resourcefulness past 150 feet.

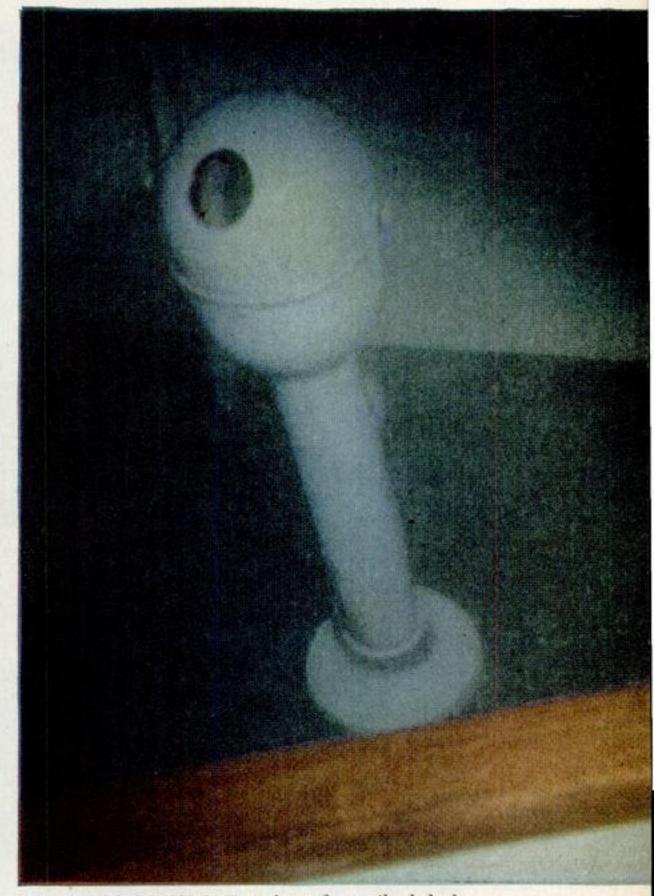
"That same nitrogen in your blood produces the bends, unless you take precautions. You're working down there at a pressure of six to eight

CONTINUED



PEERING IN PORTHOLE, whose glass and brass are still clean and bright, the diver uses his floodlights to look at floating draperies and clothes inside.

WARNING SIGN (below), printed neatly in two languages, cautions vessels to stand clear of liner's giant screws. It is located high on hull near stern.



GLEAMING BINNACLE projects from tilted deck of flying bridge. It houses a remote course indicator for use of officers on watch outside the wheelhouse.



GHOSTLY RAILING, seeming suspended in green twilight, guards stair near first-class swimming pool. This picture was taken in deepest dive, at 220 feet.

CONTINUED

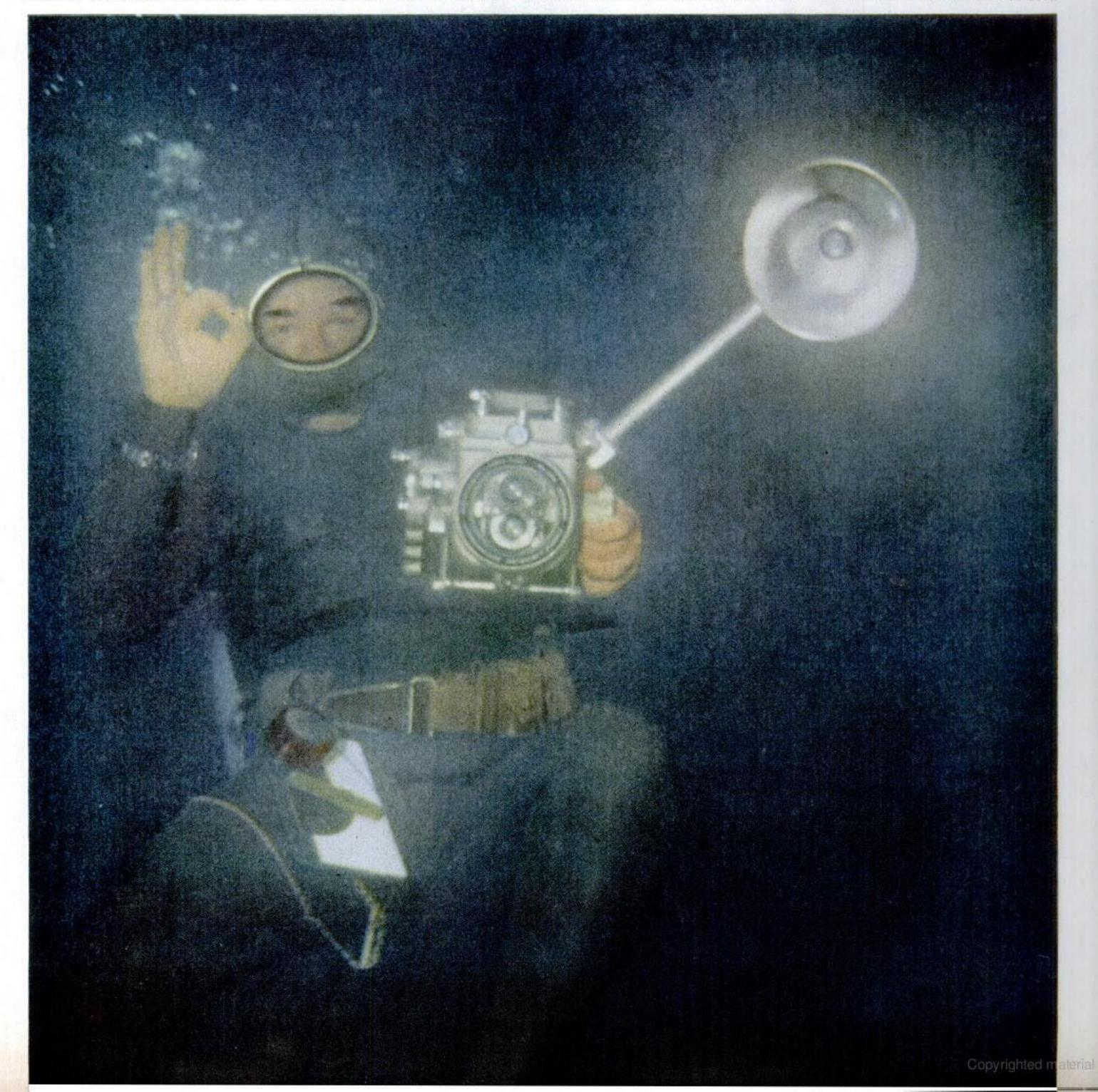


SUNKEN LIFEBOAT, its sealed flotation chambers collapsed by the crushing pressure of the deep, hangs from its tilted davits on the starboard boat deck.



IN PROMENADE DECK divers gather before a long glass port in swinging door. Entering the enclosed deck they found curtains, lamps and bulbs intact.

180 FEET DOWN BOB DILL CHECKS THE OTHER DIVERS WITH AN "ALL-WELL" SIGNAL BEFORE THE GROUP SPLITS UP TO CARRY OUT THE PLANS FOR THE DIVE



'Doria' CONTINUED

atmospheres—that's six to eight times the air pressure at the surface of the earth. When you come up, the gas in your body can form little bubbles that can settle in your joints or spine or brain and cripple or kill you.

"But the prevention is fairly simple. You wait just under the surface where there's still pressure on you and allow the nitrogen to come out slowly without forming bubbles inside your body. The length of time you decompress, and the depth at which you do it, depend on how deep you've been, and for how long. I'll work that out for each dive.

"Then there's air embolism, the real killer: bubbles of air in the arteries. It can occur at any depth. It comes from not letting the expanding air out of your lungs fast enough as you come up. Near the surface, a change of only six feet of depth can rupture your lungs if you don't let the air out; and when the lung ruptures, air is forced into the blood. If it gets to the brain and blocks circulation you're a dead diver.

"But I don't think we have to worry."

The next day we left our cruiser in port and set out to search from the air. We flew a course directly to the place where the Coast Guard marker should have been. Nothing.

But up ahead there was a strange configuration upon the calm surface a thousand feet below us—a great spiral track, half a mile across, unwinding into a broad streak that rode down the current to the horizon. It was oil. More important, it was oil from a fixed and continuous source.

Surface oil, we knew, would simply drift along in a spreading, lengthening patch. But oil from a fixed source would describe a curving tail across the moving water as the turning tides reversed direction. The end of this trail, narrowing and thickening, would always point to the leaking reservoir below. As we dropped to 200 feet and held our glasses on the slick we could see spheres of oil rising sluggishly through the clear water to spread first into oval patches and then join together into a viscous stream curving away down the ebbing tide.

There was no buoy, no wreckage, no froth, no dim outline in the depths—nothing that a ship searching the surface could have identified. But we knew that the *Andrea Doria* lay in this place. The problem now was to determine where this place might be. By dead reckoning and direction finder, we charted the wreck within a three-mile-square area.

It took two more days of search with the best of surface and subsurface electronic gear to pin down our target.

But finally the spot is marked. We are now ready to dive.

As the cruiser nears its destination the diver lays out his exposure suit and powders the slick rubber so that it will slip on easily. He is helped, and helps others, to get into the skintight garments.

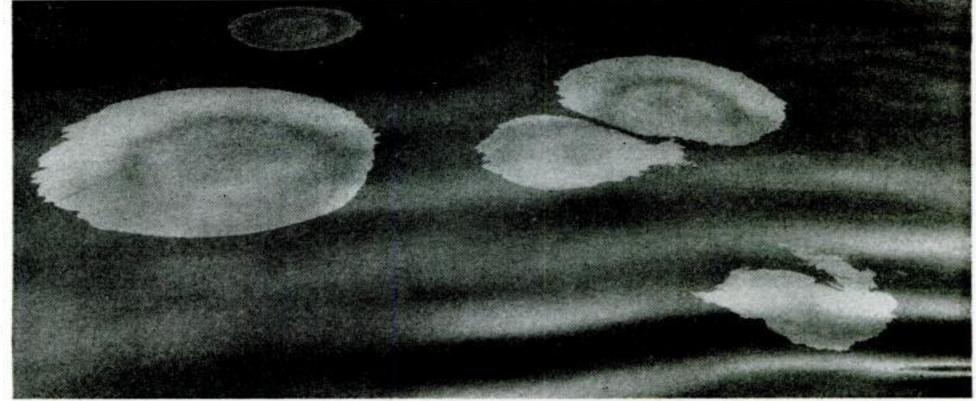
"Ever had trouble with sharks?" someone asks Dill.

"Not often," he says. "Blues, like the one we saw back there, won't attack—not if they read the same books we do. Or unless we're one of those 'isolated incidents' they write about."

Each man readies his weight belt, knife, safety pack (an inflatable pod that can help him return to the surface), depth indicator and compass, face mask, swim fins and watch. Breathing tanks are rechecked for pressure.

Floor plans of the *Doria* are brought out and the divers huddle around them.

"We could just nip through these doors,"



PATCHES OF OIL BUBBLING UP FROM THE WRECK GAVE THE EXPEDITION THE CLUE TO ITS POSITION

says Dill, "and swim down this hallway to the lounge doors. If we can open them, Earl and I will go in for a picture. But that'll be 200 feet at least. Let's please remember which way to turn when we start out."

"Remember now," says the doctor, "no more than 15 minutes down there. That includes your descent time. Coming up, stop for 32 minutes 10 feet under the surface to decompress if you've gone to 200 feet. Make it 6 minutes at 20 feet and 35 minutes at 10 feet if you go as deep as 225. Signal if you think you're going to run out of air while you're decompressing and I'll bring you a fresh lung."

The diver sweats heavily in his airless rubber covering. He buckles on his accessories and is helped into the heavy two-tank lung. He wets his mask and slips on his fins. Mouthpiece in place, he waits for a signal. Then, with the three others, he falls backward into the water, hands over face. He surfaces, joins his companions and works across the strong current to the float marking the descent line which will guide the divers down to the wreck. This is a slender cord which was dropped with an anchor from the cruiser when the *Doria* was finally located.

The coolness of the water is pleasant to the diver's overheated body. The pale blue of the undersurface is soothing to his eyes. Air flows easily into his lungs from the full bottles on his back. When he raises his head to look about he senses his own minuteness in an open ocean far from land. He looks down again, where the distances are at least invisible.

At the descent line he moves down to take his place with the others who are waiting a few feet under the waves. He sets his watch to an

DIVERS (top) Robert Dill, Earl Murray, (bottom) Ramsey Parks, Peter Gimbel hold a Doria preserver.

even hour, so that he will not have to remember the odd minute of submergence, and clears the trapped air from his suit. The man deepest on the descent line gives the signal that all is well: each of the others returns it. Then the procession moves swiftly downward.

Traveling headfirst, bare hands pulling and finned feet thrusting, the diver must gulp and yawn and twist his jaw to allow the building pressure in his ears to equalize with the pressure of air in his mouth and lungs. If he cannot clear his ears he must stop or even retreat to shallower water until they adjust, otherwise his eardrums will burst.

At first he moves through a zone of pale water, warm to the touch, in which many jelly-fish drift. The light is almost that of day. But as he drives downward the light fades swiftly. At 50 feet the water turns sharply colder. The fragile creatures of the sunlit levels vanish. There is no more motion, no color but a deep blue-green.

It is at this level that the diver enters that peculiar realm which gives ocean diving its most stirring quality—and, to some, its terror. Here there is neither surface nor bottom. The earthling diver, accustomed to living in a place of planes and surfaces, becomes (as Gimbel put it) "the center of a sphere bounded by the limits of his vision." Free of gravity, he can move freely in three dimensions. Only the reassuring roughness of the descent line in his hands and the graceful plumes of bubbles from the men below give him spatial reference.

The metallic gasping of his air regulator echoes in his ears. The luminous dial of his depth indicator reads 100 feet, then 130, then 150. The sound of his regulator grows shrill under the mounting pressure and his air bubbles tinkle like small glass bells. His watch shows him that he is 45 seconds down. And now his probing eyes sight a vague white expanse. He leaves the descent line, angles down to the wreck and takes hold of her.

His depth indicator reads 185 feet, his watch, one minute past the hour. He does not yet feel the narcosis which he knows will numb his mind but the chill of 48° water stings his head and hands. The other men gather to exchange the all-well signal, then the group divides.

The diver finds that he is holding onto a smooth, well-varnished rail. The grain of the wood, the fresh paint of the metalwork, the neatly tied lacings of a canvas cover—all these homely details are sharp and clear and disturbing before his eyes. He looks away into the distance. The unmarred contours of the beautiful vessel stretch away for 60 feet to the right and left, softening and at last vanishing in the blue-green shadowless twilight.

The ship seems immense, resembling a sunken city rather than a vehicle. She is forbidding and austere. But she is also pathetic and full of a loneliness that chills the diver's heart. ("She's not pretty anymore. It's sad to see her.") Her ports are clean and unbroken, their

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brass rims bright, but they are dark and lifeless. Behind them, in the glare of the diver's light, drowned curtains and mattresses and elegant furniture float in strange suspension.

Above all, the terrible incongruity of her situation strikes the diver's senses. Perfect (to his eyes), unscarred, seemingly impregnable, still equipped with every appurtenance of her impressive calling, this vast, intricate, luxurious human habitation lies empty and abandoned outside the world of men. ("She doesn't belong there. Your mind can't accept the sight of her, the way she is.")

Each diver feels these things and is awed and moved by them. Then he narrows his gaze and his thoughts to the details which he may study and photograph. He attempts small, rational thoughts, and bends his attention to the simplest elements of survival.

The divers work in pairs, one man with a camera, the other holding a light and acting as safety man. One pair moves up the side of the ship past several portholes. Only one is open; from it a curtain waves in the current. They move on to a set of double doors opening into a lounge. They enter the dark space.

The narrow beam of the light picks up details but reveals no general picture of the room. The water trapped inside is cloudy, perhaps from the disturbance by the divers' fins and bubbles of the organic slime now beginning to form on all surfaces. Lighter furniture has floated up against the door through which they enter. Heavier objects have sunk to the far wall. There is great disorder but little destruction. The men come upon an elevator shaft. Their depth indicators show 200 feet. They are at the edge of safety.

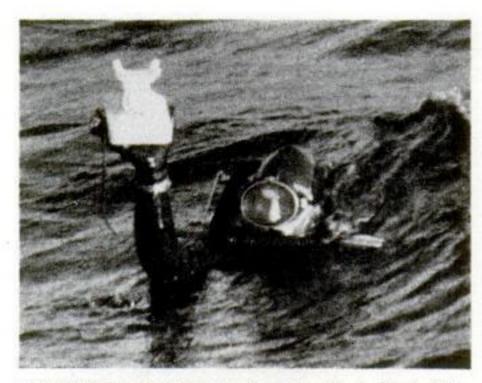
They look into the shaft. A thundering crash



BRIDGE PLATFORM used by helmsman serves as litter for Dill. Expedition members are carriers.

(perhaps the collapse of some sealed chamber) like that of a depth charge echoes through the ship. They head back for the double doors but, as they swim through, one of them gets hung up on a stainless steel coaming. (Later on, Murray explained solemnly, "It was my sound training, scientific approach and good planning that saw me through. I freed myself and swam coolly on." "Yeah," said his partner, Parks. "Who was scared? You swam coolly on with two mahogany doors trailing off you." "Okay," said Murray. "With all that booming, one six-inch octopus would have scared me right out of the ship.")

The other pair work along the boat deck, where small striped fish hover around ports and a tiny shark lies in a lifeboat. The current thrusts at the divers and they have to hold on to keep in position. As their narcosis increases they cannot carry out all the steps that have been planned. Tense, yet not fearful, they study and then restudy their depth indicators,



A "DORIA" PHONE is triumphantly held aloft by Diver Dill after the second of three trips to wreck.

straining to understand the perfectly legible but somehow cryptic readings on which their lives depend. They swim a few strokes and recheck their watches. ("The first 10 minutes go by so fast you can't get enough done," Dill said. "Then during the last five you're so punchy and so worried about the time that you can't do much more. And you get to thinking about things that could happen. Practical things, such as a door closing or an air hose ripping, and fantastic things, like white hands reaching out through a port to grab you.")

The divers swim to the wheelhouse and make their way inside. To do this they have to unplug and clear away several emergency lighting cables that have blocked the doors. They are proud of this simple achievement, which could have been carried out easily by a small child at the surface. Outside, on the flying bridge, other divers are carefully examining a big hooded searchlight. One of them is busily unscrewing with his bare fingers the large bolt that holds it to its mount. It takes him a moment to realize that the bolt is not turning and never will.

Within the wheelhouse the water has turned brown and dim. To the human eye the engine telegraphs and other instruments are visible enough, gleaming in the dim light. But the camera cannot record them; its brilliant flash illuminates every particle suspended in the turgid atmosphere of the bridge, creating an impenetrable curtain of reflected light. ("Photography is pretty tough down there," said Murray. "Looking through the finder takes a lot of concentration. Then, it's hard to take those floating flashbulbs out of your bag and get them into the holder. When you finally do press the button, the flash seems to come seconds late, like the explosion of an old flintlock musket. That's how far apart your brain and fingers can get. And if a bulb collapses, the shock wave jars you.")

The men in the wheelhouse emerge at the same time and collide. One backs up and lets the other pass. Outside, in the tangle of cables, the lead man gets hung up. ("I wasn't worried," he insisted later. "I knew my buddy would come and get me out—sometime," he added, giving his safety man a hard look. "What took you so long?")

Bob Dill travels alone along the superstructure, moving first through the yawning cabinclass swimming pool, on to the ornate first-class pool. Here he has reached the midline of the ship. His indicator reads 220 feet. His face feels numb and thick. His vision narrows. He is apprehensive but almost incapable of thought. ("I really had the uglies, down there," he said.) He moves along the glass wall of the poolside bar, searching in vain for doors before rejoining the others. He sees floating

cushions and furniture crowding in a great tangle against the glass.

The others have entered the glassed-in promenade deck and travel down it for a distance of 100 feet. Where people had once walked, they swim. Curtains are still tied back neatly from the large windows. There is luggage stacked against the lower bulkhead, and shoes ("shoes all over the place—nice shoes") scattered along the way. A ring of keys hangs in a lock.

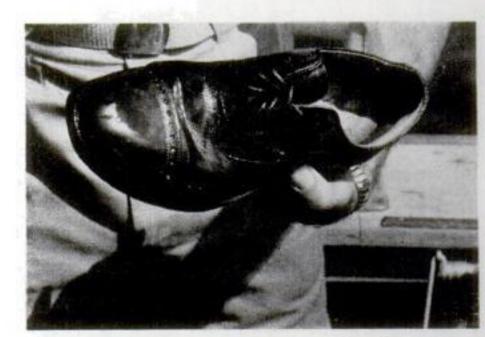
Far down the promenade they come upon an open window. Murray attempts to escape through this window and gets stuck. But the others, getting out through a larger window, come back and pull him out.

Gimbel takes one small suitcase from the cluttered passage and carries it (see cover) up to the surface. (Later we returned it to the owner—as shown on opposite page.) The other divers, motivated by some vague, numb-brained acquisitiveness, bring up one odd shoe apiece. Then they rise quickly to 20 feet beneath the surface, make their way to the dangling anchor put down by the cruiser for them and hang there, shivering and exhausted. Finally they move up to 10 feet for the time prescribed by the doctor.

In the dim cabin, warmed by the throbbing diesels below, the divers sprawl on bunks and try to piece together the impressions they have gathered in three 15-minute dives of four men each. They are headed home, and will not return. They construct a picture of the ship as she lies at the sea bottom:

No one has seen the entire hull, since visibility is limited, but it can be determined that the wreck lies generally north and south, bow to the north. She had first lain almost completely on one side, but between Gimbel's first dive the day after the sinking and our present exploration she seems to have rolled about five degrees-perhaps because of the filling of the interior as trapped air escaped. Her decks stand now at about 85° rather than 90° from the level, sandy bottom. Air and oil still rise from her hatches, but in small quantities. At depth, the bubbles are compressed to small size; they expand as they rise. Oil flows from her in a small stream of pea-sized opalescent spheres. She seems, as Gimbel puts it, to be slowly giving up her life.

The condition of her hull and outside fittings is startlingly good. Except for tangled lines and cables, and the disorderly disposition of her sunken lifeboats, she appears to be as well turned out as a cruise ship at dock. Her terrible wound is in her starboard side, now pressed into the sea floor; and there is no other sign of gross damage upon her. The thin film of slime which is building up on her surfaces, particularly in enclosed places, is not



SHOE IN GOOD SHAPE, one of hundreds abandoned by passengers taking to boats, was brought up.

apparent until a hand is brushed across her white paint, revealing a smudge of brighter white beneath.

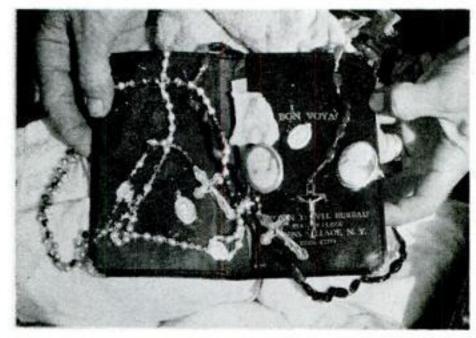
In the small details of her exterior appointments there is still an unbelievable absence of sea change. Brightwork still gleams, and the teakwood decks have not buckled or splintered. There is no flaking, blistering, peeling or rusting to be seen.

Within the hull her normal appearance is eclipsed by violent disarray. The accourrements of lounges and saloons and staterooms which once stood unfastened upon the carpeted floors now have risen (those that are lighter than water) to the upper walls of the room, crowding in patternless confusion.

Heavier objects have slipped to the lower walls and lie in tumbled piles. Their colorings and coatings seem to have polluted the water in which they are trapped, for within these spaces there is a brown, swirling murk through which light travels with difficulty. Yet in the suspended turmoil of these hidden spaces there are many objects which in themselves show no more effects of submersion than simple wetness. There are documents and charts upon which ink is still fresh and clear. There are delicate fabrics which show neither stain nor tear. Shoes retain form and color, and even their shine. Metal trinkets glitter as before.

But deep within the hull changes are taking place. Foodstuffs are starting to decay. Small scavengers have crept in through the torn hull. In the ship's galley cans and jars have collapsed under the water pressure and the corks of wine bottles have been forced inward.

As time passes, the sea will take over: wood, paper and cloth will deteriorate rapidly. Paints



RECOVERED SUITCASE, shown on cover, contained rosaries, cameos, other European souvenirs.

and lacquers will soon disappear, though the cold clean waters of the north will preserve them longer than would the warm tropic seas. Mineral deposits will encrust the entire ship, but under them the metal, protected from oxygen, may last for thousands of years. Silt will gradually fill the lower portions of the hull and, as currents undercut the bottom beneath her, the ship will shift and settle deeper and deeper into the ocean floor. In time the Andrea Doria will become a great lump, indistinguishable from the sea bottom.

Their exploration ended, the divers' minds stay with the abandoned ship. They are obsessed with her dismal loneliness and her unexplored mysteries. "You come up," said one, "and you're glad to be up, and safe. But you can't get her out of your mind. You want to go back down right away, and stay longer, and see everything. Maybe it's a good thing we're done with her."



GETTING HER SUITCASE, Mrs. Justine Messina of Valley Stream, L.I., cabin-class passenger on the

Doria, is overjoyed as expedition member hands her the luggage she thought was left forever on Doria.

TALK SENSE? LET'S START, ADLAI

"You can't solve a dilemma," a Harvard law professor once quipped, "by tooting both horns." But Adlai Stevenson is trying. His dilemma is how, in this era of good feelings and moderation, to crowd Dwight D. Eisenhower out of his predominant place in the middle of the road. To do this, Adlai seems to be trying to pass him on both sides at once, and in so doing is sounding a good deal like the ads for a new car that was supposed to be smaller on the outside and bigger on the inside.

In his Labor Day address in Detroit, Adlai was on both sides of so many things that he was a walking contradiction. He is for sounder money, but for bigger government spending on everything. He denounced the slack in the auto boom for laying off 230,000 workers (at a time when all employment set a new record of 66 million), but he also denounced the instalment credit buying which keeps auto sales high ("too much of our current prosperity has been borrowed from the future on this easy-payment, buy-now-and-pay-later plan").

"I say it is wrong," cried Adlai again and again, that too many American families live on less than \$1,000, too many old folks have incomes of less than \$1,500, the farmer's income has slipped one fourth. Therefore the government must launch far bigger programs—expanded unemployment insurance, worker retraining, industrial rehabilitation and aid to distressed areas, along with "restoring farm income" by means he does not explain, but presumably also involving bigger spending. There must be bigger everything except taxes—he rebukes George Humphrey for even daring to suggest a sales

tax. But the dollar must not be allowed to depreciate any further, despite bigger debts, since "we are all the victims of inflation because we are all consumers."

All this, of course, made self-contradictory economic nonsense. But in two subsequent speeches in California, Adlai talked out of both sides of his mouth in an even more irresponsible fashion, on even riskier ground—that of national security. On the question of ending the draft, Adlai said loftily, "I trust that both parties will reject absolutely any thought of playing politics with this issue." In the next breath he played politics with it by endorsing the "national will" that "the draft be ended at the earliest possible moment consistent with the national safety." He attacked the Administration for the spread of "neutralism" abroad, but, by raising the draft issue at all, himself encouraged it.

The fact that a man of Stevenson's caliber is forced, or feels forced, to engage in such pettifogging is perhaps a measure of how few genuine issues there really are between two parties who are contending primarily for the moderate vote—Ike to keep the Democrats and Independents who joined him, Adlai to win them back. These moderates have got what they sought—the era of good feeling. In such an era it is hard to find much to fight about. Adlai is entitled to sympathy for being impaled on this particular dilemma's horns, but he will carry more dignity as a candidate if he stops trying to toot them both. Once he promised to "talk sense to the American people." We urge him to start doing so.

GOOD LUCK, BEN FAIRLESS

At the President's request retired steel master Ben Fairless will head a citizens' committee to reappraise the whole U.S. foreign aid program, which has cost us \$50 billion since 1946. The last annual instalment (\$4 billion) got into such trouble with Congress that the Administration will need a good reappraisal before it goes to Congress again. The more so, since two congressional committees are making reappraisals of their own.

But what the Administration really needs—and has needed for three years—is an over-all foreign economic policy, in which foreign aid will fit as a temporary but integral part. Can Mr. Fairless' committee supply this? He has had so many predecessors in the same or a similar assignment that our first impulse is to assume not. Fairless may be just another stone in the inverse pyramid of consultants and deputies which Eisenhower has erected on this issue—much as F.D.R. used to do with his tough ones. "Instead of making the State Department do some hard work," said an ex-State staffer last week, "he sidesteps by appointing another committee." Hope springs eternal, however, and Fairless has the kind of record that nourishes hope. We therefore wish him luck and offer him these few reminders about the nature of his new job.

Most "foreign aid" is misnamed; it is military hardware for our military allies and belongs in the regular defense budget. The best congressional experts know this and Admiral Radford admits it is "part and parcel" of the Pentagon program. Once military aid is thus separated out, strictly economic aid for foreign countries will appear in saner perspective.

What purpose is to be served by strictly economic foreign aid? The increase of the world's real wealth—our own and other people's—is the only purpose that will stand long analysis. If this purpose is clear, the U.S. Government need not be on the defensive about foreign aid, either with Nehru and Nasser or with its congressional foes.

To increase the world's wealth the U.S. can contribute

most effectively by the same means that have made us so prosperous at home—namely through private trading and lending among free individuals. The current prosperity of the free world—and it is considerable, even in the so-called backward countries—owes far more to the postwar revival of these "capitalistic" modes of doing business than it does to U.S. Government loans and grants. The latter have their uses, but the banner above them, and their long-term objective, should be that of a free and expanding world market, mainly through proven and private means.

Under such a system the purpose of a loan, when it has done its work, is to be repaid; the purpose of a grant is to make further grants unnecessary. A sound foreign aid policy, however long term, must therefore include the prospect of its own termination. Not since the Marshall Plan, which promised to end in four years and did, has a U.S. foreign aid program contained that heartening feature. Fairless' reappraisal should show us how foreign aid can liquidate itself into an international market system where handouts are made unnecessary by freely moving private capital, convertible currencies and expanding multilateral trade.

In short, he should tell us how responsible, mid-century capitalism, which functions so well in the U.S., can be extended and strengthened in other free countries, rich and poor. Ben Fairless is one of the authors of this 20th Century responsible capitalism. His own steel industry is one of the many U.S. industries whose future, unlike its protectionist past, is increasingly linked with foreign investment and foreign trade. Responsible U.S. capitalism is necessarily interested in the development of other countries—as sources, as customers, as actual or potential companions in economic freedom. A foreign aid program that flies such a banner will be more popular at home and more honest abroad. More important, it will have the best chance of achieving its true objective, which is to increase the world's real wealth.



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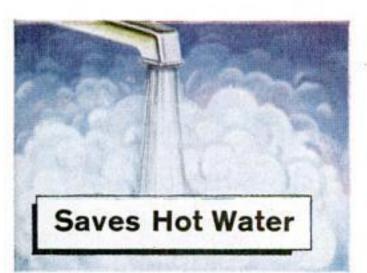
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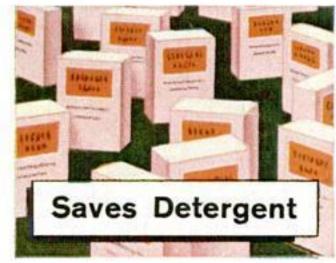
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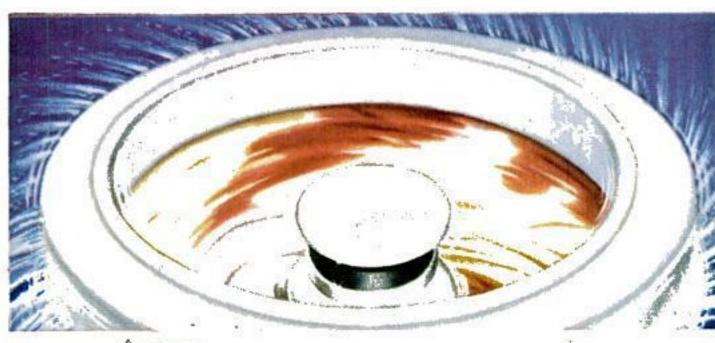
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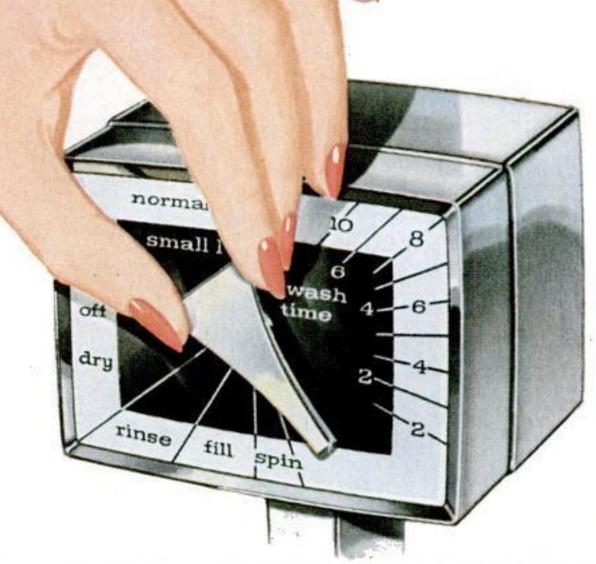


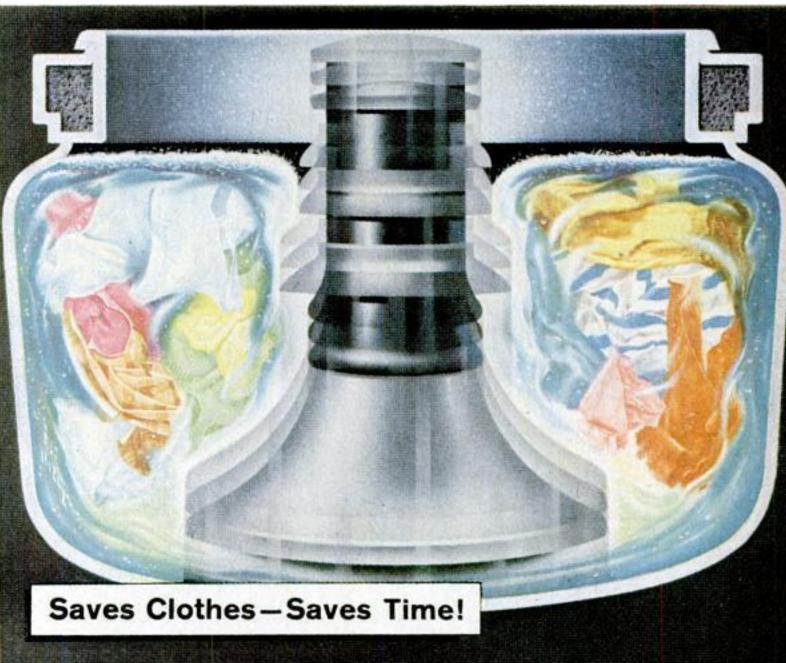
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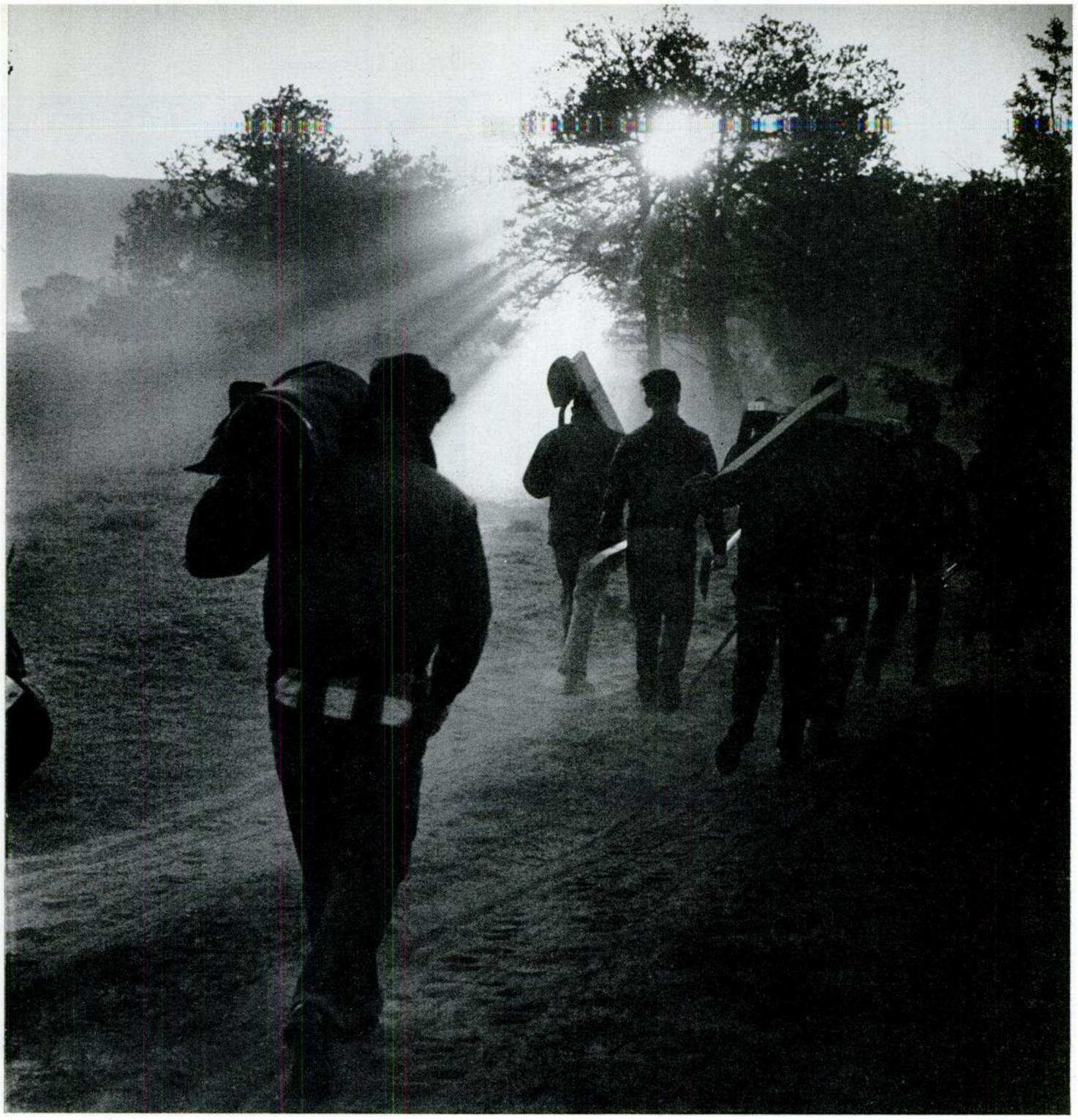
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HIGH-POWERED RUSH FOR URANIUM CLAIMS

As AEC opens rich New Mexico tract to prospectors, a fast mover gets well-planned jump on rivals

Sharply at 10 a.m. on the last day of August the Atomic Energy Commission opened an arid 11,875-acre tract of land 18 miles northwest of Grants, N.M. and one of the biggest uranium rushes in the U.S. was on. Into the area swarmed almost 4,000 uranium hunters and helpers and, as guns cracked and whistles screeched, 6,000 stakes were pounded almost simultaneously into the ground to mark the prospectors' claims.

The area opened lies in the richest uranium region of the country. Claim stakers moved into the area in advance but were not permitted to stake claims before the land was officially opened. To make a claim, stakes had to be driven in, claims filed at courthouses many miles away and proof of the land's uranium content supplied. No claim could exceed 20 acres, be longer than 1,500 feet or wider than 600 feet. It had to be marked at each corner by a stake.

The most spectacular operator in the rush, a 38-year-old land and lease speculator from Santa Fe named Richard Bokum, devised an elaborate and

expensive system of claiming big tracts of the land. Taking advantage of the grazing rights he already held in the uranium field, Bokum moved 10 drill rigs into the area at a cost of \$12,000 to verify uranium content ahead of time. To drive his claim stakes he hired over 200 men from Santa Fe and Albuquerque, moved them into bivouac nearby the night before, briefed them and sent them into the uranium area at sunup. Promptly at 10 he and his foremen gave the signal and his men drove their stakes at prearranged points. Planes relayed the word to Gallup courthouse where Bokum's partner immediately started filing claim papers that had been prepared beforehand.

During the rush there was tension but none of the expected violence. Within two days 1,500 claims were filed, although it would take the law-yers years to settle disputes over who owned the various claims. Bokum's fast operation went off smoothly. In the first 13½ minutes he and his partners had filed 117 claims on what they think is the richest part of the area.

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added vitamins and minerals—curbs your craving for fattening foods. Yet you eat all you want. "Hunger pangs" don't bother you! So without starving yourself, you automatically eat less and lose weight normally, safely, quickly.

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Many AYDS users—with their very first box—happily report losing up to ten pounds or more. In fact, with the easy AYDS Reducing Plan, you must lose weight with your first box (\$2.98), or your money back. At all leading drug and department stores.



Corinne's role here shows her a long, long way from home. "What will these Americans think of next! I sincerely recommend AYDS to anyone," she exclaims.



As French as can be, Corinne answers her own question, "Would you like to be attractive just like the movie stars? Do what I did, try AyDs!"



Take Ayds ... first aid for overweight!

Uranium Rush CONTINUED



BARBED-WIRE GATE on way to camp where Bokum's men bivouacked the night before the rush was opened to let his caravan through. Bokum had a lease on some land next to the uranium field so he set up his camp on the lease.

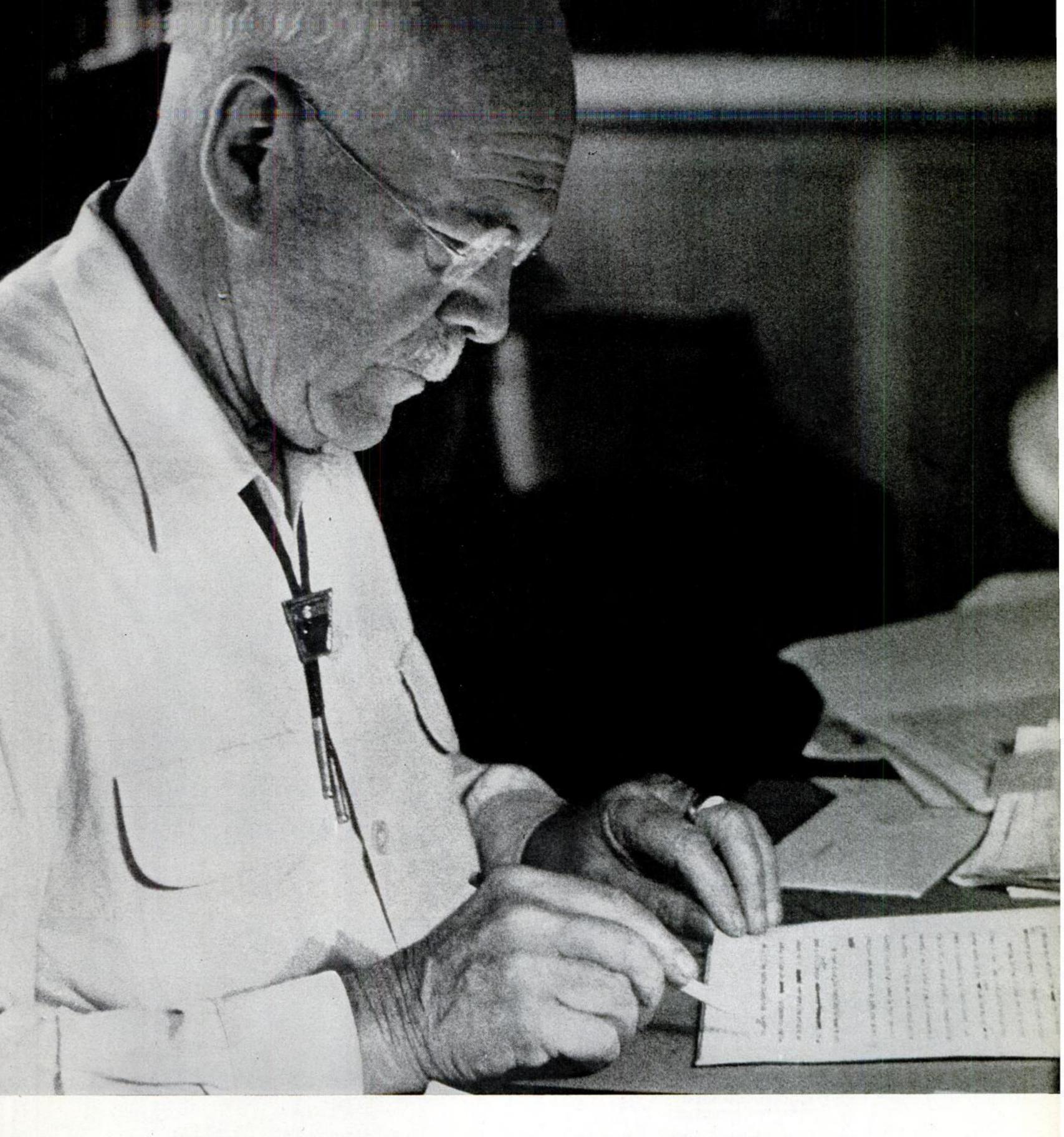


PLANNING SESSION is held in camp as Bokum (checkered shirt) prepares affidavits for drill men swearing that they have found evidence of ore and for stake men swearing they did not start driving stakes before signal at 10 a.m.



RIVAL PROSPECTOR Arthur W. Hyde (center), drinking coffee on his claim night before rush, believed he already owned part of richest section because he had staked it in 1951 before AEC closed it. But Bokum disputes this claim.

CONTINUED



MR. H. V. KALTENBORN ENJOYS DOING THE IMPOSSIBLE

He was a salesman in France without knowing French. He was a sergeant in the Spanish-American war—and correspondent too at \$1 per dispatch. He was the first radio news analyst, became undisputed dean of U.S. commentators. Now 78, Mr. Kaltenborn enjoys tennis between his NBC shows—means to keep playing at least until 88, like the late King of Sweden.

Having no time to waste, Mr. Kaltenborn tried flying in 1910, has since logged 800,000 air miles including 60 Atlantic hops. Favorite airliner: the Lockheed Super Constellation. This sleek ship—fastest Constellation ever built—makes hurrying a *pleasure*. Effortlessly smooth, with deep lounge chairs, relaxing decor by Dreyfuss and a warmly congenial Starlight Lounge.

Still an eager globe-trotter, Mr. Kaltenborn has booked passage with Mrs. Kaltenborn to Cairo in January, 1958, as his 80th birthday celebration . . . flying on the even bigger and faster NEW Lockheed Luxury Liner (Model 1649) via AIR FRANCE.



Now in service: The Super Constellation

COMING: THE LARGEST, FASTEST LOCKHEED LUXURY LINER (Model 1649)—for non-stop service between world capitals via AIR FRANCE, LAI—Italian Airlines, LUFTHANSA—German Airlines, TWA—Trans World Airlines, and VARIG Airlines of Brazil,

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Northwest Orient Airlines • TWA—Truns World Airlines • U.S. Overseas Airlines • Varig Airlines

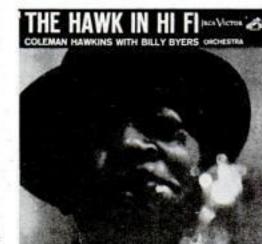
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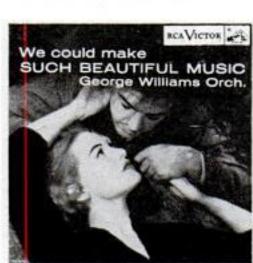
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LONG PLAY \$3.98; 3-45 EP's \$1.49 ea.



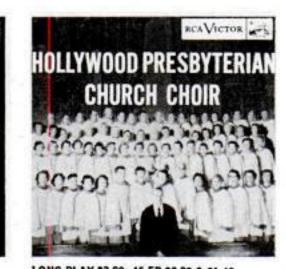
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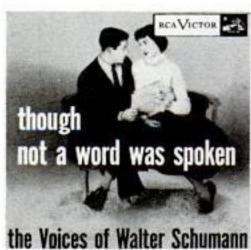
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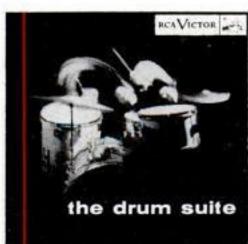


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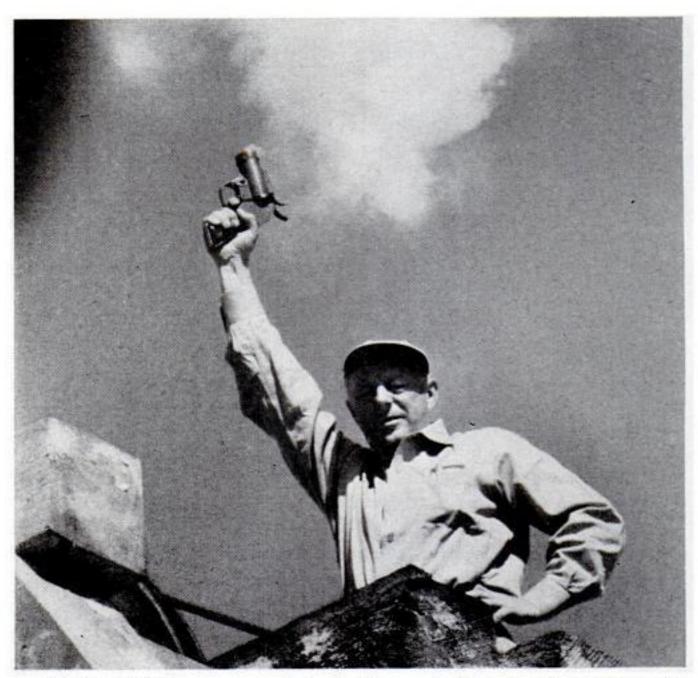
Uranium Rush CONTINUED



RIVAL'S RUSE fails to stop Bokum (left). Halted by private policemen hired by competitor to keep out prospectors by telling them they are on private property, Bokum retorts that the policeman himself is trespassing and moves in.



BOKUM'S CAMP, where stake drivers spent night before rush, was located on sandy mesa. Buses brought Bokum's men to camp—cowhands, miners and laborers who were paid \$25 for job. The next day they walked to staking area.



A BIG MOMENT comes precisely at 10 a.m. as flare gun is fired by rival Holly Mineral Company foreman to tell his stake drivers to start staking their claims. Bokum used the whistles instead of flare gun to signal his stake drivers.

CONTINUED

Are You Giving Your Wife The Companionship She Seeks?

You may be giving your family all the love and care you are able to. You may have given your wife a good home, security, many of the conveniences all women yearn for . . . but are you giving her the full companionship which she expected out of marriage? Are you sharing common interests with her? Or are you always "too tired" to see friends, to go out for an occasional evening of fun and relaxation? Are you really giving your family and wife the time and energy which they have a right to expect from you?

Or do you come home from work with only the "left-overs" of your vitality for your wife and family? Is time catching up with you too

fast . . . at work, at play?

If so, your condition may simply be due to a common vitamin and mineral deficiency in your diet. Yes, you may be well-fed, but poorly nourished. The food you eat may just not contain the necessary amounts of vitamins and minerals to keep you healthy and vigorous. You owe it to yourself to find out whether a food supplement such as VITASAFE capsules can restore the youthful feeling you'd like to have. And you can find out at absolutely no cost by taking advantage of this sensational free offer!

FREE 30 DAYS SUPPLY VITAMINS MINERALS and AMINO ACID

Safe High-Potency Nutritional Formula
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25 Proven Ingredients—11 Vitamins (Including Blood-Building B-12 and Folic Acid), 11 Minerals, Choline, Inositol and Methionine



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you may feel after a few days' trial! Just one of these capsules each day supplies your body with over twice the minimum adult daily requirements of Vitamins A, C and D... five times the minimum adult daily requirement of Vitamin B-1 and the full concentration recommended by the National Research Council for the other four important vitamins! Each capsule contains the amazing Vitamin B-12 — one of the most remarkably potent nutrients science has yet discovered—a vitamin that actually helps strengthen your blood and nourish your body organs.

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Vitamin B ₂	2.5 mg. 0.5 mg.	Cobalt	0.04 mg.	Bitartrate	31.4 mg.
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Uranium Rush CONTINUED





STAKES GO IN as Bokum foreman blows whistle. After stake is driven foreman gets affidavit from driver saying it was driven at 10 o'clock. At right Johnny Johnson guards his stake after having hammered it into the ground.



COMPLETION OF STAKING is signaled to Bokum's plane. When stakes were in, foremen blew whistles and flagman waved to plane. Plane radioed another plane over Gallup courthouse which buzzed Bokum's partner below.



VERIFYING URANIUM CONTENT, Ira Rappaport of Four Corners Exploration Company takes Geiger counter reading on dust blown up from drill hole by compressed air. Reading showed presence of commercial-grade uranium ore.



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They're so easy with world-famous Kodachrome Film
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You'll have fun with Betty

... it's the everyday cake that's homemade





"Now you can have fresh, homemade cake any day or every day!

It's so easy with our new Betty Crocker Answer Cake. 'Cause this is a cake a child can bake! Or a man can bake! Or you can bake just any old time you want to taste real fresh, homemade cake with thick, creamy, lickin' good frosting. It comes to you complete — cake mix, frosting mix, and bake 'n

serve pan — all right in one package. Makes six big square servings — or eight slices. Our picture shows our brand-new White Cake with Fudge Frosting. You'll like it! Try Yellow Cake with Fudge; it's mighty good, too. And everybody likes our Devils Food with rich Fudge Frosting—especially!"

Remember! "I guarantee a perfect* Answer



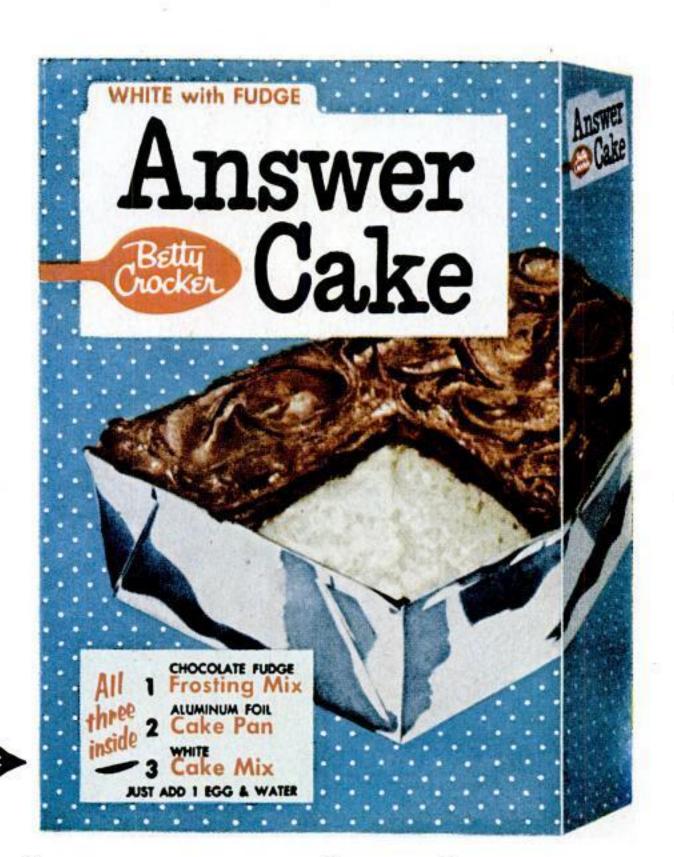
Yes, all our Betty Crocker Mixes—Cake, Frosting, Brownie, Date Bar, Pie Crust, Answer Cake—are guaranteed to come out

Crocker Answer Cake-

good—and easy as 1-2-3

- Cake Mix
- 2 Frosting Mix
- 3 Bake 'n Serve pan

...all right in this package!



Just look at how much fun you can have!



Take one along on a picnic. Here's Yellow Answer Cake with Fudge Frosting. Answer Cakes travel well in their shiny pans! Top with tempting "Rocky Road" frosting (directions on box).



Bake an extra for a friend. Giving cake is as much fun as eating it . . . so next time you bake, whip up a gift cake like this Yellow Answer Cake with Fudge. Pop on walnut halves!



Take half a dozen to your next church social. Answer Cakes are a perfect answer to "what to give" because you can give them right in their own shiny aluminum pan . . . keeps them fresh and whole, makes a perfect way to serve them.



Bake up a few for your freezer. These little cakes are ideal for freezing. They thaw out all fresh and tasty—and each shiny pan makes a perfect freezing container! Here's a hint: when empty, use handy aluminum pan for storing or for heating leftovers.

Cake every time!" - says Betty Crocker of General Mills

perfect, or send the box top to Betty Crocker, Box 200, Minneapolis, Minn., and General Mills will send your money back!



Hunt ... for the best



tomato catsup



STAFF PRAYER at convention meeting is led by the Rev. Gary Demarest (right), former University of California baseball star. Standing in front row are Branch

Rickey (left) of the Pittsburgh Pirates, Dr. Louis H. Evans, ex-football stars Otto Graham and Donn Moomaw, the Rev. Rex Knowles, former basketball player.

A MUSCULAR BOOST FOR CHRISTIAN DOCTRINE

A fellowship of famous athletes teaches games and the Gospel at its first national convention

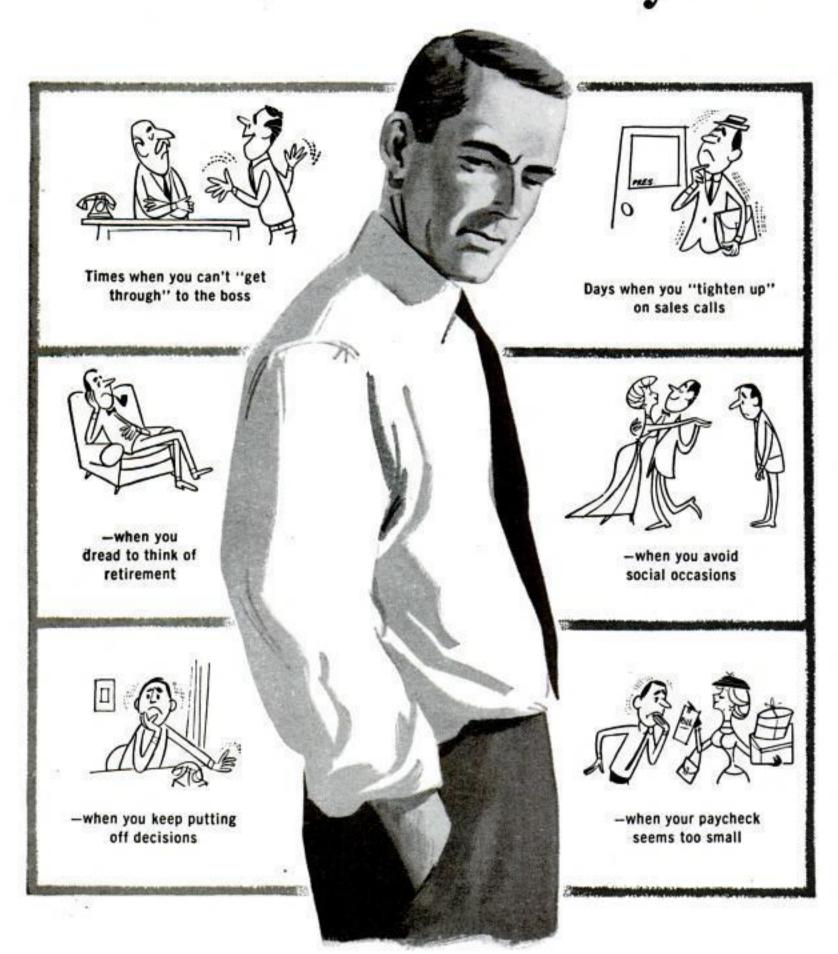
For the delegates to a recent convention in Estes Park, Colo. the days were divided into two distant kinds of activities. In the mornings they took part in thoughtful discussion and prayer. In the afternoons they jarred each other's brains out. As participants in the first national meeting of the Fellowship of Christian Athletes they were enrolled in a unique program. Started two years ago by Don McClanen, a young basketball coach at Eastern Oklahoma A. & M. the F.C.A. endeavors to use the influence of sports heroes in spreading spiritual values among young people.

At the Estes Park meeting hundreds of young athletes came to receive religious guidance and tips on athletic technique from such celebrated experts as Coaches Biggie Munn of Michigan State and Dean Cromwell of U.S.C., pro football players Doak Walker and Otto Graham, Olympic stars Eddie Southern and Rafer Johnson. Ministers—most of them ex-athletes—from dozens of Christian churches helped supervise. Inspiration came along with instruction. When a quarterback from Tulsa U. became discouraged with his fumbling hand-offs, Otto Graham told him, "Look, Christianity and football are just alike—they both take hard work."



FATHER A. B. PATTERSON HANDLES A BLOCK BY OKLAHOMA'S BILL KRISHER -

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You can begin to meet them confidently, on your own terms

Nearly everyone is touched by workaday cares and anxieties. But, the important thing is—do you let them bother you? Or do you meet them confidently, on your own terms?

The Dale Carnegie Course offers an established program designed to help you renew faith in yourself, meet your problems squarely and make positive decisions.

Together with a group of successminded people, you'll find real encouragement in the lively evening sessions. Guided by skilled instructors, you'll soon be able to stand up and speak effectively, communicate thoughts clearly, break away from inhibitions which keep you from making the most of your real abilities. Call the Dale Carnegie Sponsor in your city for literature and complete information—or write to the address below.

10 WAYS this training will benefit you:

- 1 Develop confidence
- 2 Prepare for leadership
- 3 Think on your feet
- 4 Control anxieties
- 5 Uncover hidden abilities6 Speak effectively
- 7 Win more friends
- 8 Work in harmony with people
- 9 Communicate ideas clearly
- 10 Improve your memory



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Muscular Boost CONTINUED



OLD COACH'S ADVICE is offered athletes by Phog Allen, retired Kansas basketball head who read sports poetry and also conducted basketball clinic.



BALL CARRIER'S TIP is given by Doak Walker to high school and college players. Walker is one of the original group of athletes in the Fellowship.



FOUR HORSEMEN'S PLEA is made by Harry Stuhldreher, of Notre Dame's famous backfield, who cites need for teamwork in both sports and religion.



Ceil Chapman, noted designer, as photographed in her workroom by Peter Benech

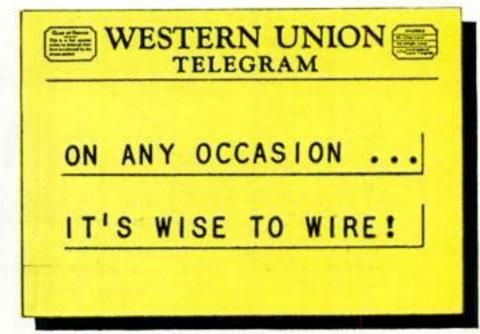
Ceil Chapman creates a new fall model with telegrams

"The telegram has fascinated me for a long time," says Ceil Chapman, "because it so typifies the fast pace of this fashion business. About 3:30 one afternoon, I found I had to tell 78 store buyers about a price change to be effective first thing next morning! There's only one way I know of handling such a situation... Western Union's 'one-to-many message' service. I wrote one telegram, gave it to Western Union, and they wired all 78 customers at once."

A dramatic example . . . but not unusual. More

than a million times a day, business finds it wise to wire. Telegrams quote prices, confirm orders, route shipments. Speed plus the written record make the telegram essential to American business.

DO YOU KNOW about these other Western Union services? Market Surveys: from a one-town check of dealers to nationwide sampling of consumer buying habits . . . Intra-Fax: you send and receive electronically a "picture" of anything that's on paper within your company.





Now! A new Towncraft shirt!

PLUS 7 point contour tailoring

for disciplined fit in action!



extra deep yoke
... throws pleated
fullness well back
where you need it!

natural shoulders
. . . let you put up
a better front with
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heads . . . give your sleeves the proper hang of it! deeper arm holes
... no pull, no bind
when you take that
full wind-up!

low-front neckline
. . . breaks the tight
strangle hold of oldfashioned collars!

proportioned in length tall or short, you get just the right tuck-in!

graduated form fit
... gives you a wellgroomed waist, free
from "bunching"!



Enjoy the silk-like feel of luxurious long-fibre Pima cotton . . . woven into a superb "220" count broadcloth, by one of America's foremost mills! Treat yourself to comfort and good grooming once limited to custom-made shirts . . . with Penney's all-new Towncraft!

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Here's the biggest auto insurance news by milesthe new Allstate Crusader Policy! It represents Allstate's greatest achievement in twenty-five years of constant crusading to give you the very finest protection and service at lowest possible cost. Here's what you get . . .

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You owe it to yourself, your family and your good common sense to get the extra protection of the new Allstate Crusader Policy now. See or phone your Allstate Agent for complete details today!

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Music for Musicians

PIANIST AND VIOLINIST HOLD SYMPHONIC SEMINAR

Two distinguished musicians with whom other musicians consider it a privilege to work are Rudolf Serkin, pianist, and Alexander Schneider, violinist. Last fortnight, at the Marlboro School of Music in Vermont, some 25 members of top U.S. symphony orchestras experienced this privilege. They had come during the summer from many parts of the country to absorb the stimulus of Serkin and his eminent

colleagues and, during the final weeks, to feel the added inspiration of Alexander Schneider. During the rehearsals, Schneider led the orchestra, his face puffing with the lilt and complexities of Mozart's music. When the concerts were given, Schneider assumed his seat as a violinist, Serkin sat at the piano, and their disciples played on with all the skill and insight they had learned at their musical seminars.

WITH FACE AND FIDDLE Alexander Schneider leads the accompanying orchestra at a rehearsal. During concert

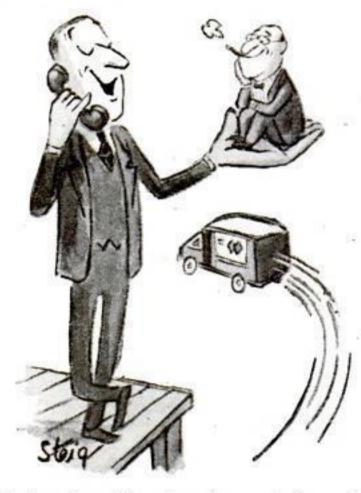
performances at Marlboro Schneider stayed in his concertmaster's chair, where he set the tempo by waving his head.







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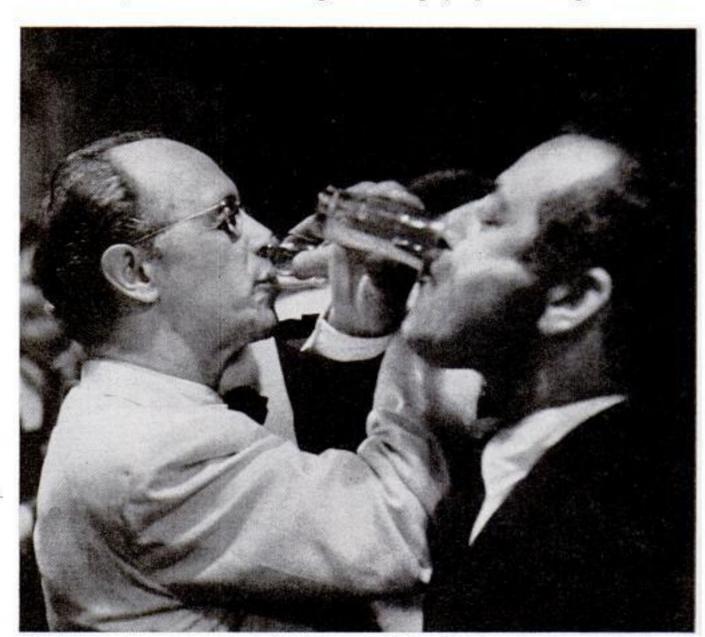
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MUSICIANS CONTINUED



EARNEST BASSOONIST Anthony Chechia, one of youngest performers at Marlboro, came to festival for experience of playing with tried professionals.



DRINKING DIRECTORS Serkin and Schneider toast after final Mozart concert. "Champagne is right for Mozart," said Schneider. "Beer is for Bach."



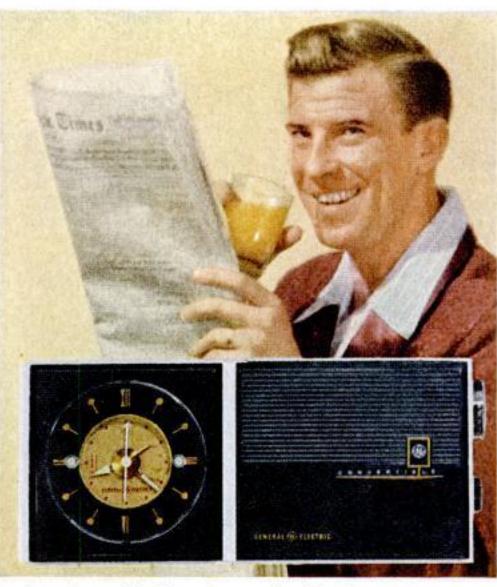
PLEASED PERFORMER Irene Serkin, wife of the soloist, gets kissed by Schneider after concert. She was among violinists accompanying her husband.

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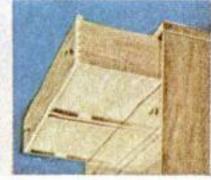
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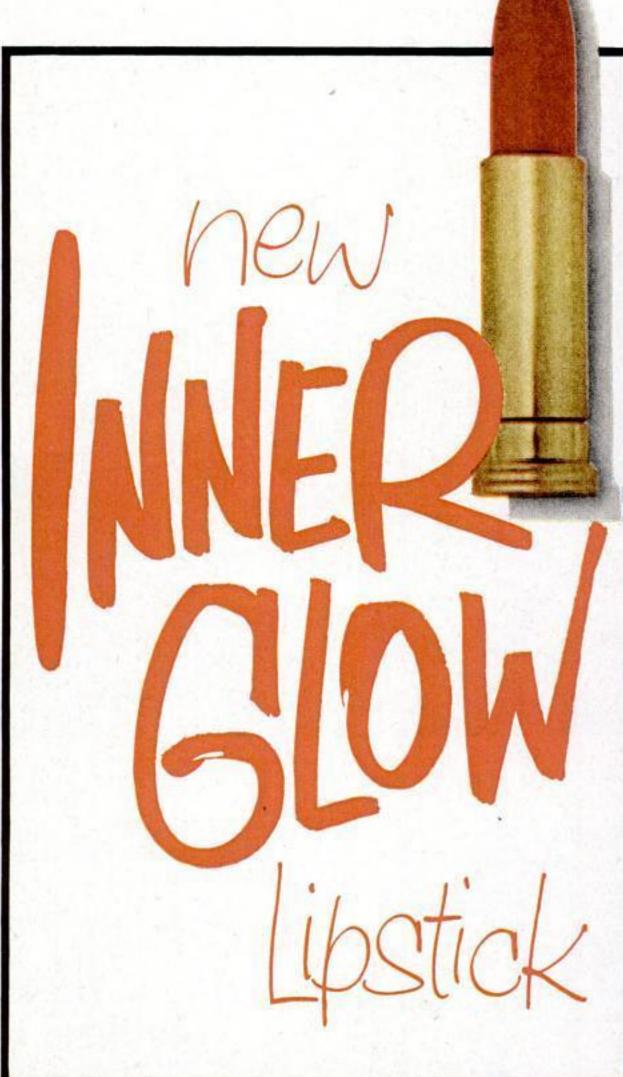
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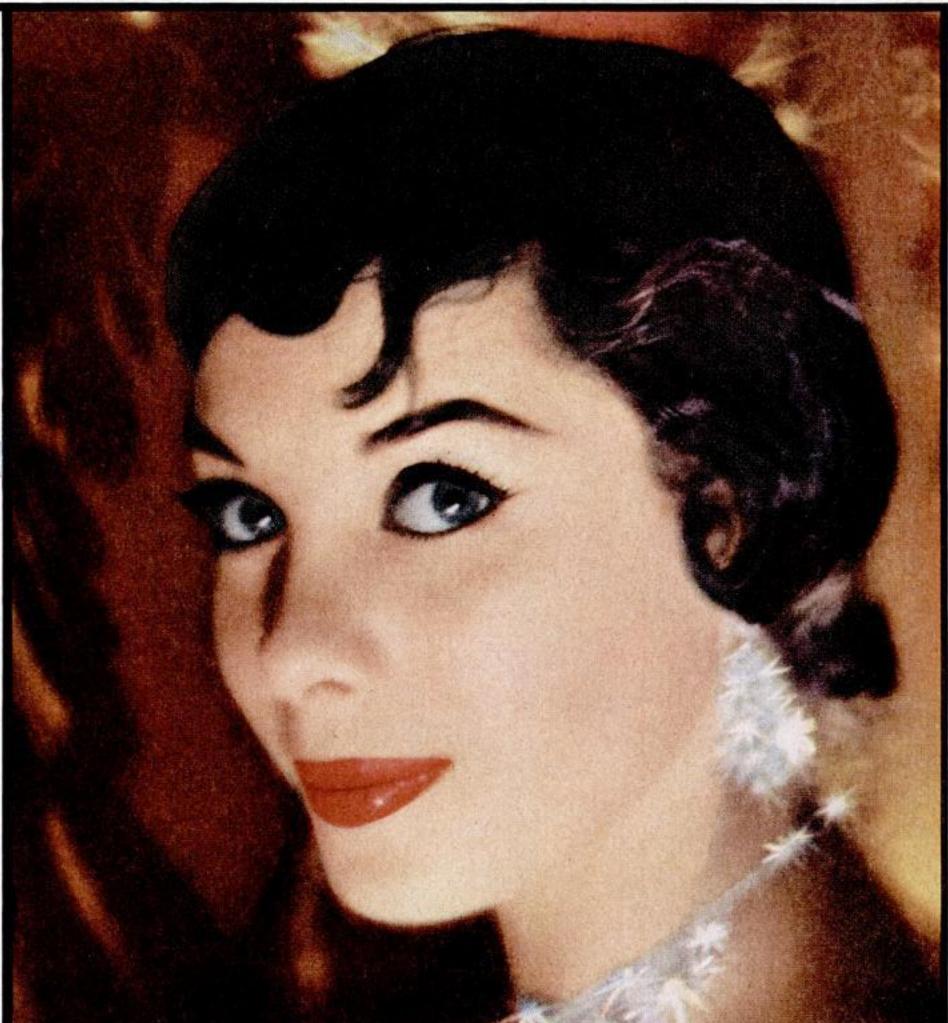
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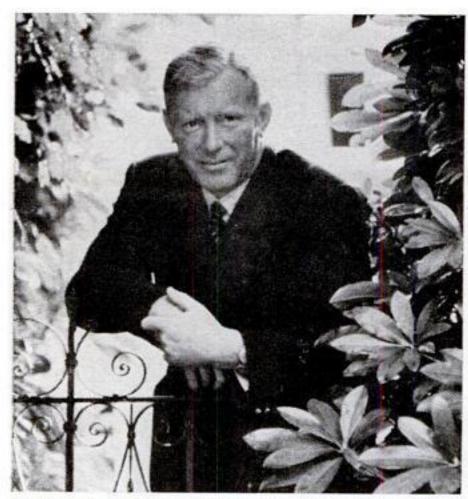
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THE INDISPENSABLE MAN: THE SUEZ PILOT



GRIGSON, ON A LONG LEAVE, LEANS ON HIS GATE

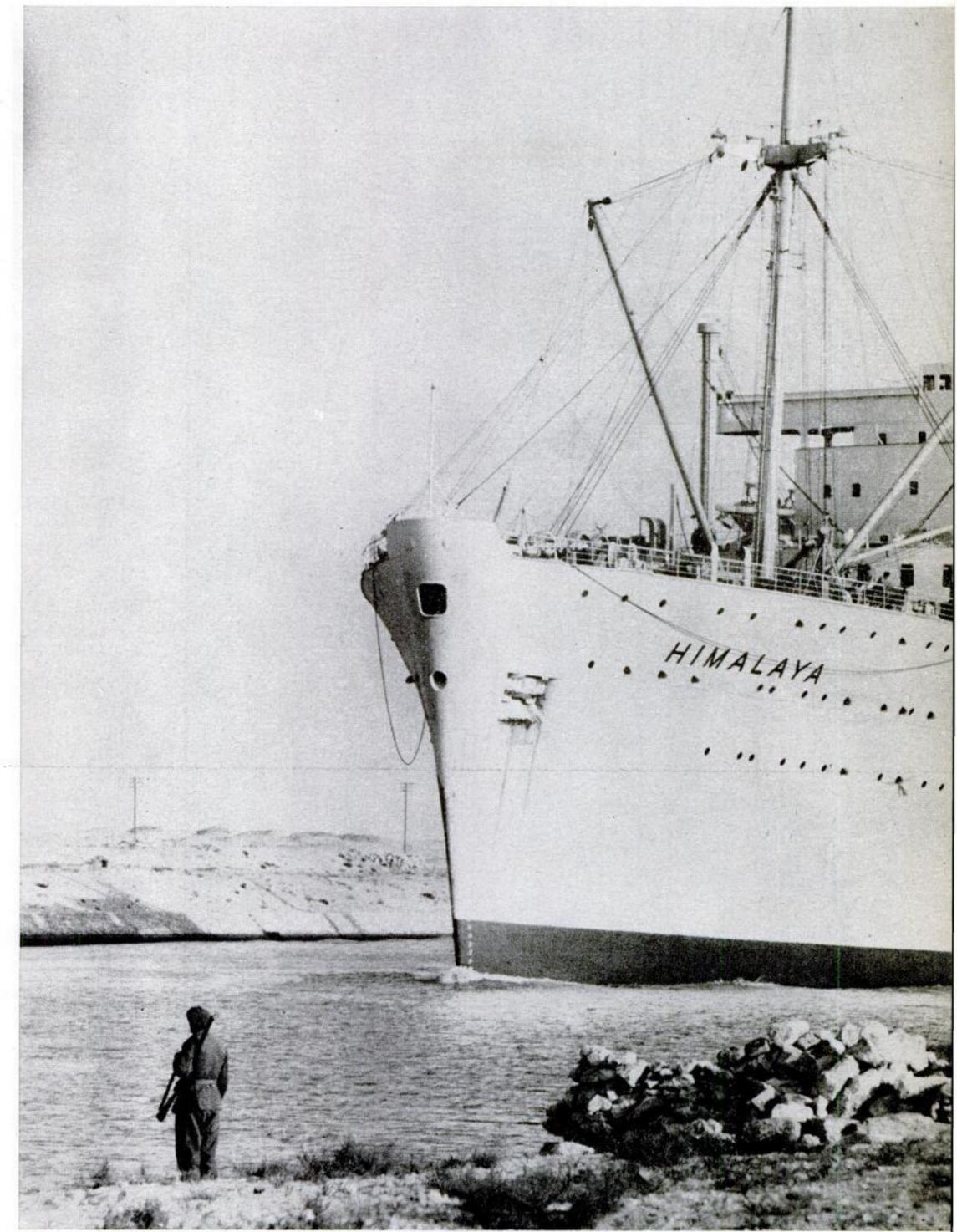
One who is waiting out crisis explains the many special skills on which canal's future depends

by ROBERT LUBAR

In the heat of the worldwide dispute over control of the Suez Canal, little attention has been paid to a small group of technicians without whom the canal would have to close down no matter who ran it, Egypt or an international board. These men are the Suez Company's pilots, the elite of the world's shipping pilots. They number a little over 200, all but 40 of them non-Egyptians. Forty-three were on home leave when Gamal Abdel Nasser nationalized the canal company, and most of these are extending their leaves until they see what the outcome of the dispute will be. Many of them have indicated that if the canal is to be operated by Egypt alone they will not return.

Already the Egyptians charged with maintaining service through the canal are feeling the pinch. Some foreign pilots due for home leave have been told they cannot go until their absent colleagues return. Two of the four daily convoys have been eliminated. Intensive recruiting for substitute pilots is going on among Egyptian mariners. Nasser has made bids to the Germans who pilot big ships through the inland waterways of the Kiel Canal and the Rhine. Now he is advertising for pilots in France, Holland and the U.S.

Even if the Egyptians can find men qualified to be taken on for pilot training under the strict rules of the old company, it will be a long time before they can do without the foreign pilots. A talk with one of them, Captain Arthur Willington Grigson, explains why this is so. A tall, white-haired Englishman, Grigson is shortly due back in Egypt from his leave. But he is in no hurry. For the time being he is content to lean on the garden gate (above) of his red brick cottage in Bracknell, Berkshire, 2,000 miles away from Port Said, and wait until the dispute is



A HAZARD OF THE CANAL IS ITS NARROWNESS. HERE A BIG SHIP IS PILOTED THROUGH A TIGHT SPOT

settled. For Captain Grigson knows, as does Nasser, that effective control of the canal depends not so much on the administrators Egypt has put into the key offices as upon the specialists who daily guide the great ships through the treacherous 105-mile course of the canal.

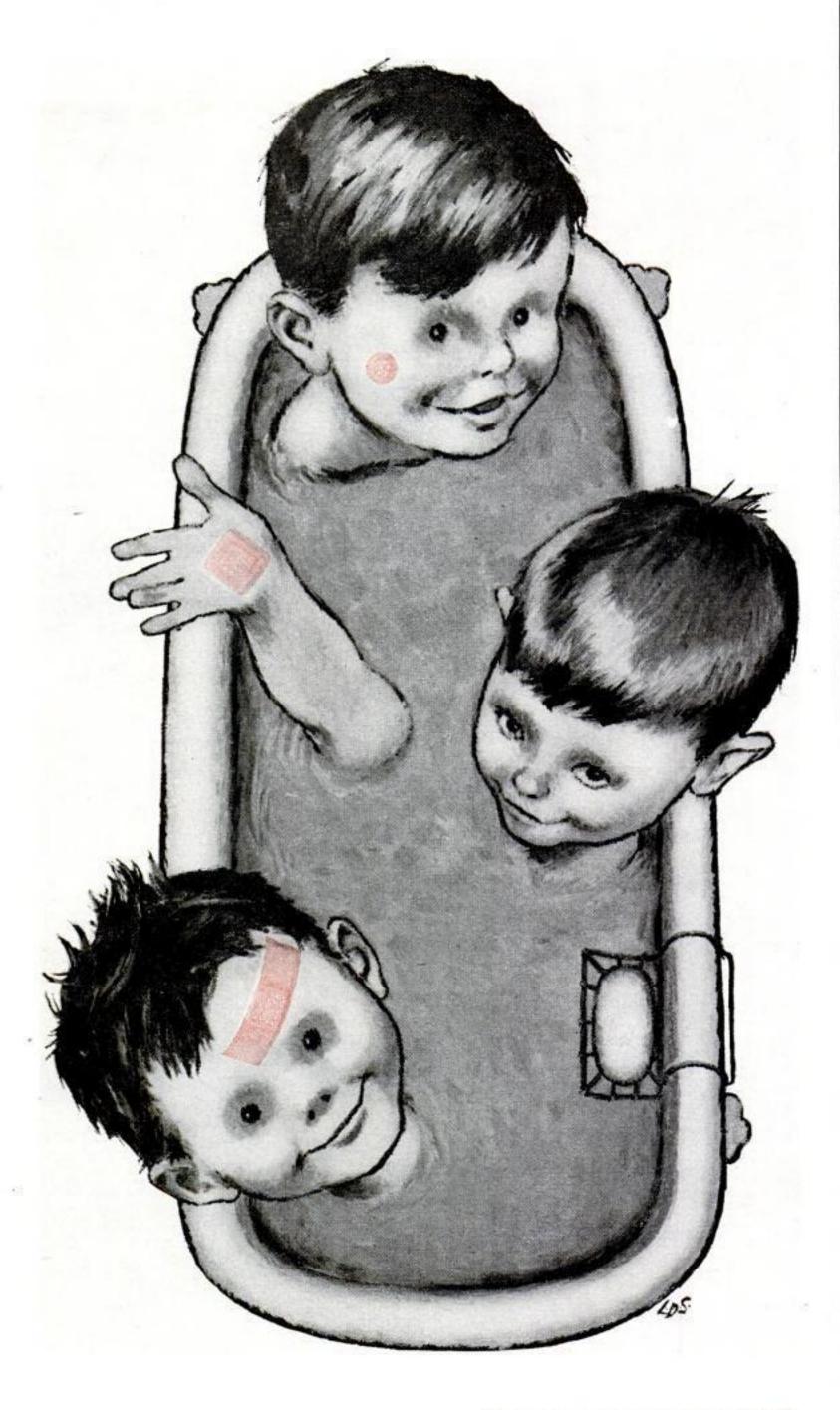
'Exhausting, exacting work'

N its surface the canal would not seem treacherous at all, with its calm waters, gradual curves and absence of locks. Yet so difficult is the task of taking a ship through

under its own power that the Compagnie Universelle du Canal Maritime de Suez has always had to enlist its pilots from among the pick of the world's merchant mariners. The company's 205 pilots hail from 14 nations. All must have been licensed to command merchant ships. All have had at least 10 years at sea. Although Captain Grigson talks fondly of his job ("You've got your home ashore, and you play around with ships. What more can a man want?"), he always adds, "But it is hard, exhausting, exacting work."

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PILOT'S NIGHTMARE, collision, occurred when tanker World Peace hit a bridge at El Firdan, tangled in the wreckage and bottled up canal for four days.

SUEZ PILOT CONTINUED

been organized in convoys. In what Grigson calls "normal times" (i.e., before nationalization) there were two a day in each direction. The southbound convoys going from the Mediterranean to the Red Sea formed up at Port Said at 7:30 a.m. and 7:30 p.m. with whatever ships were ready; it could be two or 22 but the average number was 12. Northbound convoys left Suez at noon and midnight.

Customarily ships heading north have the right of way, steaming straight through without halting because most of them are heavily laden, many carrying oil. Southbound convoys pull into Ballah Bypass, a section of water about a quarter of the way down from Port Said that serves the purpose of a siding on a railroad line. They then tie up until northbound ships have passed. Farther down, on Great Bitter Lake, the southbound procession veers aside again and anchors to let the day's second northbound convoy go by.

In the van of each convoy steam the big oil tankers and other heavy ships, setting a pace which never exceeds seven knots. Smaller ships file behind. On the bridge of each ship is a canal pilot, technically only an "adviser" to the captain but actually the eyes, ears and sixth sense which guide the vessel through. The strain of the job is so great that no pilot works the entire 105-mile route. At Ismailia, a convenient mid-point with a harbor formed by a natural lake, a fresh pilot takes over.

The pilot works with the fearful knowledge that even a slight mishap could block the narrow channel for hours or days. In December 1954, for example, the supertanker World Peace hit the railway bridge spanning the canal at El Firdan. The bridge girders collapsed across the deck of the grounded tanker, blocking the canal for four days and delaying some 300 ships in the Mediterranean and Red Sea.

The World Peace accident was laid to steering gear failure, not human error. "If the material is not there," says Grigson, "a pilot can't do anything. It's not his responsibility if something breaks down suddenly." But he adds, "It is the pilot's job to try to size up a ship when he boards her, to know her deficiencies and compensate for them ahead of time."

The split-second decision

THE pilot's nightmare is collision, especially with the ship ahead. In Grigson's eyes "collision is sacrilege. It is practically impossible as long as you use common sense—even in the thickest of weather." If some mishap causes a ship to stop suddenly, the pilot on the following vessel must make a split-second decision—to pass if he considers he has enough room, to halt his own ship if there is time to do so, or as a last resort to head for the bank and deliberately run the ship aground. "To ground a ship will cost you virtually nothing, whereas a collision will cost millions, not to mention human lives. For all you know the ship ahead may be loaded with high octane. I've had the good luck never to have





had to put a ship on the bank (knock wood) but I'd have no com-

punction about doing it if it were necessary."

If intentional grounding in an emergency is forgivable, grounding accidentally is decidedly not. Nor is avoiding it as simple as it seems. The average width of the canal is 190 feet. "When you get a ship with a beam of 95 feet," says Grigson, "you haven't much to play with." For some of the biggest ships there is as little as 25 feet of leeway on each side. Because of a bouncing effect

made by the wash of a ship's propeller as it rebounds from the side of the canal, the only safe place to be is exactly in the middle of the channel. If the pilot edges in too close to one side, this force will shove the ship back across the center of the channel to the other side. "You're working against water pressure all the time," Grigson explains, "and you've got to concentrate all the time. If the ship is not right in the middle, you've got to do something quickly. That's where the concentration comes in." Because of the confined mass of water rushing into the ship's wake, rudders don't "take hold" as they should. And with twin-screw ships, the water is thrust away from the rudder. "They never steer quite right in the canal," says Grigson.

When a ship rounds one of the canal's bends, the bouncing effect works with double force. Here a skilled pilot can learn to carom his ship against the currents like a billiard ball. "But that," says Grigson, "comes only with experience. You feel how to use the banks."

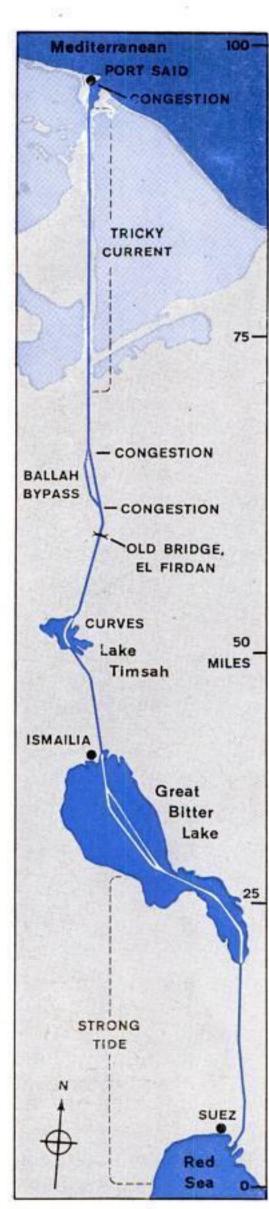
Though the canal waters appear to be still and clear on the surface, they move deviously underneath. From Port Said to Great Bitter Lake there is an irregular current. Grigson is inclined to accept the belief, common among pilots, that the current is affected by the monsoons in the far off Indian Ocean. Since a stern current can add a knot and a half to a ship's speed and make steering a great deal more difficult, the skilled pilot has to know by heart every current at every season.

The Red Sea tide, which pushes in and out of the canal between Suez and the Bitter Lakes, further complicates the task. At ebb and flow it can run as much as three knots, which is a potent influence on a seven-knot convoy. Grigson asks, "Have you ever been walking up a street when a sudden blustery wind catches you and spins you sideways? That's what a tide like that does to a ship. Those boys from Suez bringing up loaded tankers, they have a hell-uva job."

Even the narrow, protected canal can turn into a witch's cauldron in foul weather. In the morning while a pilot is gulping his breakfast, his wife may look out the window and remark gloom-

ily, "You're going to have a *khamsin* wind today." A *khamsin* is a howling wind that can blow the ship sideways, sending gusts of stinging, blinding sand into the pilot's face and cutting visibility down to a ship's length. The *khamsin* usually comes in the spring. In autumn, when the days are warm and the nights cold, there is fog, caused by frigid breezes from the quickly cooling sand whipping over the slowly cooling water. Says Grigson, "It comes like a wall. Suddenly you're shut out. A wise person knows it's coming. He can feel conditions and he has things ready. He slows up and sounds fog signals. He tells the master of the ship to get his crew ready in case he has to make fast."

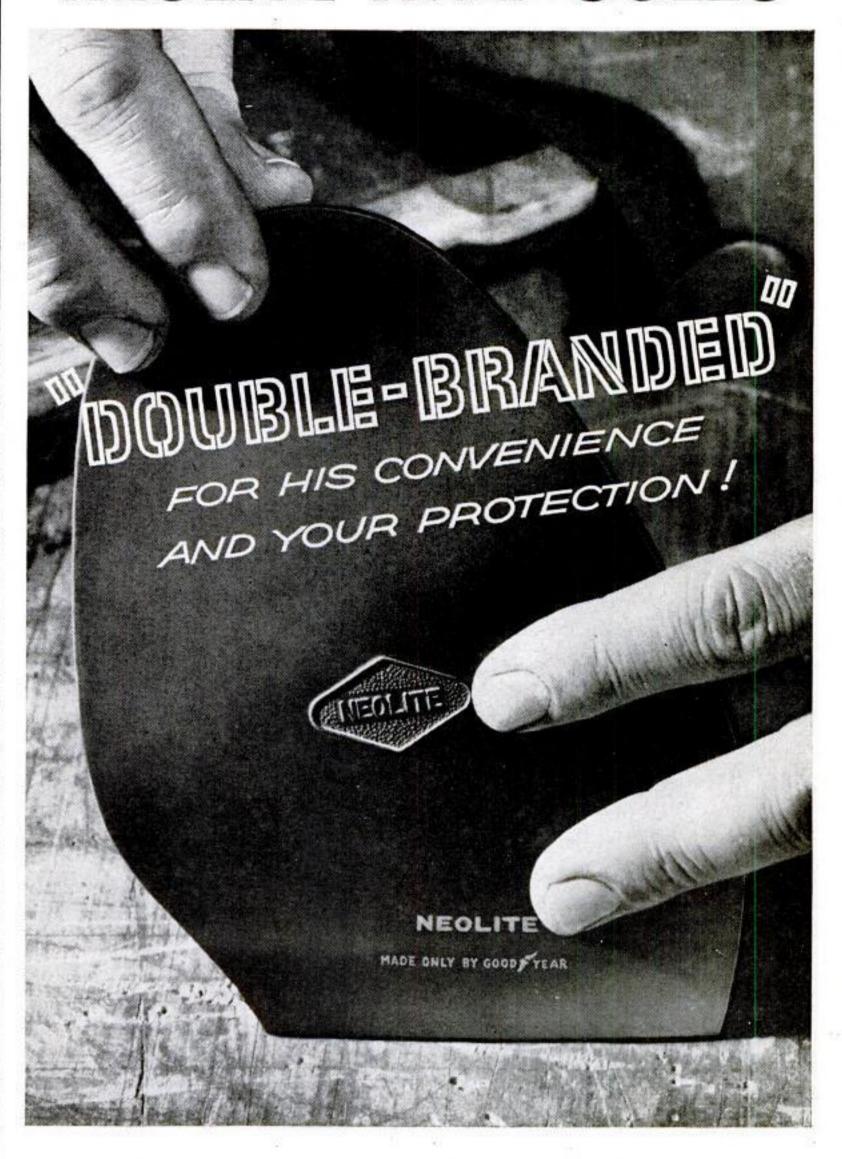
"Make fast" is the rule when visibility becomes so limited that continued steaming is dangerous. For this purpose there are mooring posts about every 80 yards along the canal bank. To assist in



TRICKY PASSAGE through tides, currents and congested points confronts Suez pilot. At both ends of Ballah Bypass there is severe congestion as southbound convoys pull into secondary canal to let northbound convoys pass.

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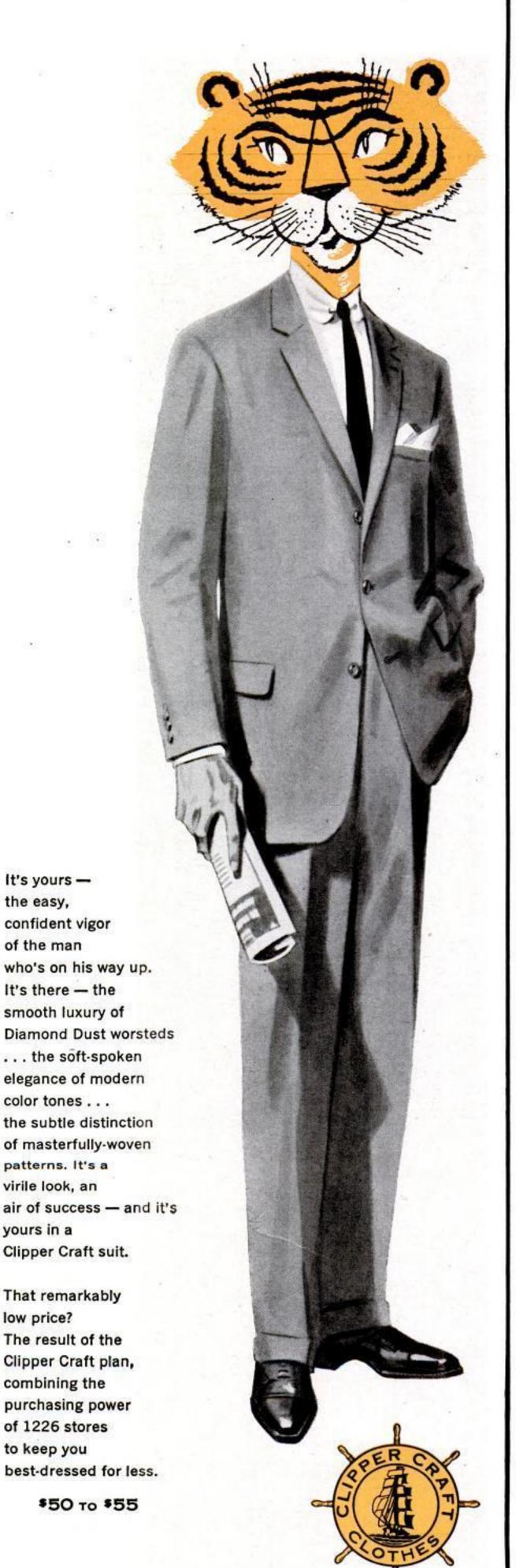
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SIDETRACK is available at two places. Here at Ballah Bypass southbound convoys wait in channel at left above until northbound convoys have passed.

SUEZ PILOT CONTINUED

emergency moorings, two Arab-manned small boats are hoisted aboard every ship when it enters the canal. When the pilot decides to make fast, these boats are hastily lowered and their crews carry the mooring lines ashore. Meanwhile the pilot performs a series of intricate rudder and engine maneuvers to ease the ship up to the bank and cradle it between two mooring posts.

On a foggy or khamsin night, it may be necessary to make fast several times. Each mooring is a tense and exhausting experience for the pilot. Grigson recalls one such trip on a British supertanker. "The conditions were filthy and sandy. I had to tie up to the banks three times. Finally I turned to the captain and told him, 'I'm tired. I don't feel I can give it all that it needs. If you want to go on get

another pilot.' Bless his heart, he said, 'I quite agree with you. We'll stop for the night."

Arthur Grigson is one of those Britons born to the sea. His birthplace, 45 years ago, was Laindon, Essex, within sniffing distance of the ocean. Months before his 14th birthday he was a merchant marine cadet learning the ropes on a training ship and two years later he went to sea on a full-rigged sailing vessel. After a couple of voyages under canvas, he was "bound in" as an apprentice at a shilling a month on the P. & O. (Peninsular and Oriental) line, running between England and Australia.

He was aboard the Cormorin one day in June 1927, as she steamed slowly into the mouth of the Suez Canal, for the first of some 2,500 transits Grigson was to make. On the bridge where he was doing an apprentice's odd jobs, he watched the pilot climb aboard, a big man in a white suit and merchant officer's cap monogrammed with the letters "CS" (for Canal de Suez). Grigson still remembers that pilot: "I saw a magnificent man giving orders and the ship just went through. I thought to myself, 'I want to be one of them.' "

He had a long way to go. At 19 he got his mate's papers and at 23 he passed a stiff exam in London and won his master's certificate which qualified him to be captain of any British ship anywhere. Grigson never did captain a ship because his master's ticket opened the way for what he really wanted—a Suez Canal job. When he had served at sea two more years and had thus fulfilled the canal company's eligibility requirements, he sent his application for a pilot's

CONTINUED



EMERGENCY MOORING is provided for with bollards like this every 80 yards along the canal. Here a tug is easing a grounded ship back into channel.



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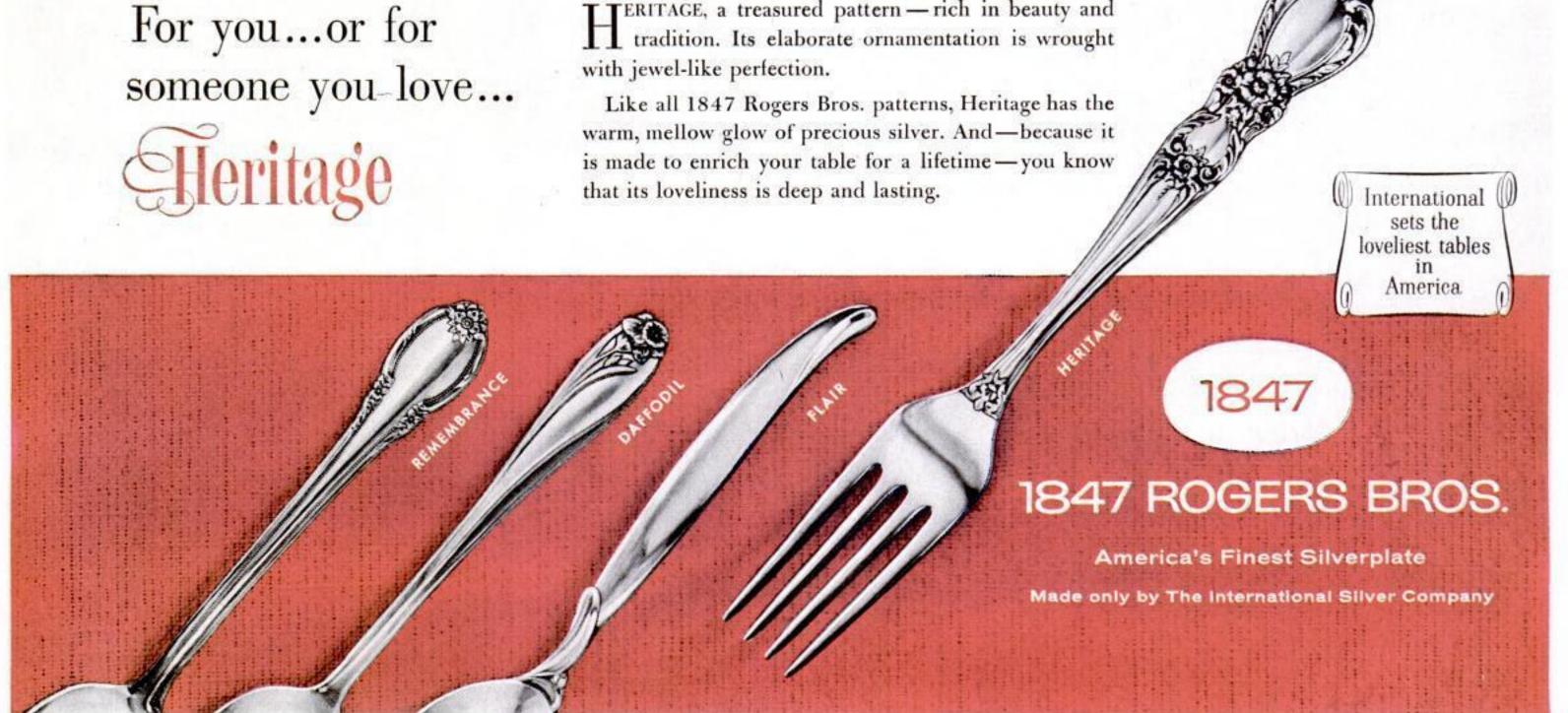
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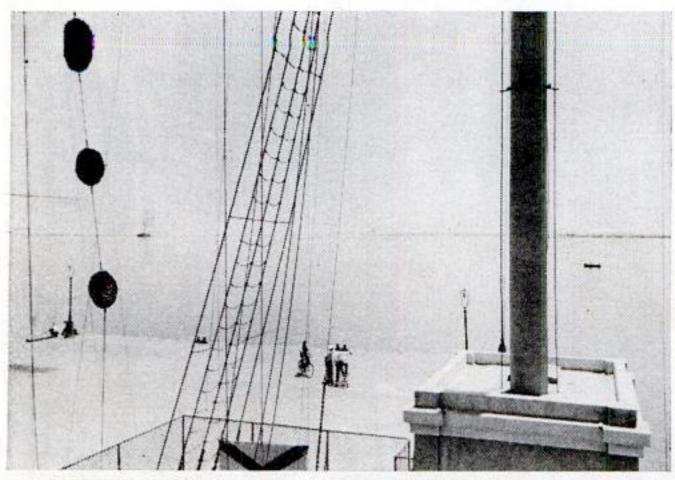
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SIGNAL STATION at Lake Timsah displays three disks called "balls," meaning: southbound ships tie up. Signals were developed especially for Suez Canal.

SUEZ PILOT CONTINUED

post to the company's Paris headquarters. In those days applicants far outnumbered openings and mere eligibility was not enough. Says Grigson, "You needed a little bit of luck and something else, too." Every time a ship on which he was working touched at Port Tewfik, the company town at the lower end of the canal, he sent his card in and had a chat with officials. "They were charming but noncommittal," he recalls.

Finally, during World War II, when Grigson was navigator on a troop carrier, he got his chance. He was suddenly ordered to report to the company's headquarters in London (Paris had not yet been liberated). He was given a physical examination "from the top hairs of my head down to my toenails" and before the day was out, he was hired.

Honoring his contract with the Orient line, he served out another seven months on the troop carrier. Then, in August 1944, he sailed as a passenger on the liner *Strathmore*, bound for Port Said. When the Suez Canal Company's port pilot finished berthing the liner, Grigson went up to him "in the manner of a new schoolboy" and asked, "I'm a new pilot. What do I do next?" The port pilot barked back, "Never mind about you. My first concern is to get my breakfast." But the brusque pilot eventually took him home, got him a place to live and started him on the job. He has since become one of Grigson's closest friends.

Pilot in embryo

Grigson discovered that he still had a long way to go before he would be piloting ships on the canal itself. First he had to learn the art of handling the ships in small, crowded Port Said harbor; Port Said pilots "are canal pilots in embryo." Under the watchful eye of senior pilots, he berthed first small vessels, then bigger and broader ones. Finally came the day when he edged a ship into the canal, with a qualified pilot alongside to advise him. Meanwhile he was spending his spare moments reading the small library of textbooks which the company provides in order to instruct new pilots in the canal's intricacies.

When he had completed his apprenticeship Grigson went before the company's controller of navigation for his oral exam. The questions were broad and exhaustive: "Take me on a ship from Port Said to Ismailia. Give me all the courses you're going to take in case of thick weather. Give me the kilometer point of every buoy you're going to pass." There were also questions involving the deciphering of signals that might be posted at any one of the 12 signal stations on the canal banks. (Sample signals: Three cone-shaped signals pointed up—"Stop immediately." Four cones pointed up—"Reduce speed. Convoy from south.")

If Grigson had failed he would have been "pushed down in seniority some weeks or months." He passed. Sent back to Port Said, he went out on "voyages d'essai," test trips piloting the very smallest vessels in the canal, with no senior man along to give advice. When he had proved his capability, he was qualified. But he still had to do many months of duty on Port Said harbor until

there was an opening on the canal staff. As he puts it, "It was a matter of dead men's shoes."

After 21 months of waiting he was notified that a vacancy had developed and he could begin working regularly on the canal. As a



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EMPTY BOARDROOM of Suez Canal Company in Paris is kept in order by aide. Here company's "brain trust" directed operations until nationalization.

SUEZ PILOT CONTINUED

junior pilot he was given small, slow ships, the flivvers of the sea which, in those days before convoys, had to struggle along as best they could, pulling over to the side to grant right of way to bigger, faster vessels. Gradually he worked up toward first-class piloting. Says Grigson, "You have to have a clean record or people junior to you get passed over you. But even with a clean record, it's dead men's shoes again." In 1950 he became a first-class pilot and graduated to heavy, precious tankers. It had taken him six years. This year, if he goes back, he is due to become a major pilot, qualified to work on anything afloat, including the broadest-beamed aircraft carrier. Only 35 of the company's 205 pilots are in this class.

Experienced pilots like Grigson even have a special route within their special job. He always works from Ismailia, piloting ships north to Port Said or south to Suez, but never the reverse. "You get to know the bends and turns and currents and winds going one way," he explains. "If you had to do it the other way, it would take twice as much effort. Of course, I could do it in an emergency, but it isn't wise." At the end of each journey, he rides home to Ismailia on a small company bus fitted with seven comfortable armchairs.

Grigson works in rotation with other first-class pilots based in Ismailia. The frequency of his assignments depends on how heavy the traffic is. In a busy season he might go out in the motor launch and board a ship late at night, get home in the bus by dawn and go out again that afternoon. A pilot is given no days off unless he declares himself fatigué (the Suez company's term, in French, for being so tired that one's efficiency is impaired). He then gets 48 hours to rest up. Or, if there is a special occasion like a birthday or anniversary, he can ask for a permission, entitling him to skip his next turn. Pilots are sparing in their requests for permissions because it means they forfeit the bonus they earn for each voyage.

Salaries and bonuses vary with seniority, but junior pilots receive up to \$14,000, senior pilots up to \$22,400. To compensate for the no-days-off policy and to give pilots a needed change of scenery, the company gives them from one to two months of annual home leave (depending on seniority and hours worked) and pays their families' fares to the capital of their home country. So every summer Grigson and his wife, whom he married in 1935, have gone home to the cottage in Bracknell. There the captain gets into his tweeds and tinkers in his garden.

Esprit de corps

WHILE he was a junior pilot Grigson had to find his own lodgings in the canal zone. Last year his turn came to rent one of the cottages which the company maintains in Ismailia, a spacious two-bedroom house with basement quarters for Arab servants, a garden and a garage for the British car he keeps there. The rent is only £10 (\$28) a month. The pilots' community is, by its nature, an international cross section. Says Grigson, "If you were to come into my house in Ismailia of an evening, you'd find six or seven nationalities in the sitting room. You'd find that you'd be speaking happily to them all. We are all bound together by a terrific esprit de corps, a spirit of trust among ourselves and to the company. The saying goes 'La Compagnie du Canal est une belle mère' and, by God, the company is a good mother."

CONTINUED



Built-in storage seats and phonograph compartment are faced with Samara; table top, record cabinet lid, and shelves are surfaced with durable Micarta®.

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Known by the Company it Keeps



SUEZ PILOT CONTINUED

Grigson and his fellow pilots have long lived with the knowledge that the good mother would not live forever. They were aware that the company's concession was scheduled to end in 1968 and that the Egyptians would have to learn how to run the canal. In 1945 the company hired its first Egyptian pilot—his name was Zacharia El-Sadr, and he had previously been commander of King Farouk's yacht. "He wondered," says Grigson, "what sort of reception he would get. In point of fact he got the same reception as everyone else and he turned out to be a fine pilot and fine type of man. We regarded him as a proper colleague, one of us, that's all. Now there are 40 Egyptians. They all have to be master mariners. It doesn't matter if their faces are white, black or purple. They get treated the same as other master mariners."

In the early 1950s the Egyptian government tried to accelerate the replacement of foreigners by Egyptians by limiting the visas it issued to new pilots from abroad. But native replacements were hard to find. Says Grigson, "They just haven't got the qualified people. They never were a seagoing nation. Many of the Egyptian pilots were certificated in England." As a result the number of pilots failed to keep pace with the tremendous increase in canal traffic, and the burden on experienced pilots sharply increased. Says Grigson, "In 1946, if I took 17 ships a month I thought I was overworked. Now, by gum, I take 22 or 23 in my stride and don't

start thinking I'm overworked until I get 24 or 25."

In 1951 Egypt erupted in nationalistic, anti-British riots. In Ismailia the pilots' colony lived nervously behind barricades while machine guns sounded in the streets. Several company buses, though clearly marked, were machine-gunned and gasoline-bombed. Ships went through the canal without the Arab boatmen to assist in emergency mooring. "We were very lucky there was no major accident," Grigson observes.

The 1951 disturbances left a residue of uneasiness and a taste of things to come. But even as Egypt was flexing its muscles under Nasser, Grigson never had a moment's doubt that his own career would proceed serenely to its end in retirement after 20 years of service. When he left on his annual leave in July he had no reason

to suspect otherwise.

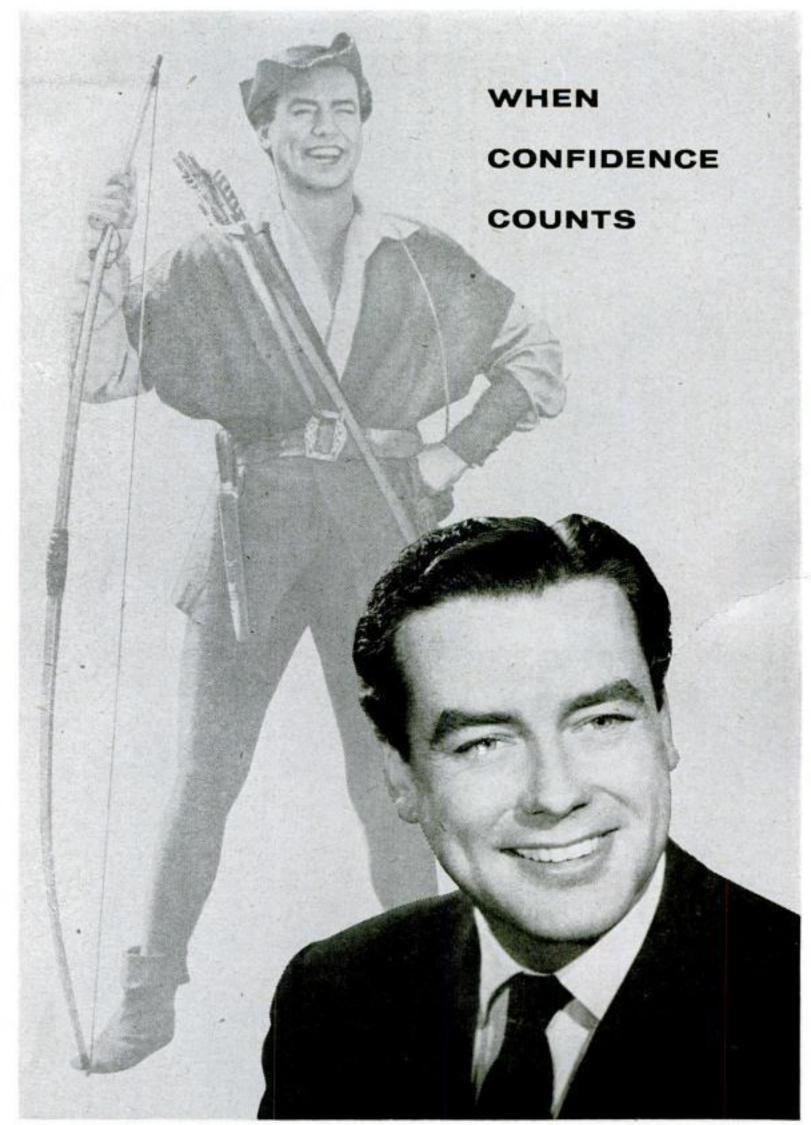
Nasser changed all these calculations. Like 57 other foreign pilots home on leave and 107 foreigners holding to their posts in the canal on the company's tentative orders, Grigson is left to ponder what to do now. He has already made one small but painful decision. Being childless, he and his wife Hilda had devoted themselves to two dogs, which they had left behind in Ismailia when they left for their vacation in England. Two weeks ago Grigson wrote to a friend there to have the dogs put away.

If there is one thing certain in his mind, it is that he and the majority of his non-Egyptian colleagues will refuse to work for Gamal Abdel Nasser. His voice grows bitter and hard when he talks about it. "We know very well that Mr. Nasser's contracts can't be trusted for a moment. Supposing it's a question of looking for another job. I'm not an old man and I have plenty of experience.

"If the canal were purely Egyptian, run by Egyptians for the Egyptians," Grigson says today as he looks out on his neat little garden, "I should take my belongings from Egypt and fade out of the picture."



EGYPTIAN PILOTS for the canal, hastily recruited from among commercial captains and naval academy graduates, are given a pep talk. They are replacing foreign pilots who did not return from leave after nationalization of the canal.



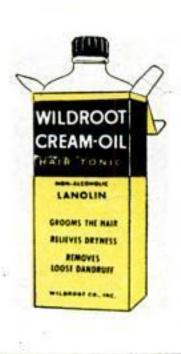
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Remember! The new large size saves you money!







Trapped light beams and enriched sound waves bring new pleasure to television viewing

Introducing a new concept in TV pleasure HOTPOINT Hi-Vi TV

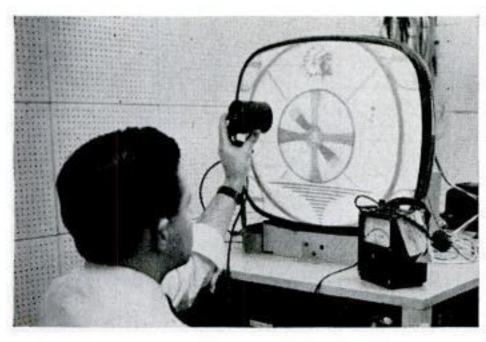
An exciting new world of viewing and listening pleasure opens up for thousands of American families with the introduction of the all-new line of Hotpoint Hi-Vi TV sets!

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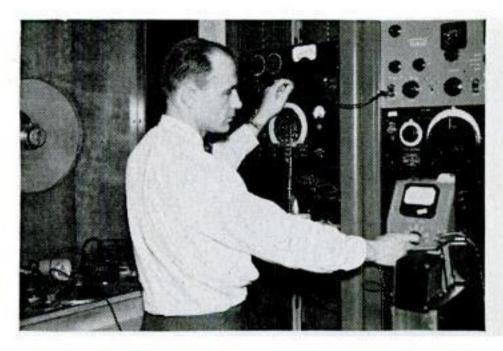
"Hi-Vi" is a new word . . . and it takes a new word to describe the new high in viewing and listening pleasure that

the many millions in the great TV family can now enjoy for the first time on all-new Hotpoint Hi-Vi TV sets.

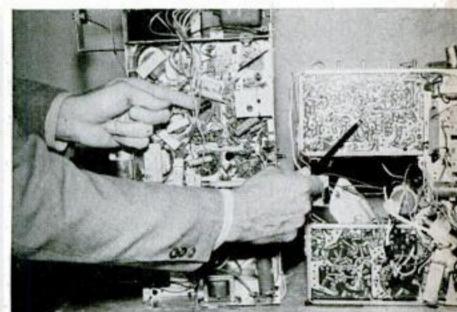
"Vi" is short for "Vivid", meaning clear, sharp, real and lifelike. "Hi" is short for "High". Together, they mean the new HIgh in VIvid pictures, the new HIgh in VIvid sound . . . and these two features together now bring you a new concept in television pleasure—Hotpoint Hi-Vi TV sets.



80% brighter picture—The picture tube in the Hotpoint Hi-Vi TV set is the latest development of the famous aluminized tube. "Trapped light" brings you a brighter picture. Here is how it works: A mirrorized inner coating on the phosphor lining of the picture tube traps and reflects light that was lost in earlier picture tubes. Result: an 80% brighter picture than TV viewers have been able to see on earlier TV sets.



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New high in vivid picture...New high in vivid sound...New high in vivid styling...Now combined in one great set!

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More vivid picture of the Hotpoint Hi-Vi TV set is 80% brighter than most TV owners can see on most ordinary TV sets today!

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New printed circuit construction has eliminated 50% of old-style wiring and soldering . . . prolongs perfect performance!

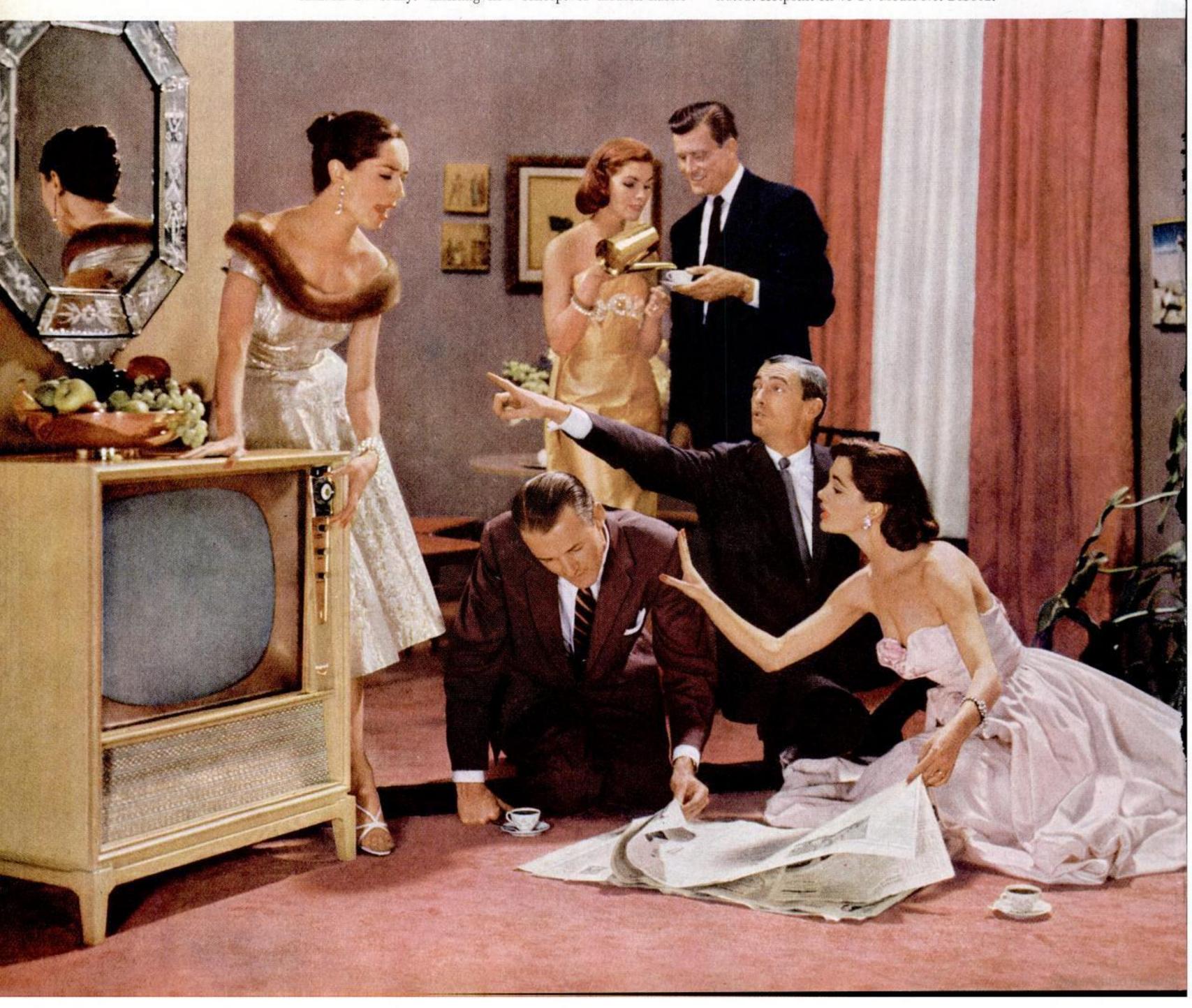
Hotpoint Hi-Vi TV sets are engineered in the world's greatest electronic laboratories . . . styled by world-leading designers . . . and priced within the budget of any family planning to buy a TV set.

See and hear Hotpoint Hi-Vi TV...the new concept in TV pleasure!

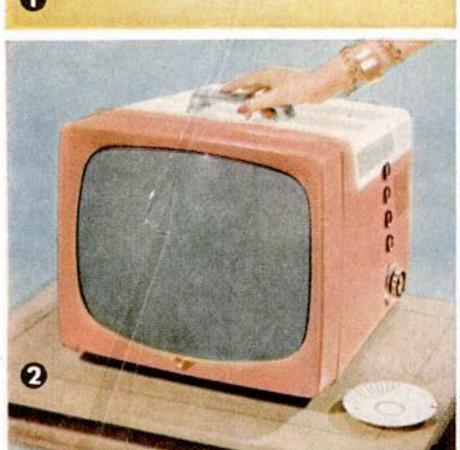
ON DISPLAY TODAY AT YOUR HOTPOINT TV DEALER-PRICES FROM \$99.95 (Slightly Higher West and South)

Hotpoint's Thrilling Giant Screen Console. 24" picture tube (diagonal measurement), plus every important feature in TV today. Exciting new concept of modern-classic

styling—classic detail combined with the crisp, clean lines of contemporary design. In Mahogany or Light Oak finish. Illustrated: Hotpoint Hi-Vi TV Model No. 24S802.









1 Hotpoint 13-lb. Feather-light Portable! Ideal "back to school" gift . . . latest electronic improvements . . . sensational handblown 9" (diagonal measurement) picture tube! Under \$100!

A Hotpoint De Luxe Portable. 17" (diagonal measurement) mirrorized picture tube, automatic focus, big-set features, aluminum case. Seashell Pink and Sand White, or Lagoon Blue and Sand White. Shown here is Hotpoint Hi-Vi TV Model No. 17S301.

8 Hotpoint Lightweight Portable. This brightly colored 26-lb. Hotpoint Portable has famous mirrorized picture tube and many other big-set features. Here is a portable TV set that will win your heart as a second set; your youngsters will love it for their first. 14" picture tube (diagonal measurement), vividly styled in two-color combinations: Seashell Pink and Sand White; Lagoon Blue and Sand White. Illustrated: Hotpoint Hi-Vi TV Model No. 14S203.



Hotpoint DeLuxe Console. This brilliant performing set is available in a choice of traditional Mahogany or contemporary Light Oak finish. 21" picture tube (diagonal measurement). It has all of Hotpoint's luxury features in an unusually rich-looking cabinet. A perfect set for those who want the finest in television—in a reasonably priced console. Illustrated: Hotpoint Hi-Vi TV Model No. 21S551.



Hotpoint Ebony-Finish Table Model. Here is budget-priced TV with Hotpoint quality construction and leading Hotpoint features, in a modern, smartly designed cabinet, 21" screen (diagonal measurement). Its stylish lines, distinctive appointments and beautiful ebony finish belie its modest cost. Illustrated: Hotpoint Hi-Vi TV Model No. 21S401.

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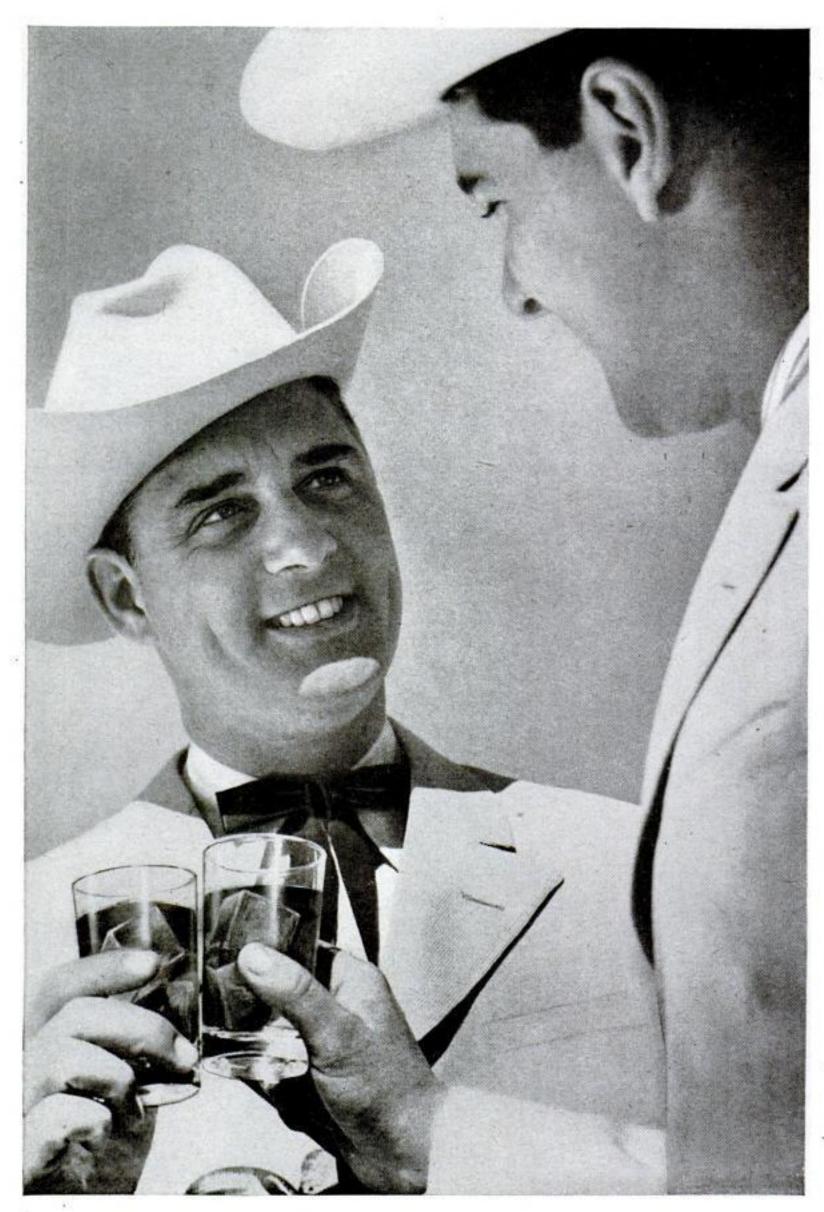


ABSORBED IN READING NOVEL BY THE MARQUIS DE SADE, RITA RENOIR RISES FROM HER ROCKING CHAIR AND PROCEEDS SLOWLY TO PEEL OFF HER PANTALOONS

PARIS TAKES TO THE TEASE

In Paris nightclubs, where show girls traditionally traipse around in the altogether and think nothing of it, the newest fad is the U.S. method of slow and coy disrobing known as striptease. This summer 20 Paris clubs have taken over the American "strip," with some Parisian variations—they usually cut out the bumpy movements and add a tiny touch of plot. In a cabaret called Le Sexy, Rita Renoir appears wearing crinolines and reading a book. At the finish of her 10-minute act she is still wrapped up in her book but has lost her crinolines.

Welcome, brother, if you're a Bourbon Man





To a westerner, hospitality without bourbon is like a handshake without warmth. Now this memorable drink is fast moving East. Old Hickory shows you why. Clean, clear taste. Great bourbon flavor enriched by extra years. The best friend ice ever had. With it you rediscover Manhattans, make Old Fashioneds new.

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PARIS TEASE CONTINUED



FOR STRIP ACT, which she made up herself, Rita portrays a proper young girl who is hiding out from her governess while enjoying a forbidden book.



DOFFING PETTICOAT, she begins her act as governess calls, "Virginia, what are you doing?" "Nothing," she replies. "I'm reading and resting."



SLIPPING OFF BLOUSE, she combines her disrobing and reading. (Rita studied philosophy for two years at the Sorbonne and dabbled in painting.)

CONTINUED



Wonderful Day! His very own puppy... and a real man's shirt like Dad's



"Burmillion" is the name of Burlington's new yarn-dyed rayon and acetate sport shirting

Wouldn't <u>your</u> men feel like a million, both wearing shirts of handsome Burmillion?

Puppies and plaids certainly do a lot for a man. Today's this young man's birthday and he feels like a man in that birthday shirt he's wearing. No wonder—it's a Burmillion, same as his Dad's. After all, no man's too young—or old—to "feel like a million" in Burmillion.

Soft, comfortable Burmillion shirtings come in dozens of brilliant plaids and stripes . . . can be washed right in your washing machine. They're colorfast, can't shrink out of size. And despite their million-dollar look, shirts of Burmillion fit the family budget.

Look for the name Burmillion next time you're choosing sport shirts—or robes—for the men in your life. It's your guarantee of fine fabric quality . . . quality backed by Burlington, the world's largest producer of fabrics and hosiery.



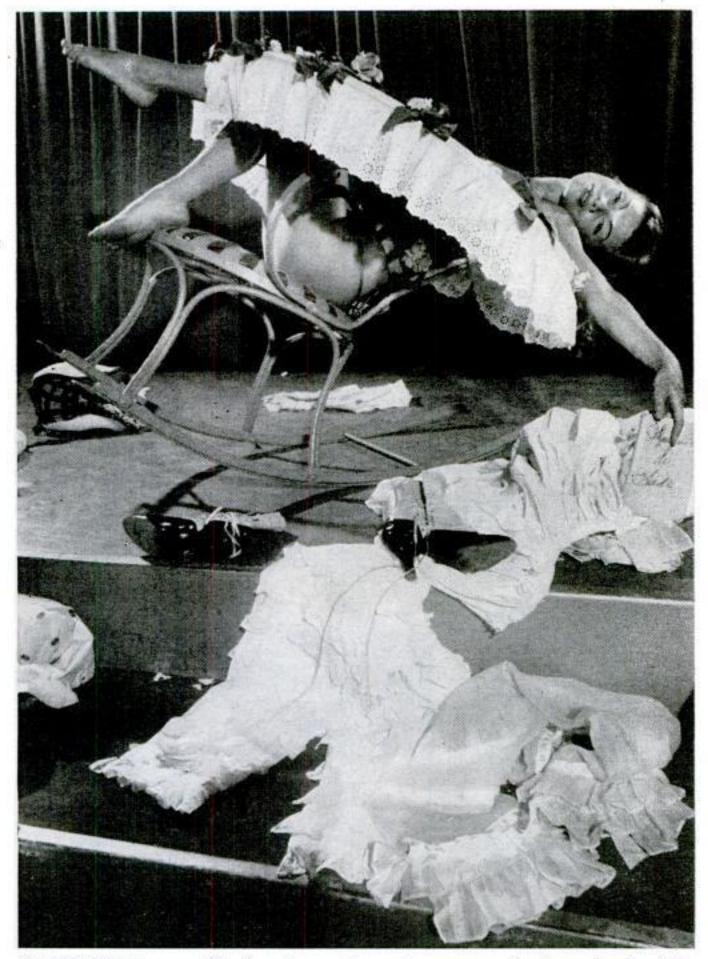
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PARIS TEASE CONTINUED



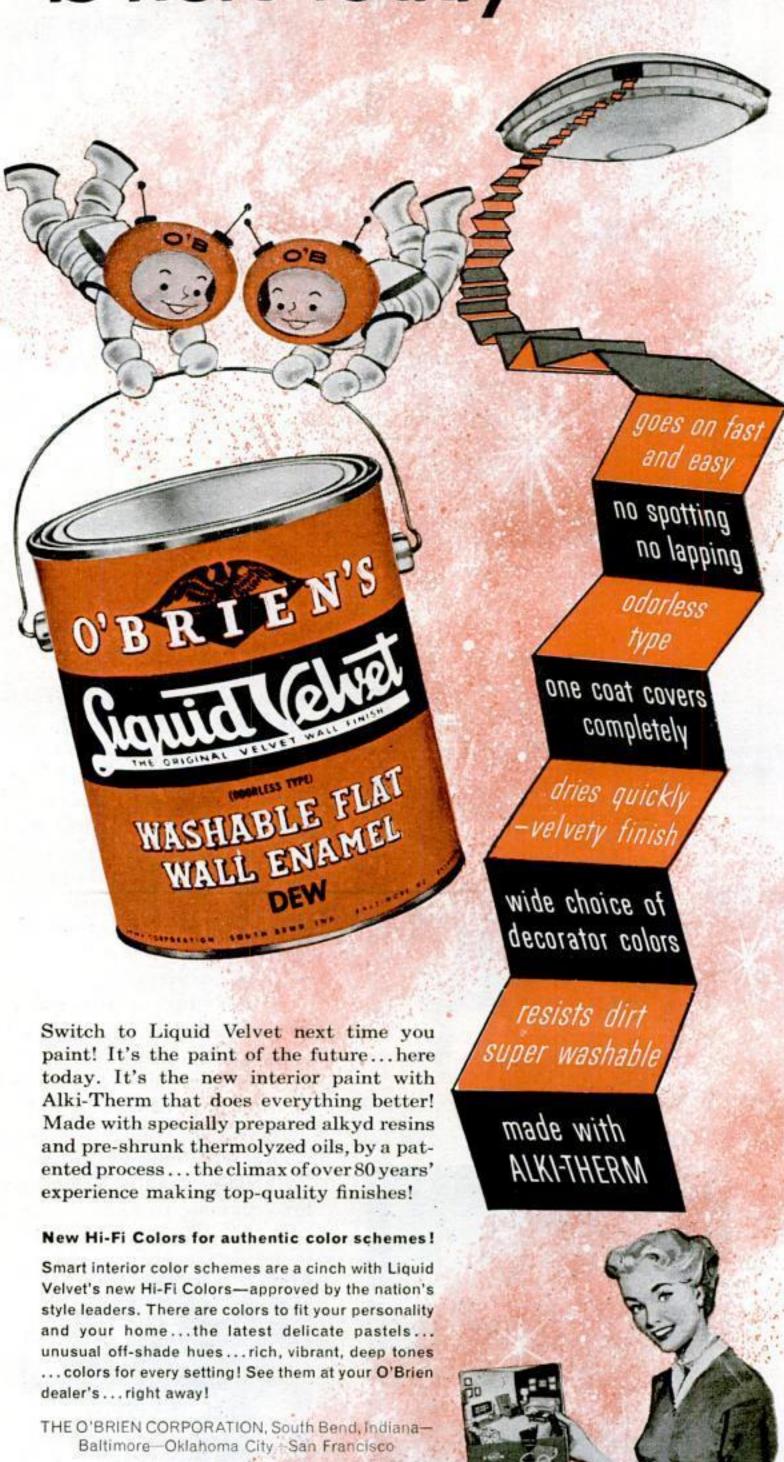
RESTING, after she has removed most of her frilly clothes and flung them all around the stage, she returns once more to her book and her rocking chair.



ROCKING in peaceful abandon as her act goes on, she leans back while her skirt flies up and she calls to her governess that she has fallen asleep.

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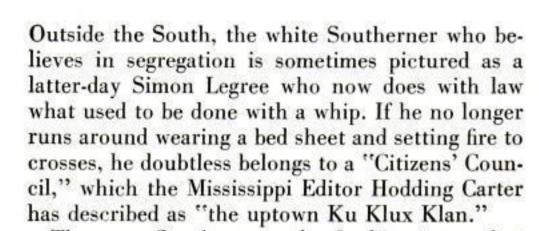
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THE VOICES OF THE WHITE SOUTH

Five men, whose differing occupations sum up a way of life, all stand firm for segregation

Text by ROBERT WALLACE



There are Southerners who fit this picture, but there are many more who are thoughtful, pious gentlefolk-who are still in favor of segregation. The faces of some appear here, and on the following pages are glimpses of their lives and their beliefs. Collectively they represent that hallowed but vague institution, "the southern way of life," which is actually many ways of life. They may call the Negro a "Nigra" or a "nigger" but have long since ceased meaning any harm or insult by it. They live in various parts of the South and follow various occupations: Jimmy Polhill is a white-collar worker, Walter Templin a mechanic; Kenneth Cass is mayor of a good-sized city; Marshall Joyner is a sharecropper; William McCamy the owner of a large plantation.

Each represents a broad southern attitude or argument. Millions share Polhill's view that the end of segregation will soon lead to intermarriage between white and Negro on a large scale. Polhill calls it "amalgamation" and dreads it. Of all the arguments advanced against integration, this is the most commonly heard.

Other millions of Southerners, particularly in low and lower-middle income groups, fear the Negro for economic reasons. As the industrialization of the South proceeds, the fear grows greater. Will not the Negro, better educated and better equipped to compete, put the white man out of work? Walter Templin, the mechanic, does not as yet have direct competition with Negroes in his employment but sees it coming.

Many are not afraid of the Negro in any fashion but simply believe he falls short of their standards, whether of intelligence, morality or simple sanitation. The plantation owner may put it delicately and the sharecropper bluntly, but both agree. They feel that the Negro, integrated into the school system, will drag the whites down.

Mayor Cass epitomizes one major southern attitude; he does not recognize that a problem exists.
One of many Southerners who have aided the Negro in recent years—and through whose efforts the
Negro's lot has improved—he has worked hard to
provide those of his city with equal, but not integrated, facilities of all kinds. He would feel genuinely hurt if the Negroes in Greenville were to
accuse him of having failed to help them, and he
would ask, "What more do they want?"

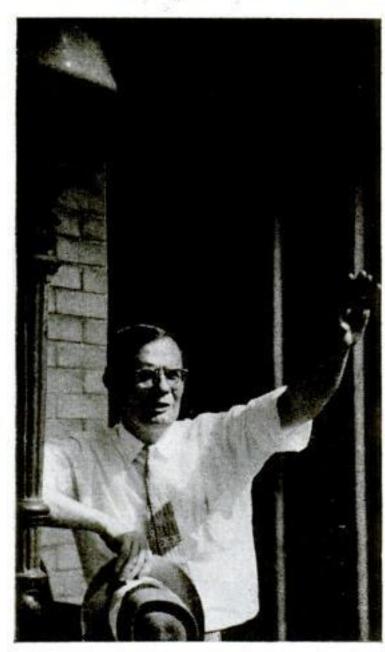
Candid Southerners will admit that they cannot help being influenced in some part by a feeling any casual observer of human nature readily understands: having been kingpins for many years they are not anxious to relinquish or even dilute the status. The South in general will also, if pressed, admit that segregation will probably end some day. But it insists that much time is needed to bring it about. And it feels that it must end segregation in its own way; preachments from other parts of the country will only cause further bitterness and delay.



JAMES POLHILL



WALTER TEMPLIN



KENNETH CASS



MARSHALL JOYNER





AT SEGREGATED MEETING of the Jefferson County Electric Membership Corp., a cooperative utility company, in the gymnasium of the Louisville high school, Jimmy Polhill sits at left center in front row. The members are not voting

but simply responding to a request of the speaker, who has asked those who did not have electricity 20 years ago to raise their hands. In matters which do require a poll of the membership, the Negroes have the same vote as the whites.



THE POLHILLS—ELIZABETH, JIMMY AND FOUR SONS—SET OFF FOR CHURCH

'THEY'RE HALF OF US'

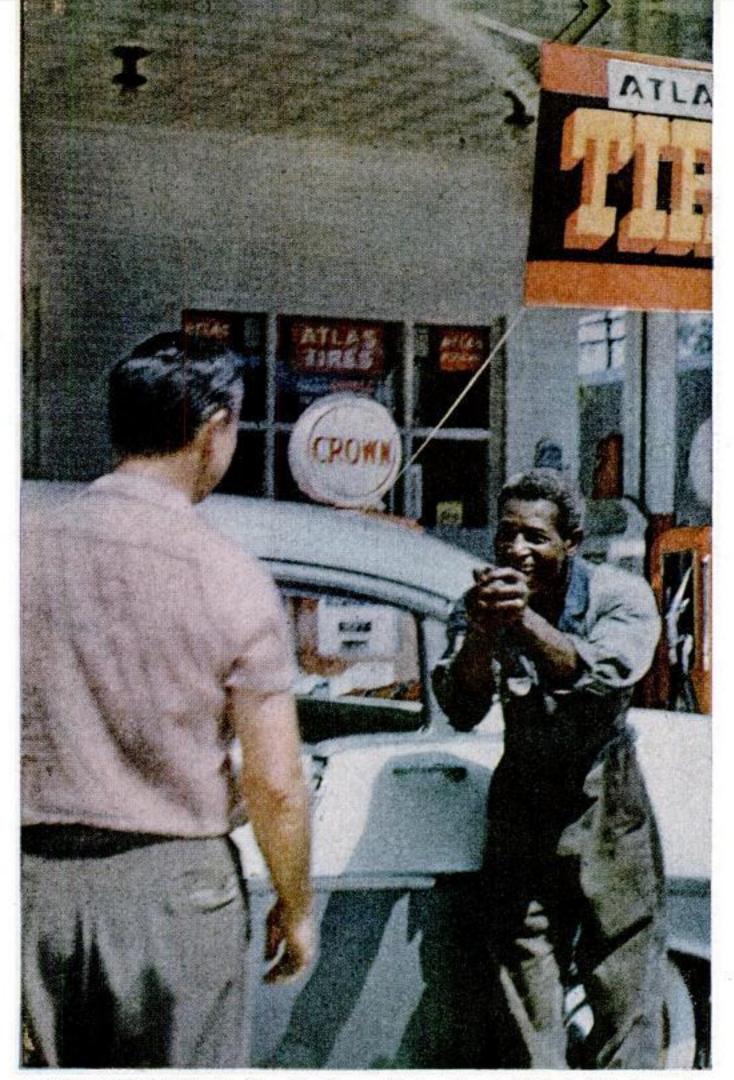
Jimmy Polhill, 34, works on the white-collar level where most of the jobs are held by men like himself, not by Negroes. He is a newspaper reporter and pressman on the *News and Farmer* in Louisville, Ga. He has lived there all his life and is a respected, thoughtful citizen. In his work he has frequent, friendly contacts with Negroes, and regularly employs them in his home. "We all want to see Negroes make progress socially and economically," he says. "Anyone with half sense can see that they are half of us—their progress is our progress." But Polhill sincerely believes that the progress must be made within the "separate but equal" formula. Previously, he admits, facilities have been separate but unequal, but now Negroes are beginning to get their due. Nearly 85% of his county's \$1.5 million school budget will go to them this year. Polhill fears school integration. It will quickly, he says, lead to "amalgamation" (intermarriage), "and both whites and colored people would suffer."



AS A VOLUNTEER FIREMAN, Polhill handles hose with Cleveland Johnson, only Negro member of the group. "I have many good Negro friends," Polhill says. "I see nothing wrong with some kinds of integration—on buses and trains."

ON SATURDAY, POLHILL (EXTREME RIGHT) WALKS DOWN A STREET CROWDED WITH NEGRO SHOPPERS. LOCALLY, NEGROES OUTNUMBER WHITES SIX TO FIVE





AT FILLING STATION, Templin flips a tip to attendant Spots Wiggins, who fields it in mid-air. Templin's relations with Spots Wiggins have always been friendly; it is the Negro commonly called "uppity" whom Templin does not like,

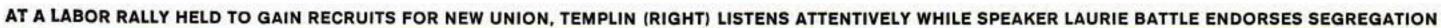


THE TEMPLIN FAMILY GATHERS FOR SOFT DRINKS ON THEIR FRONT PORCH

"...BUT NOT EQUALITY"

Walter Templin, 42, is a factory worker, in a field where an increasing number of Negroes are being employed. There are no Negroes in Templin's department at the Hayes Aircraft factory in Birmingham, Ala., but his opinions of them are strong and deep-rooted. "A Negro is not equal to a white man," he says. "There are a few exceptions, but he is uncivilized. Do you think he can be like the white man after only 100 years of civilization when we have had thousands of years? He has his rights but not equality." Templin also feels that the Negro himself prefers segregation, "because he is not at ease with the white man," but he shares the widespread fear that intermarriage will result if segregation is broken down.

For some years Templin was a member of the United Automobile Workers, whose leaders oppose segregation. Recently therefore he quit the U.A.W. to help found the Southern Aircraft Workers, a small union which will accept Negroes as members but will never oppose segregation.





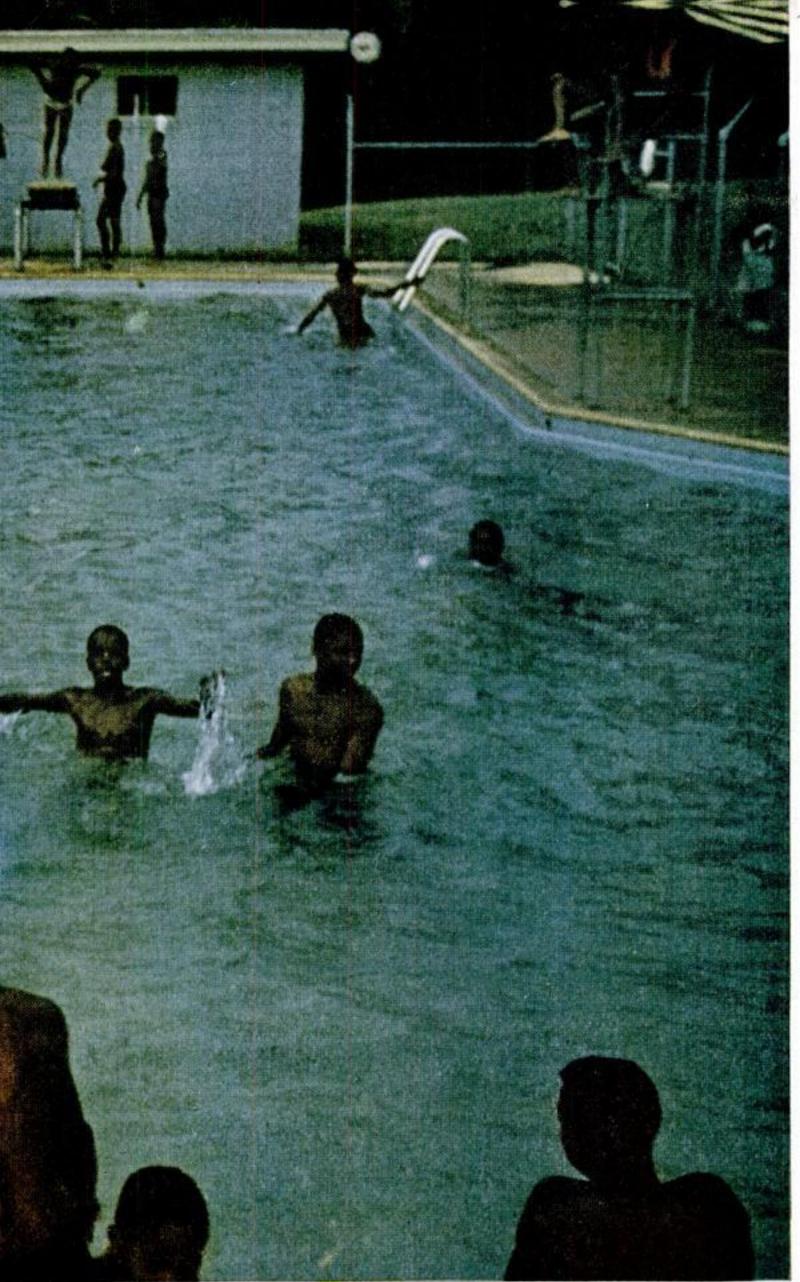


NEGROES SWIM IN THE NEW \$33,000 POOL BUILT FOR THEM IN GREENVILLE'S GREEN FOREST PARK, THE PARK, WHICH HAS A NEGRO DIRECTOR, INCLUDES





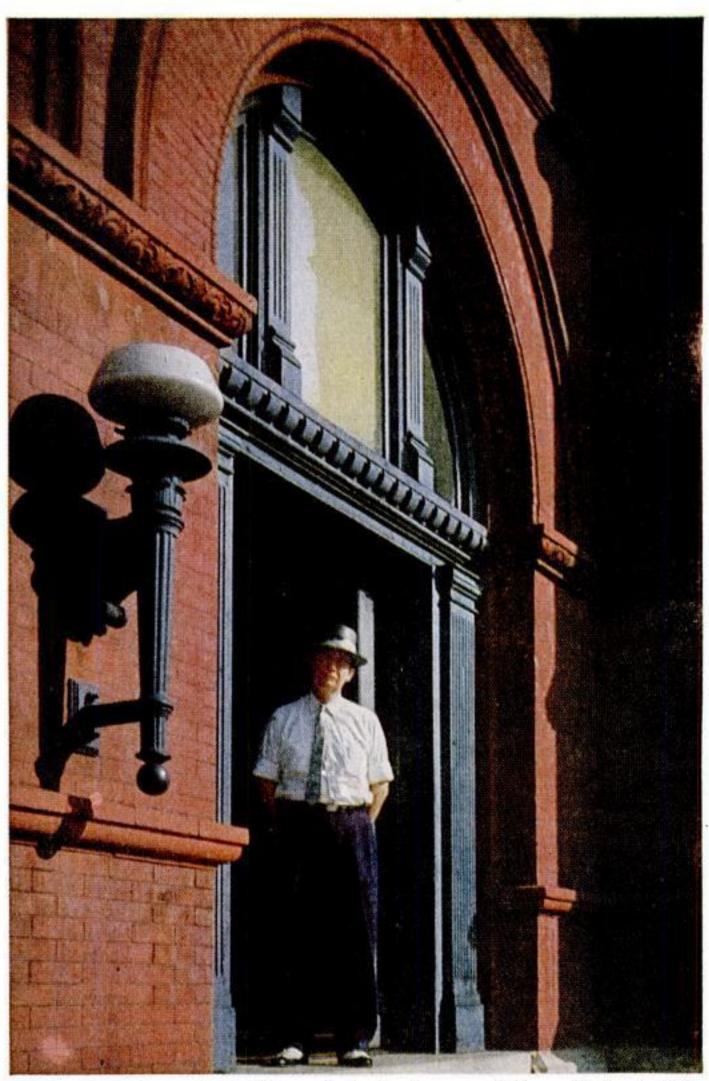
HOUSING COMMISSIONER Robert Pike (left) questions a Negro slum tenant. He finds that if a landlord makes repairs, the tenant will make others.



A \$33,000 SKATING RINK AND A \$3,400 PLAYLAND FOR YOUNG CHILDREN



CONSULTING WITH NEGROES in a recently built upper-income housing development, Mayor Cass goes over a map of proposed roads. The development was privately built by Negroes but city officials cooperated fully with their plans.



MAYOR KENNETH CASS, 50, stands in the doorway of Greenville's city hall. An extremely popular politician, Cass was first elected mayor nine years ago and since then has been re-elected three times, twice without any opposition.

'NO RACE TROUBLE HERE UNLESS...'

The Mayor of Greenville, S.C. is a quiet, friendly gentleman named Kenneth Cass (above) who has held office since 1947. His city has a population of 68,000, one fourth of whom are Negroes. Dealing with them is therefore a large part of his daily job. "There is no race trouble here," he says, "and won't be, unless an agitator comes in and stirs it up."

In 1948 the Greenville Community Council conducted an exhaustive "self survey" which investigated the needs of local Negroes. More than 200 citizens served on the various committees which made the survey and there were Negroes on every committee. Some of the recommendations made in the survey were soon carried out. A new swimming pool was built for Negroes. An elementary school, a roller-skating rink and a teen-age recreation hall were built for Negroes. Streets and alleys were paved for Negroes. A commissioner of substandard housing was also appointed. He now inspects the slum areas where many Negroes live, condemning the worst buildings or obliging landlords to make repairs. The white population of Greenville enthusiastically supported all of these measures, for which the collective word is "equalization"—improved conditions for Negroes but not integration.

Recently, however, equalization has slowed almost to a halt. A major reason for this is the attitude of leading local Negroes, who have become apathetic to civic improvements designed specifically for Negroes on the ground that the improvements tend to entrench segregation further. The Negroes prefer, as one of them summed it up, "to go for broke: desegregation or nothing." To many a white citizen of Greenville, who has no ill feeling toward the Negro, this is a perplexing attitude. The

SEGREGATION CONTINUED

Negroes do not, however, express this attitude to Mayor Cass. "I've tried to treat every group of people alike," Mayor Cass says, "and I want anybody to tell me what I'm not doing that I should be doing. If the Negroes have any complaints, I never hear them. They never come in to see me."

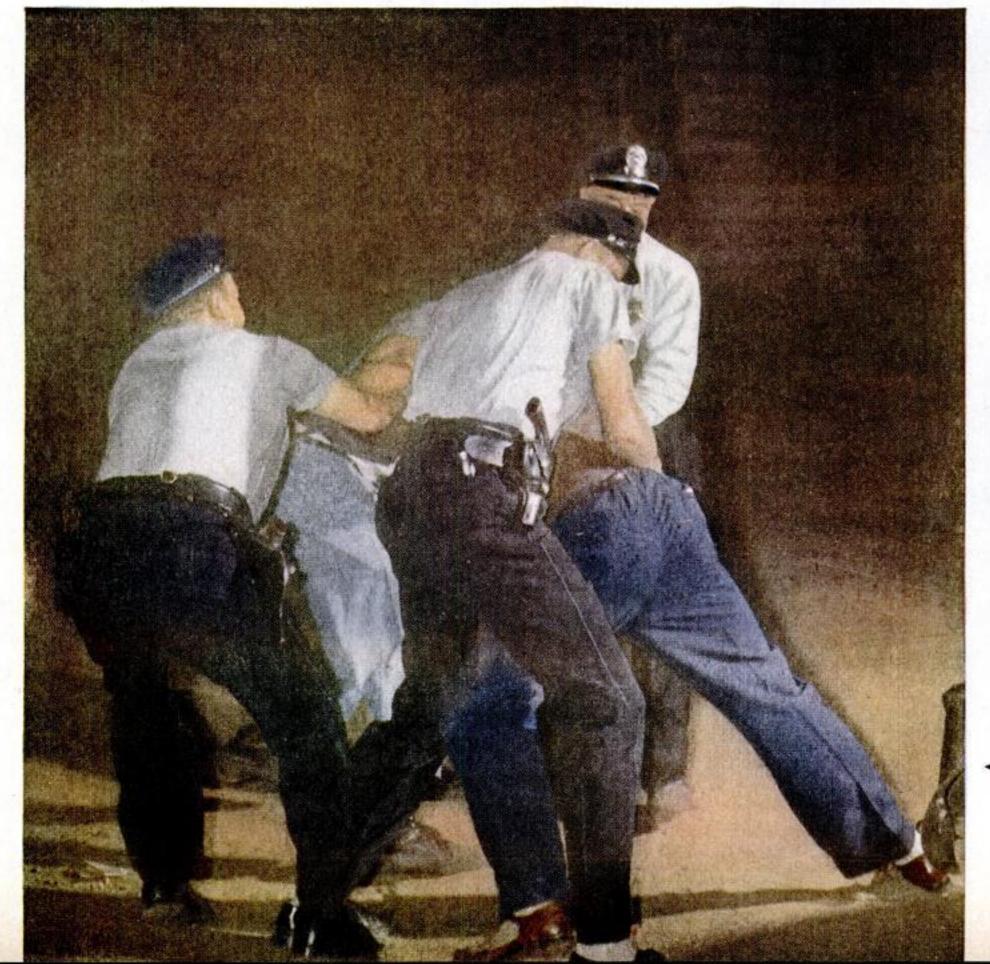
Mayor Cass does not subscribe to the notion that Negroes are inherently inferior. "I wouldn't want to argue it with anybody, but I don't go along with that. It doesn't sound quite Christian to me. They're human beings just like everybody else." He does feel, however, that Negroes comprise the lowest social element in his city, and the statistics of his police department can be used to support the view. Last year, as every year, the ratio of arrests among Negroes was considerably greater than that among whites. In one category (disorderly conduct, including street fights and family fights) there were 781 arrests among Negroes and 543 among whites, despite the fact that the whites outnumber the Negroes three to one.

Many of the Negroes' involvements with the law follow an unattractive pattern which is often cited by white Southerners as an argument for segregation. It begins on Saturday night in a noisy juke-joint, where drinking leads to quarreling and quarreling to a fist or razor fight. This leads to arrest, to a sheepish appearance in the police lineup, and thence to the payment of a fine or an alternative hitch on a road gang.

Mayor Cass himself has occasionally gone to the police station to pay the fines of Negroes he knows or employs. He stands constantly ready to assist the Negro on this personal level or on the larger civic level. When Mayor Cass says, "There's always been a good feeling here in the race situation," he sincerely means it.

IN "HARLEM CAFE" (right) Negroes dance to a jukebox. The city operates a more sedate club for Negro teen-agers, but juke-joints get more business.

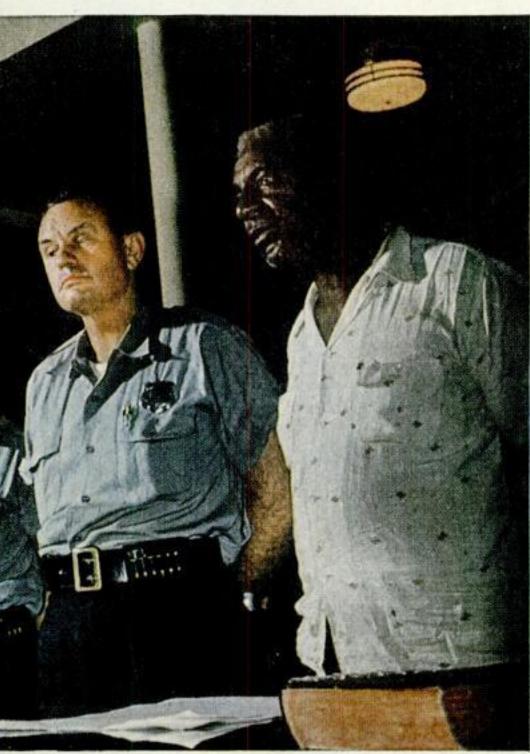






■ BREAKING UP A FIGHT, Greenville police separate two Negroes outside a bar. Here only fists were involved; frequently guns and knives are used.





ON THE MORNING AFTER a violent domestic quarrel, a Greenville police judge (left) hears both sides of the story from the sobered participants.



CHAIN GANG digs a drainage ditch in suburban Greenville. Negroes may be sentenced to such work for relatively minor offenses—a standard sentence

for drunkenness is a fine of \$11 or 22 days on the gang. The white girl lives in a nearby house, came out to watch when she saw the gang start work.

SEGREGATION CONTINUED



VISITING A TENANT, William McCamy Sr. jokes with the children. Tenant Spence Davis, on porch, was suffering from cancer and had been treating it

with kerosene. McCamy persuaded him to have an operation, the cost of which was only partially covered by insurance. McCamy himself paid the rest.

'TREAT THEM LIKE CHILDREN'

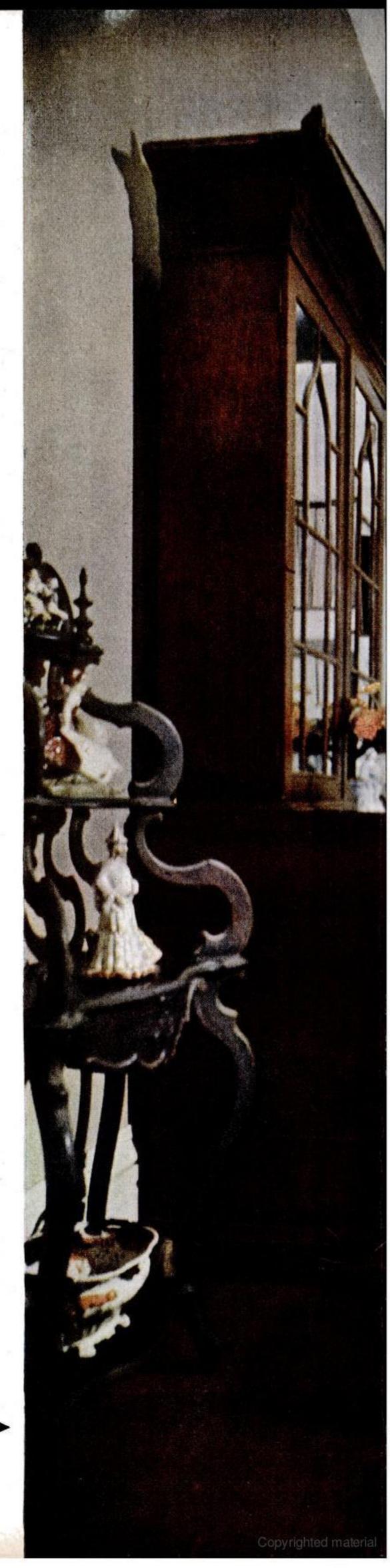
All the great plantations of the old, antebellum South did not go with the wind. Today nearly a third of them—many recently restored—are in operation. Mr. and Mrs. William McCamy live in one—124-year-old, 1,800-acre Everhope in the Mississippi delta country. The McCamys, whose son William Jr. manages Everhope, deal with many Negroes in an almost parental relationship—"You've got to treat them like children," Mr. McCamy says.

The McCamys are genuinely concerned with the welfare of the Negroes who work for them. They provide many with free housing, take care of medical bills, give them both help and affection. But it is the McCamys' observation that the delta Negro lacks the moral standards and basic sensitivities that would make integration work. They admit that long-practiced paternalism, which they still practice, may have made the local Negro temporally their inferior and do not feel that integration is unworkable with all Negroes. "It would be different," says William McCamy Jr., "if my kids could go to school with Ralph Bunche's kids."



IN COTTON FIELD William McCamy Jr. supervises Negroes hoeing weeds. The plantation has 400 acres in cotton, with luck may gross \$160 per acre.

FRONT HALL of the mansion, built by slaves in -> 1832, is a handsome example of pre-Civil War southern style. The senior McCamys are on the staircase.







AT A WEDDING PARTY at a nearby plantation William McCamy Sr. chats with flower girl, Edna Robinson. In grand manner, party had 600 guests.

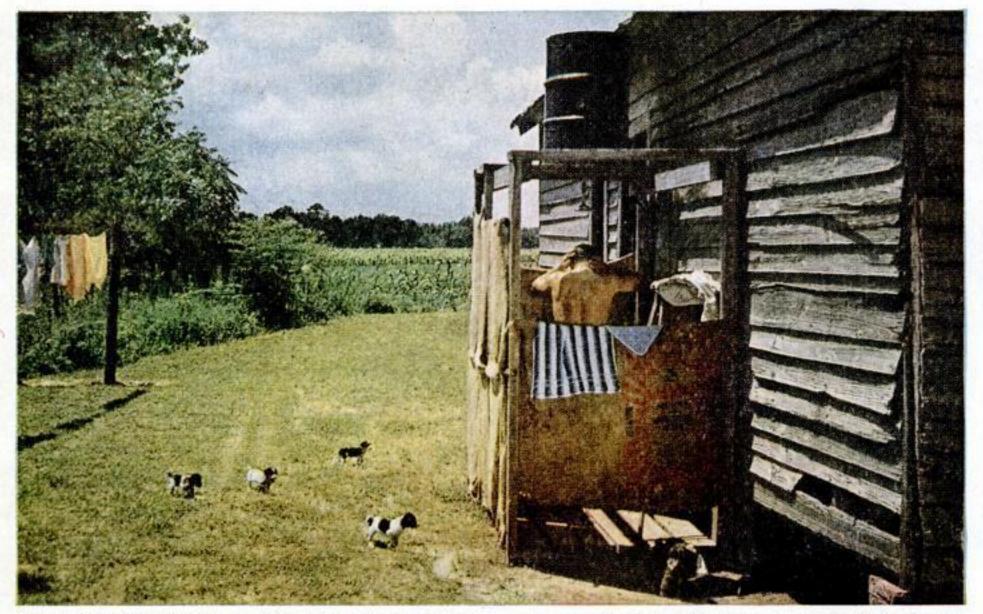


IN A NEGRO CEMETERY William McCamy Sr. holds flowers for the funeral of a former employee. He cut them himself, came long way to deliver them.

CONTINUED



IN THEIR FRONT YARD, THE JOYNERS—"CRICKET," LINDA, 9, JAMES BURTON, 15, AND MARSHALL—PREPARE CORN FOR FREEZER. THEY LIVE IN WHITE HOUSE AT



JOYNER'S SHOWER, a homemade contraption of which he is very proud, provides him with a sunheated bath. In the background is his tobacco field.

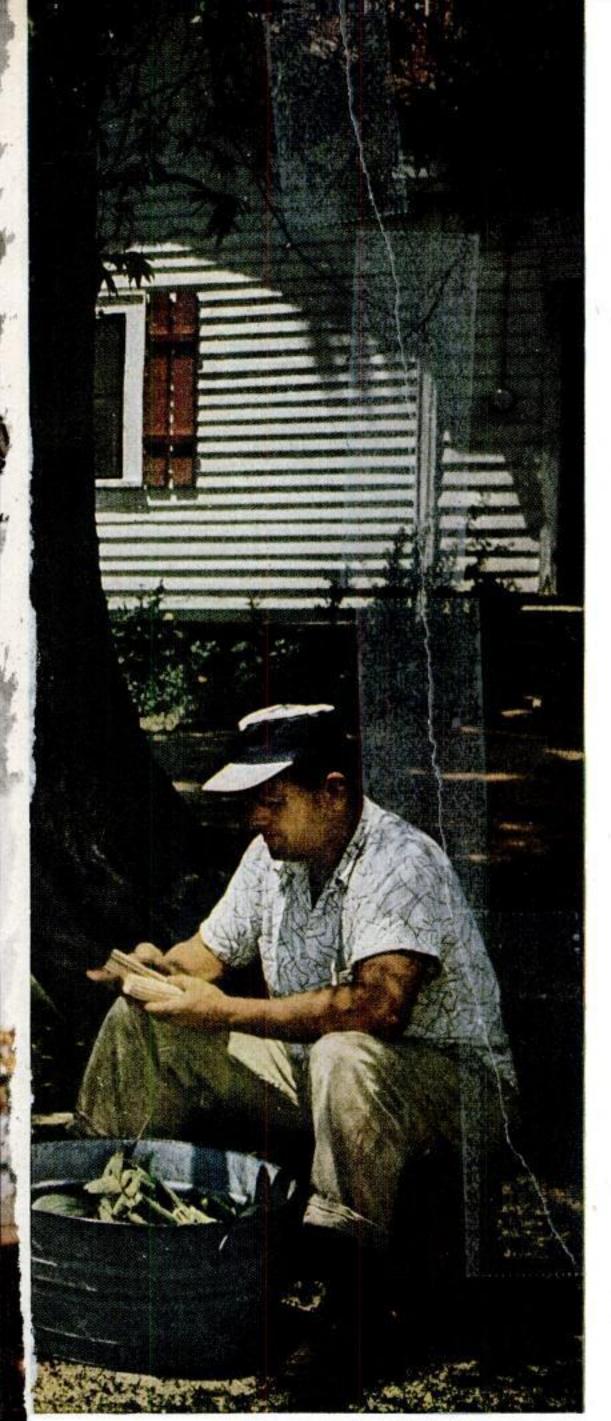
The crop is a fine bright leaf worth about \$1,000 an acre. Joyner has 10.2 acres, but after expenses and splitting with landlord will net only about \$1,800.

THEY JUST

Marshall Joyner, 38, of Greenville, N.C., is a sharecropper. In that occupation, he is outnumbered by the Negro 10 to one. Joyner's job is precisely the same as that of the Negro sharecroppers around him; his opportunities are no greater or less than theirs. Like his Negro neighbors, he works one of several small contiguous tobacco farms owned by a Greenville landlord. Like his Negro neighbors, he draws money from the landlord to support himself during the year between harvest and harvest. And like them, he splits his harvest-money with the landlord, and from his half repays the sums that have been advanced to him.

But as Marshall Joyner sees it, the big difference between him and his neighbors, aside from skin color, is this: "I keep on the go. We're working to own our own farm. We want to hurry up and get someplace. But they just don't work. They just don't care. All they're looking for is the end of the week when the landlord will shoot 'em a little money."

Joyner is temperate; his notion of a good



RIGHT; UNPAINTED SHACK IS NOW ABANDONED

DON'T CARE'

relaxing time is to walk down to the store for a bottle of pop. He keeps his farm neat. When he quits work he takes a shower, using water that has been warmed all day in a metal barrel by the hot sun. "But they take a bath once a month," he says, "and their fields don't look like they's hardly tending them."

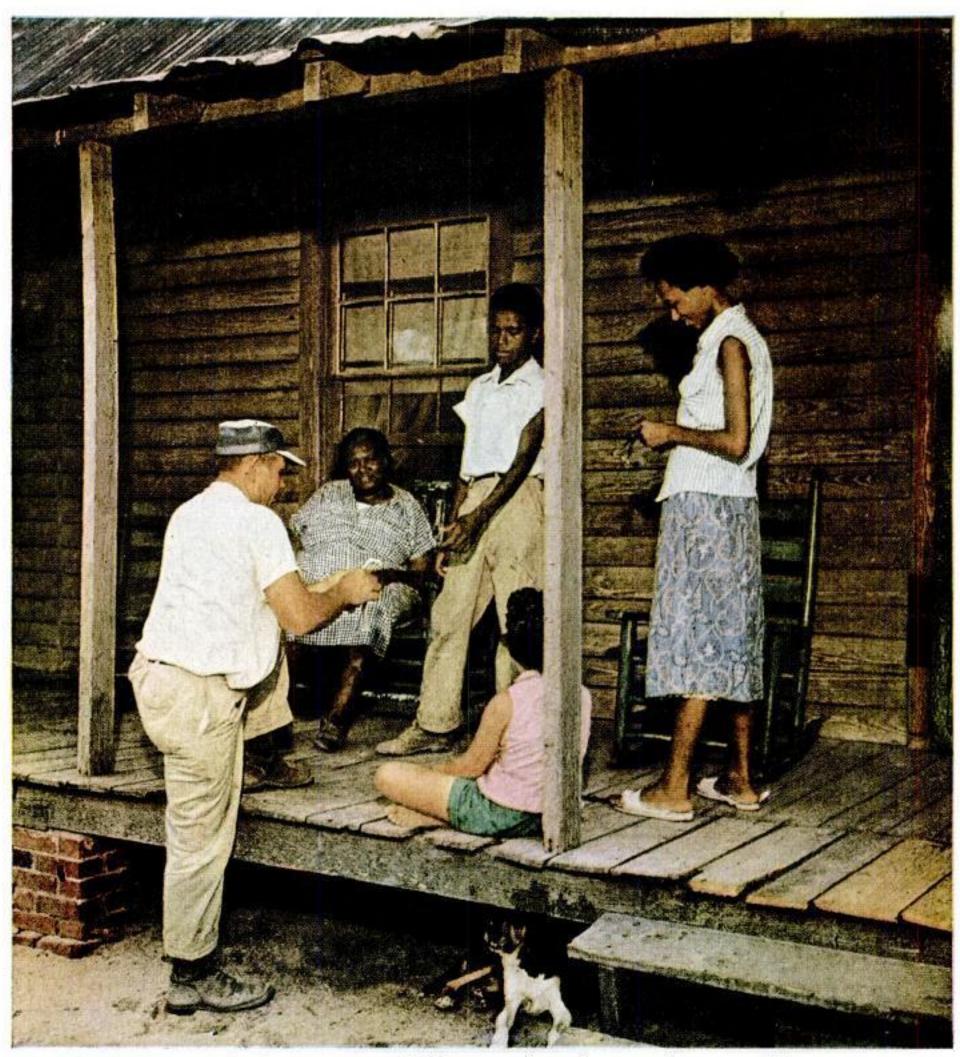
Joyner's approval of segregation is based as much, or more, upon personal pride than notions of color. He would rather have a Negro living next door than he would a white "redneck" or "peckerwood." In his view, "there's nothing sorrier than a sorry white man."

Mrs. Joyner, called "Cricket," also approves of segregation and will not let her 9-year-old daughter Linda play with an 8-year-old Negro neighbor. This is the reason she gives: "If our landlord came down here and saw her playing with a colored boy, he wouldn't respect us. Only poor class whites do that. We're trying to keep our self-respect and keep the highest level socially we can. We're willing to work with the Negroes, but that's as far as we'll go."



AT THE LOCAL STORE, Joyner (right) has a soft drink with owner James Brewer. Joyner sometimes chats with Negroes in this store, has no objection

to meeting them here. "We couldn't say we'd object to sitting in church with them either," he says, "if they'd worship quietly like everybody else."



PAYING HIRED HANDS, Joyner counts off \$15 apiece to a Negro teen-ager and his sister for three days' work. He hires little labor except during the

tobacco harvest, when most of the county turns out to get in the crop. At such times, whites and Negroes work side by side with no friction whatever.





on harvester, Linda Joyner expertly steers the machine between the tobacco rows while Doris Robinson and Odessa Teel handle the freshly picked leaves. Her father, starting to prosper, recently bought the harvester.

IN "STICKS," the bundles of tobacco leaves are transferred from the back of the harvester to a flatbed truck by Joyner's son James. The leaves ripen irregularly, the whole harvest taking about six weeks to complete.

is removed by James Joyner and Negro hands. The leaves stayed six days in the barn, while oil heaters raised the temperature to 180°. Now tobacco will be stored for annual auction in the fall.

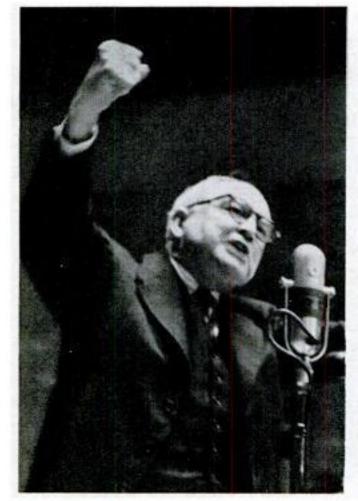




Men are strong for 'em. These flakes have the rugged rustle a man understands. They have a crisp flavor that's not afraid of any appetite on two legs. They're corn through and through—as all-American as the grain they come from. (Corn is not only America's first grain, but soaks up more sun than any other.) Kellogg's Corn Flakes, the original Corn Flakes—the ones that have been making men out of boys for over 50 years. Men are strong for 'em, all right. Better keep plenty for the men at your house.

FRESH FROM Kelloyges OF BATTLE CREEK

REMINDER: Running low at your house? Better get a spare.





POLITICAL LEADERS James Eastland (left), senator from Mississippi, and ex-Governor Herman Talmadge of Georgia are opposed to integration now or ever.

DIVERGENT VIEWS OF PUBLIC MEN

Southern attitudes toward segregation are expressed by a variety of effective spokesmen who fall generally into two camps, which are not in direct opposition to each other on all aspects of the issue. One holds that desegregation would be an unadulterated evil. The other does not hold that desegregation would be an unadulterated good; it merely points out that the South has undergone great change in recent years and is still changing, and implies that segregation therefore is no longer desirable or practical.

Among those who feel that segregation must be preserved, and that to destroy segregation would be to destroy the South, are ex-Governor Herman Talmadge of Georgia and Senator James Eastland of Mississippi. Their viewpoint is traditional and has, in the eyes of many white Southerners, the honor that attaches to a great past. "God advocates segregation," Governor Talmadge maintains. "There are five different races and God created them all different. He did not intend them to be mixed or He would not have separated or segregated them. Certainly history shows that nations composed of a mongrel

race lose their strength and become weak, lazy and indifferent. They become easy prey to outside nations. And isn't that just exactly what the Communists want to happen to the United States?" With the exception of the reference to what the Communists want, this is a viewpoint that has been expressed by generations of southern political leaders and remains widely accepted in the rural South today.

Governor Talmadge counsels vigilant political action throughout the South as the best means of preventing desegregation. "We must remember that from here on out, in every election for every important office in the southern states, we will be voting for or against segregation. There will be other issues, but this



EDITOR RALPH McGILL

will be the primary issue and we must always recognize it." By electing the proper officials, those who favor segregation can assure its continuance. "A determined chief executive . . . can prevent the mixing of races. We have done it in Georgia and will continue to do it as long as the people demand it."

The position of Senator Eastland, which is also that of the White Citizens' Councils throughout the South, has roots that extend back into the days of nullification more than a century ago. In Senator Eastland's eyes the federal government, through the Supreme Court, has taken a course which it is the obligation of the individual states to oppose. "There is nothing in the United States Constitution,"

CONTINUED

the French call it "radieux!"



we call it SATIN FINISH... the new Evening in Paris compact make-up that brings a radiant inner glow to your complexion. A fabulous French beauty ingredient in SATIN FINISH holds youth-giving moisture in your skin. That's why SATIN FINISH clings like a kiss... the glow doesn't go. And SATIN FINISH is delicately perfumed with Evening in Paris. It breathes romance every time you puff it on! Dreamy skintone shades. In new mirrored compact.

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regular \$2 value BOTH FOR \$1.00



CREATED IN PARIS MADE IN U.S.

"It's even better than 'sweet-mash' bourbon'... "Even smoother than 'sour-mash' bourbon''





The one and only | mellow-mash

bourbon...

Yellowstone

For over 100 years, people have been discovering something "new" in old Kentucky. It's a different bourbon-better, smoother, remarkably free of bite.

The reason? It has the best characteristics of sour-mash bourbon and sweet-mash bourbon. It's one step better-mellow-mash, the exclusive Yellowstone way of achieving full-bourbon flavor with light body.

People outside Kentucky are discovering this old favorite. Why don't you? Once you taste it, you'll know why it's called "the greatest American whiskey!"

THE "NO-BITE" BOURBON IN THE OLD KENTUCKY BOTTLE!



KENTUCKY STRAIGHT BOURBON WHISKEY 100 PROOF BOTTLED-IN-BOND ALSO AVAILABLE 86 AND 90 PROOF Distilled and bottled by Yellowstone, Inc., Louisville, Kentucky, Division of Glenmore Distilleries Company

SEGREGATION CONTINUED

Senator Eastland says, "that gives the Congress, the President or the Supreme Court the right to declare that white and colored children must attend the same public schools. There is nothing that authorizes a decree that white and black people must eat at the same public places, play at the same recreation grounds, golf on the same courses and swim and bathe in the same pools.

"The Supreme Court of the United States, in the false name of law and justice, has perpetrated a monstrous crime. The antisegregation decisions are dishonest decisions. The judges who rendered them violated their oaths of office. The Court has responded to a radical pro-

Communist movement in this country."

Senator Eastland believes in peaceful opposition to the law. "The fight we wage must be a just and legal fight. Acts of violence and lawlessness have no place. Violence hurts the cause of the South. It is imperative that we be looked upon with favor and have the best wishes of the average American. . . . They are sensible. If it were not for a few troublemakers and agitators, this thing would settle itself."

At some variance with the views of Senator Eastland and Governor

Talmadge are those of Editor Ralph Mc-Gill of the Atlanta Constitution. Mr. Mc-Gill says this: "There are those who insist that segregation protects the 'integrity' of both races. There are others who believe, with deep sincerity, that Negroes are 'better off' under it. Conceivably this might be argued with some logic. It does not matter. The world . . . has moved on. Segregation by law no longer fits today's world. . . . Segregation is on its way out, and he who tries to tell the people otherwise does them a great disservice. The problem of the future is how to live with the change."

Among the things that have changed the world-the South's world-have been increased industrialization and urbanization. Labor organizers and unions have



EDITOR HODDING CARTER

moved into the South, Mr. McGill points out. Negroes have been encouraged to register and vote. Life in the growing cities is not like the life in the older rural areas. The old ways will no longer do.

Mr. McGill does not question the sincerity of opponents of integration. "A region, like a nation or a man, is a product of its history and traditional environment. Deep in the instincts of many Southerners is a fear of what might happen 'when the children all drink out of the same bucket.' Many of these people are entirely sincere when they say that nonsegregation means a 'mongrelized' race. They will die before they will agree, they say. And they mean it."

But he sees the changing times working inevitably toward the end of segregation and believes also that extremists in the South have failed to apprehend the meaning of the desegregation that has already taken place in the colleges and universities. The dreaded thing has happened, he declares, and the sky has not fallen. Of the 208 publicly supported, formerly all-white colleges in the South, 104 have already opened their doors to Negroes at some level, and there has been only one incident of violence—at the University of Alabama. And even there, Mr. McGill points out, it was "the more rabid elements from the town, not the campus" that caused the trouble.

Another liberal voice in the South is that of Hodding Carter, editor of the Delta Democrat-Times in Greenville, Miss. He sees in the South "a growing if grudging willingness to share human rights with another." He also points out that the South has recently made real progress in furnishing facilities for Negroes which, although separate, are actually equal. "I would have liked to see the decision [of the Supreme Court in 1954] not come for another 20 years of the progress we were having," Mr. Carter says. He feels that the Negroes in his area are still not ready for integration because of "the cultural disparity that still exists, largely through economic causes . . . as evidenced by the vast differences by race in such cultural indices as crime commission, illegitimacy, illiteracy, venereal disease and general social standards." But Mr. Carter, the target of violent attack by "white-supremacy" advocates, adds that he rests on the "concepts of man's brotherhood and man's responsibility for his brother."

NEXT WEEK: THE NEGRO AND HIS LIFE OF RESTRAINT

The luxury in the fabric is

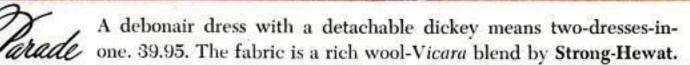
Fashion today is more than imagination at work in color and line. It's also creative initiative in the construction of fabrics. Modern designers are originating new and exciting fabrics by blending different fibers so that each fiber contributes its own unique advantages. The happy result is fashion-right apparel with never-before qualities of beauty, comfort, enduring wear and easy care. Most often used in the better blends is wonderful Vicara fiber, the most luxurious of all the new fibers. It endows the fabric with a deep softness, a richness of texture irresistible to your sense of the ultimate in luxury. The sheer joy of touching and wearing Vicara fiber is truly one of the very personal pleasures of modern living.

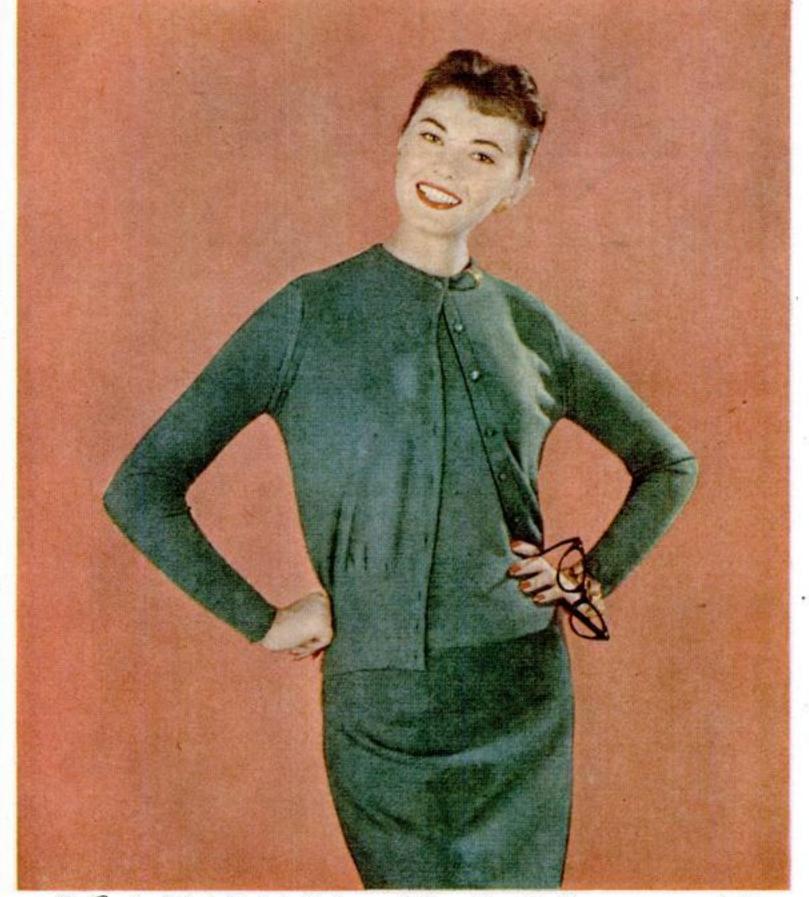


Give new luxury to your life and your wardrobe!

Better stores everywhere feature Vicara fiber in coats, dresses, sweaters, robes and other clothes for the whole family. For information, write to Virginia-Carolina Chemical Corporation 99 Park Avenue, New York 16, New York







Fairfield Softly knit classics, washable-without-blocking sweaters in a lush wool-Vicara blend. Cardigan, about 6.00. Slipon, about 4.00.



(ickerinos New Alaskans®keep you warmly and smartly clad afoot. Lined with a deep, fluffy pile enriched with luxurious Vicara fiber. About 12.95.



MODERN HIDE-A-BED sofa in "salt-and-pepper" metallic tweed. Simply styled with smart shelf arms. Also in turquoise, sand beige, pink ice or seafoam green. Full size shown, \$279.50. Apartment size, \$269.50.



TRADITIONAL HIDE-A-BED sofa shown in toast metallic linen. Note the elegantly sculptured arms. Available in many colors and textures! Full size from \$299.50 depending on fabric. Apartment size from \$289.50.

*Trade-mark Reg. U. S. Patent Office, Copr. 1956, by Simmons Co., Mdse. Mart, Chicago, Ill.

Have your HIDE-A-BED® sofa exactly as you like it!

Simmons offers the biggest, most beautiful choice of sofa-beds ever! A new custom service, too!

There's a Hide-A-Bed sofa just for you. See the wide assortment of styles—18 of them brand-new—all ready to move right into your home. What's more, if you wish, you can pick and choose the features you like best. Practically design your Hide-A-Bed sofa yourself!

Hundreds of exquisite fabrics: hand-screened prints, nylons, tweeds, nubby weaves . . . 17 all-new colors! Many dramatic styles from modern to Early American. Decorator details such as tufting and sculptured arms! Many sizes—full, apartment, loveseat and extra-wide sofas.

Only Hide-A-Bed offers all this:

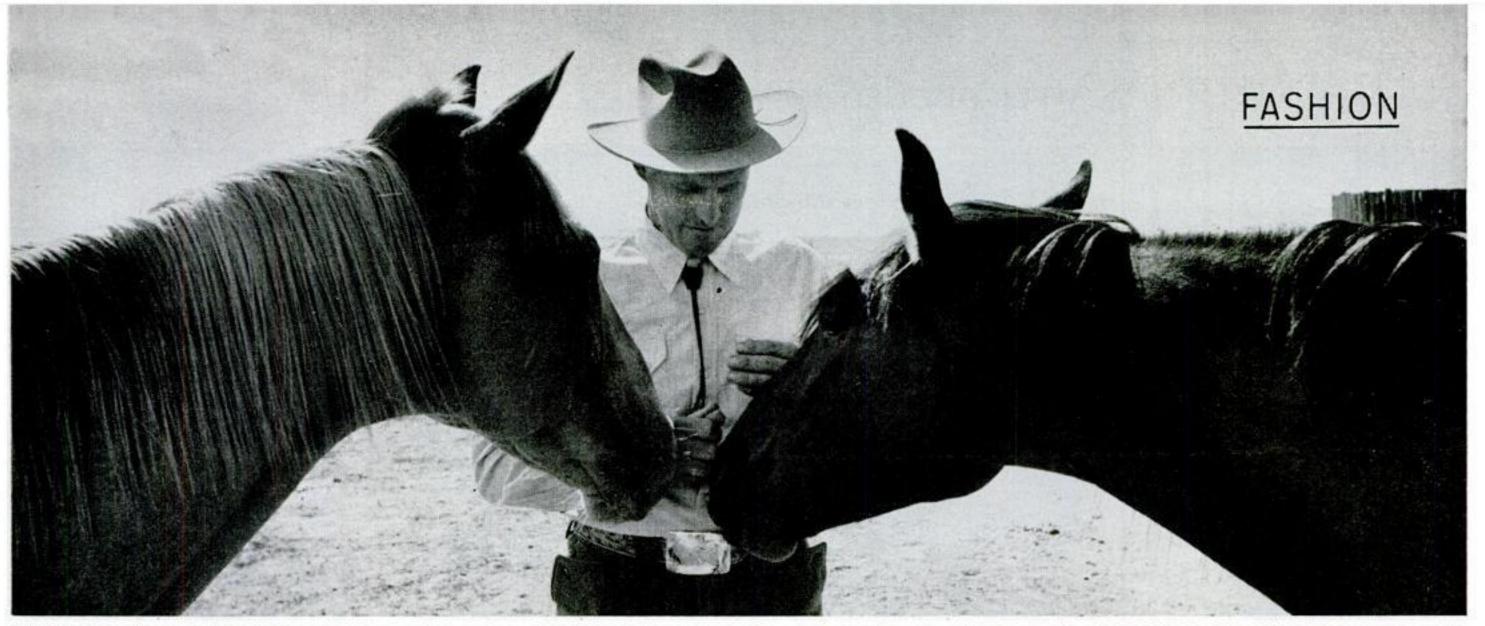
- Lower seating height—"just right" for perfect comfort.
- Deep, deep cushions—foam rubber or famous Beautyrest* construction.
- New back design—pitched so you can lean back and really relax.
- Easy-opening mechanism—your sofa converts to a bed in seconds.
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REMEMBER—Simmons makes more sofa-beds than anyone else. So a Hide-A-Bed sofa can give *you* the most for your money! Easy payment plans can usually be arranged.



*"wings" and a shirred flounce. Also available with box pleats. Full size from \$279.50 depending on fabric. Apartment size from \$269.50.





EXPENSIVE GADGETS IN RANCHER'S WARDROBE ARE \$50 TIE SLIDE MADE OF JASPER STONE AND \$12.50 SILVER TROPHY BUCKLE WITH ENGRAVED STEER HEAD

WELL-DRESSED IN THE WEST

America's wide-open West has produced a way of dress which is becoming as standard as the gray flannel outfit of Madison Avenue. The thoroughly outfitted rancher below is Paul Westedt, 46, of Cheyenne, Wyo., whose impressive wardrobe represents an investment of \$1,200. He is wearing a custom-made stockman's suit, the nearest thing to a business suit. Beside him are nine pairs of boots (\$350), nine hats (\$250), 15 western shirts (\$100), a variety of sports jackets (\$175) and such local indulgences as a \$50 silver belt buckle and a sweater marked with his own brand.

At home on the ranch, these western style clothes carry over functional

features from the working outfits of oldtime cowboys. The broad-brimmed hat protects the wearer from sun, rain. Shoulder yokes are reinforcement against the stress of roping. Snap fastenings on shirts are stronger than buttons while string ties are decorative but do not get in the way. High boots protect the wearer's legs while working in rough areas and the high heels prevent foot from slipping through the stirrup. Even the outsize belt buckle (above)- hooks over the saddle horn for extra support during long periods of riding. Mr. Westedt is a good model for his wardrobe —6'1" and still the same 192 pounds he weighed as a college fullback.



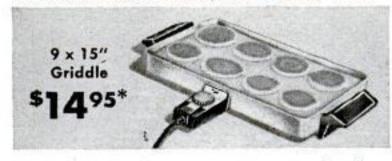
WESTEDT'S WARDROBE lined up beside the owner consists of (back row from left): tweed sport jacket, wool shirt, sport jacket, mackinaw in blanket fabric, sport jacket, gambler's-stripe black suit, windbreaker, two sport coats, navy eastern-style suit, down-filled cold weather jacket; (next row) two pairs of gloves,

string ties, 15 western shirts including square-dance shirt with contrasting piping (right of center post), sweater and socks with ranch's E hanging P brand; (bottom rows) nine hats, nine pairs of boots including fancy pair he has on, three belts with silver buckles. He also owns 12 pairs of blue jeans and frontier pants.

BECAUSE OF THIS SEPARATE CONTROL MASTER You Can Wash the Presto Fry Pan Under Water



One \$6.95 Control-Master plugs in to each of two Presto Fry Pans to cook automatically. Detach at cleaning time.



Same Control-Master also runs jumbo Presto Electric Griddle which cooks automatically, washes entirely under water.

You save \$6.95 on each appliance you add, because just one Control-Master runs all three. See your Presto dealer!

Presto Control-National Presto Appliances Industries, Inc.

*Manufacturer's recommended retail or Fair Trade price. Fed. tax incl.

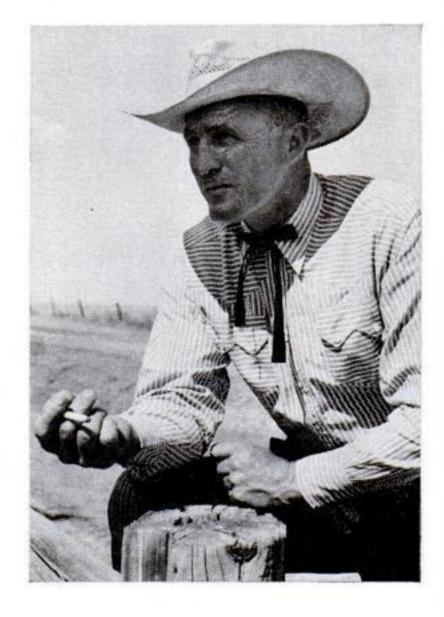
WELL-DRESSED IN WEST CONTINUED



COSTLY HAT, a \$100 "Stetson 100," is weighed by Westedt against black one. He hopes to buy hat, but so far his wife has discouraged extravagance.

WESTERN SHIRT of striped rayon fastens with pearl snaps, has flaps on pockets. Westedt's hat is a lightweight woven straw which has a 31/2-inch brim.

HEAVY MACKINAW of wool is in western style with vents for freer movement and a yoke across the back as reinforcement where the wear is hardest.







5-Minute Miracle! COMPLETE MEALS A

Cooks meat, vegetables, desserts at one time, three times faster!

The new Presto Cooker is ready with dinner before ordinary pans have begun to cook, because it works on a different principle of heat inside, air outside. Presto prices start at \$12.95*
In lifetime stainless steel, \$19.95*

MENU

Pork Chops

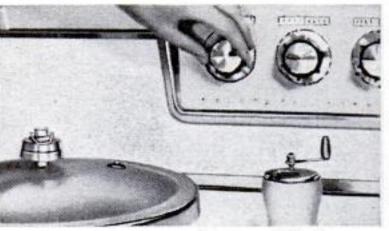
Potatoes

Onions

String Beans

Baked Apple Presto-Cooked All At Once in 5 Minutes!

FOOD FLAVORS don't intermingle because Presto cooks without air. Vitamins, minerals retained; food easier to digest.



BECAUSE NO HEAT is wasted in Presto cooking, fuel bills are much lower. And it makes cheaper foods taste delicious!

National Presto Industries, Inc.,

Pressure Cooker

The Easiest





For safety in emergencies...Rayon Hi-Test Tire Cord

Nearly all police cars rely on rayon for hard, high-speed driving . . . proof that you can depend on rayon!

Quick get-aways...sudden bursts of speed ...screeching stops. Patrolling highways and back country roads...in all kinds of weather conditions. If Rayon Hi-Test Tires are safe for police cars, you should know they're safer for you. Rayon is the only cord that actually gains in strength as tire heat builds

up at high road speeds. No wonder 9 out of 10 cars ride on Rayon. For premium safety at no premium in price, insist on RAYON HI-TEST Tires. Every car manufacturer uses them as standard equipment on new models. American Rayon Institute, Inc., 350 Fifth Avenue, New York 1, N. Y.



The Rayon Cord from only one tire is strong enough to lift this 12,000-pound truck... safely! Pound for pound, Rayon Tire Cord is as strong as steel.

Be sure you ride on RAYON—world's leading tire cord

Here are just 3 of the biscuits you make so well (hot, homemade and heavenly) with Bisquick.



You and I both know that a plate of hot breads like these can turn a so-so meal into a celebration. And you have a whole pastry-shop full of delightful possibilities, when you have your Bisquick! (There's time for the lovely caramel-y extra touches because you start so far ahead!)

Don't underestimate Just Plain Hot Biscuits! Look at our biscuits on the baking pan at the lower right; it's a wonderful way to bring them to the table. Split and butter in the kitchen, leave them in the oven (door open) until just ready to serve. No "store-bought" biscuit ever tasted like this! How could it? You homemade these with Bisquick, texturized for that lightness that makes a biscuit right.

Try Butterscotch Biscuits: Combine ½ cup butter, ½ cup brown sugar, 1 tsp. cinnamon, ⅓ cup pecans. Divide among 12 large greased muffin cups. Spoon Bisquick biscuit dough (see package) over mixture. Bake 15 min. in hot oven (425°). Let loosened pan stay over baked rolls a minute before serving.

Try Biscuits-in-a-ring: Lavish! Mix Bisquick biscuit dough (see package), shape into 12 balls. In a ring mold put 3 tbsp. melted butter, sprinkle with 3 tbsp. brown sugar, put in 12 cherries (candied or maraschino), ¼ cup nuts. Roll the biscuit balls in melted butter, then in a mixture of ½ cup sugar, 1 tsp. cinnamon, 3 tbsp. chopped nuts. Place in ring mold. Bake 25 minutes in moderately hot oven (400°). Remove from pan while warm.

... Betty Crocker of General Mills

A kitchen-full of surprises, because you've got your Bisquick!



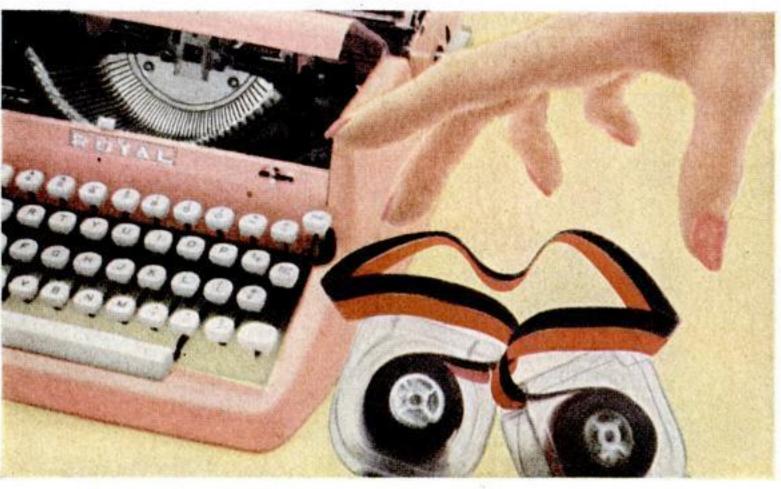


At last, no smudgy fingers

when you change ribbons on the 1957 Royal Portable



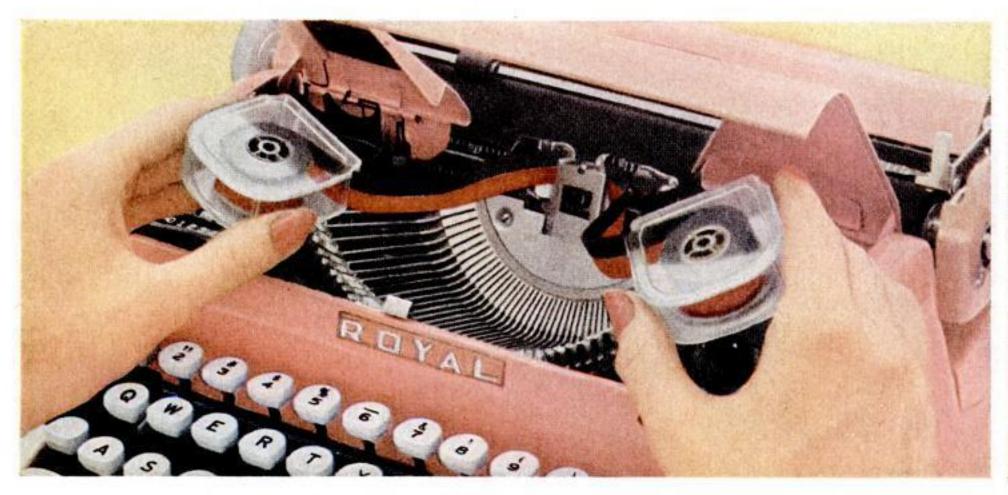
Up to now, you've had to touch a typewriter ribbon in order to change it. So you got your hands dirty.



...but on the 1957 Royal Portable you simply lift out the used ribbon. And throw it away.



... then you just take the new ribbon from the box, like this. Nothing to wind! Nothing to thread!



...next just drop ribbon in place like this. Your hands never touch the ribbon. Close typewriter and type. Now . . .



LOOK at your hands! They're clean! No inky smudges, because you haven't touched the ribbon. A 1957 Royal Portable exclusive!

The Famous Royal Quiet Deluxe[®]. Comes in 6 exciting new colors. A rugged Royal—the typewriter that passed the "96-Year" Test. Standard keyboard and controls. The standard typewriter in portable size.

Two extra keys: = + and ! 1. Equipped with Clean 'n Easy Ribbon Changer, of course. No down payment. 24 months to pay. Liberal trade-ins at your Royal Portable dealer's.



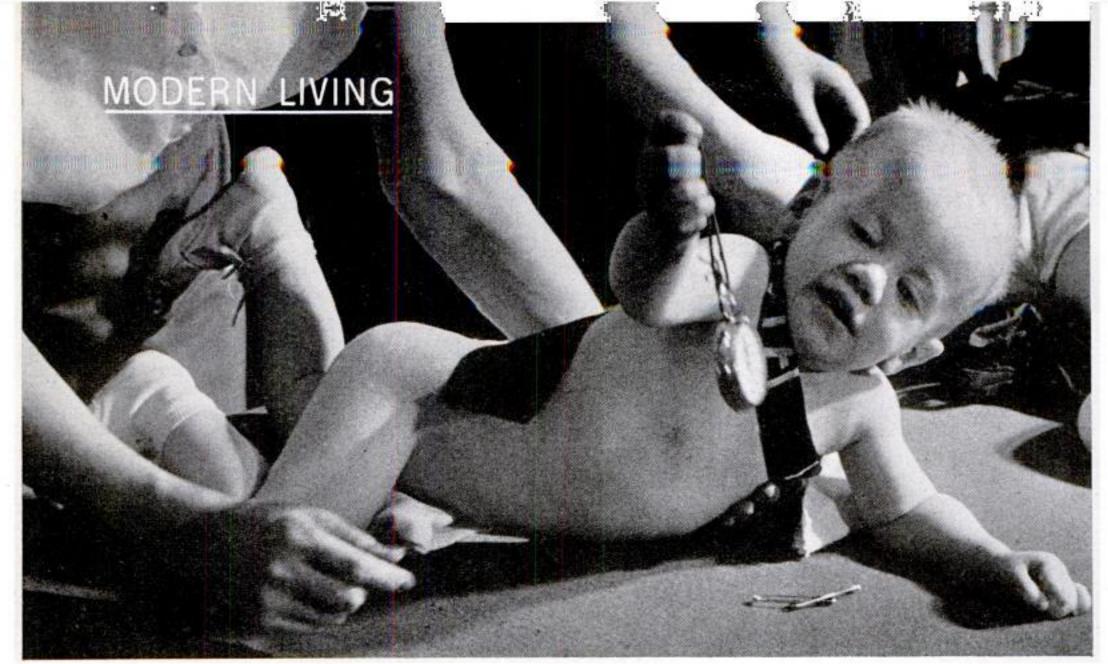


Guys and gals, get higher marks this year!

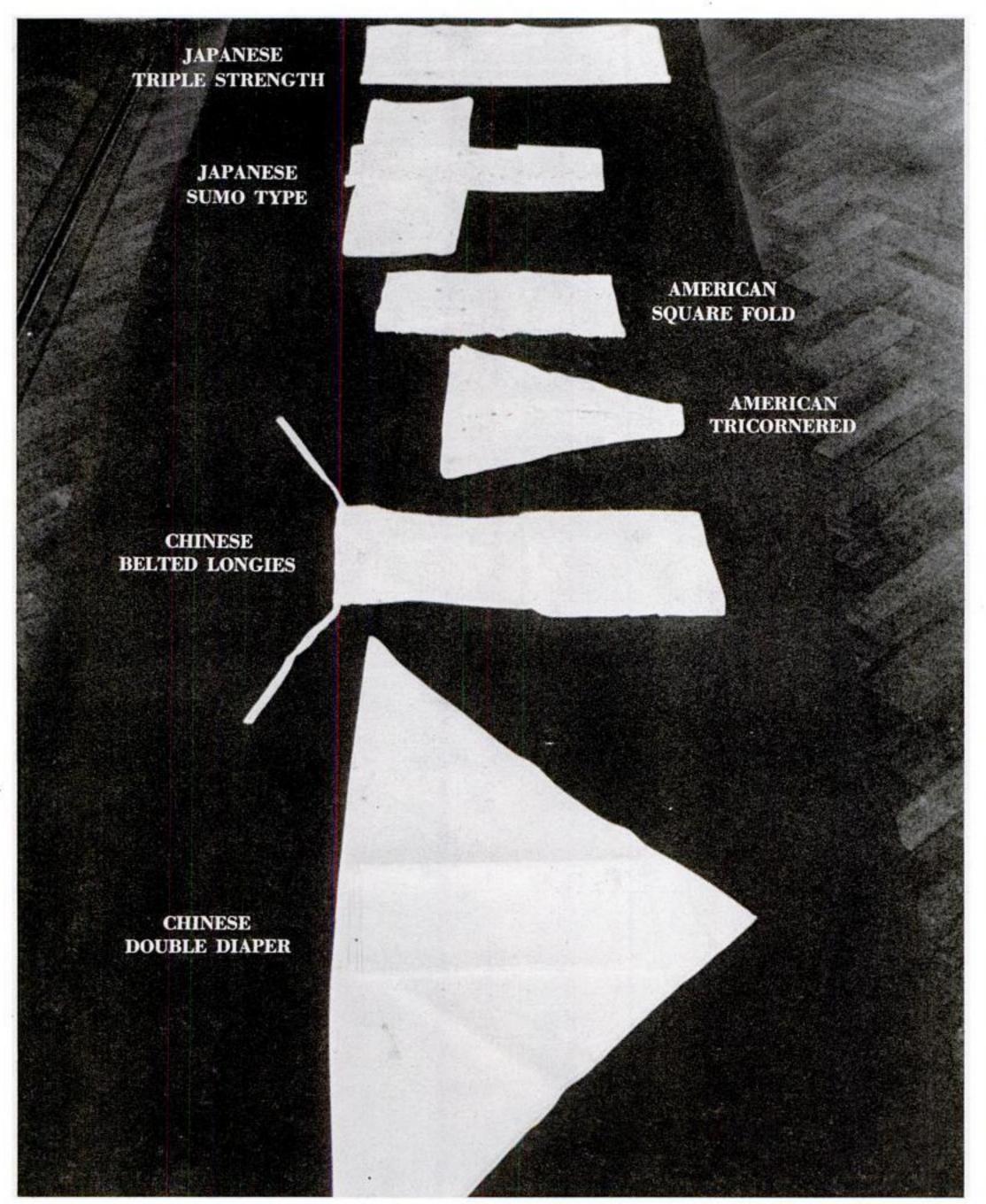
Turn C's into B's and B's into A's by typing your homework on a 1957 Royal Portable. Encourages neatness, better spelling, clear thinking.

The new clean 'n easy ribbon changer... only on the 1957





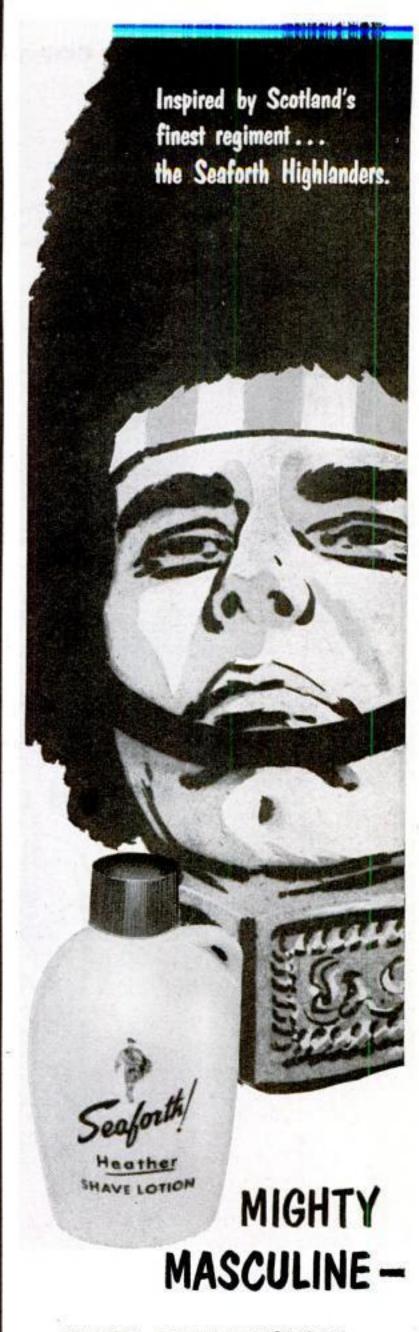
BETWEEN ROUNDS, ONE-YEAR-OLD DOUGLAS JONES DANGLES STOP WATCH USED TO CLOCK THE DIAPERING TIMES



SIX DIAPERS OF THREE NATIONS WERE USED IN THE SPEED TRIAL OF AMERICAN, CHINESE AND JAPANESE METHODS

Which Diaper Is Fastest?

FOR ANSWER, TURN PAGE



MORE REFRESHING!

Here's a real man's after shave lotion with a hearty, masculine scent that lasts and lasts. Seaforth Scotch Heather After Shave Lotion is the perfect way to start your day. Refreshing and invigorating as the air of a Scottish glen. Gives your face that so soothing, so cooling effect you've been looking for. Buy it at your favorite drug or department store. Only \$1.



If your car feels like this...



Instead of like this...





That cushiony feeling

lasts longer with Marfak—Texaco's clinging chassis lubricant that won't splash out in wet weather...won't jar out over rough roads...won't squeeze out under heavy loads. It gives your car wear-saving protection ... gives you that cushiony feeling for 1,000 miles or more. So ride without a worry—drive in today for Marfak chassis lubrication. Available from your Texaco Dealer, the best friend your car has ever had!



Texaco Products are also distributed in Canada and Latin America.

FASTEST DIAPER CONTINUED

CHINA'S LEADS THE FIELD

The lineup on the preceding page holds the answer to a vexing problem that confronts airline stewardesses the world over: what is the fastest way to change a baby's diapers in flight? The problem was tackled last month at the First International Diaper-Changing Derby in Tokyo. Stewardesses of Pan American Airways, China's Civil Air Transport and the Japan Air Lines ran through four races, each using four of the six styles shown on the preceding page. Out of the trials came a clear answer: fastest by far is the Chinese belted longie, so called because it is about 20 inches long and has two attached tapes which, after the cloth is passed between the baby's legs, are tied to make a belt around the middle. In the first heat, requiring entrants to use their own national styles, Patricia Wong of China applied her country's belted longie in 13 seconds. Then, in free-style heat, Dee Volk of the U.S. used belted longie and put it on in seven seconds, best time of the contest.



FIRST HEAT of derby required six contestants to use their own national diaper styles. Contestants kept the same babies for each of the four heats.



CONTEST WINNERS Patricia Wong, with baby Barbara Sun, and Dee Volk, with Douglas Jones, were awarded cups by Emperor Hirohito's daughter.



More road horsepower for hill climb! Bob Unser sets a new record in 1956 Pikes Peak Hill-Climb, Race in car powered with a Jaguar engine and Champion spark plugs. Champions give him more power in his family car, too.

New Champion spark plugs can increase road horsepower by 24%!

Tests show new Champions can give you an immediate boost in road horsepower if you have driven about 10,000 miles without a spark plug change

Whatever make of car you drive, you'll be amazed at the difference in performance a set of new 5-rib Champions can give you.

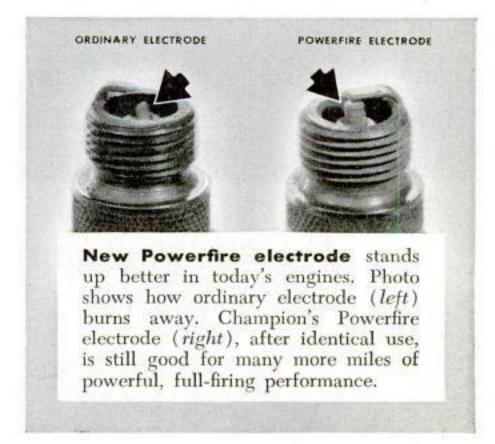
That difference has been proved conclusively in tests by independent engineers. When they put new Champions in cars whose plugs had gone 10,000 miles or so, there was an *immediate* increase in road horsepower — the real power actually delivered at the rear wheels! The average gain for all cars tested was 24%!

There just never has been a spark plug to match these new 5-rib Champions! Replace your old plugs with Champions today. You'll feel the difference at once!



LOOK FOR THE 5 RIBS



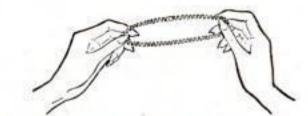




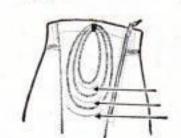
Here's how simple little springlets change the way a girdle works



See how flexible they are! This is exactly what happens when you bend, breathe, sit. No poking, no discomfort ever again!



See how elastic they are! When you move, they move with you; then spring back into shape. You're flat...and you stay flat!



See how they're attached at just one point, to float—to move freely...to give control where you need it most: tummy, waist, midriff.

... Warner's STA-FLAT does!



Above. #3000. Our brand new Le Gant®, introducing the first corselette with STA-FLAT! Gleaming batiste with leno and rayon satin elastic. Beautifully fitting bra section with nylon marquisette. Side zipper. White. \$20.00.

Opposite page. #952-953. Triple STA-FLAT Front with strong leno elastic sides, down-stretching satin elastic back. White or pink. \$16.50. The bra, A'LURE #1045 at \$3.95.

Right. #872-873. Youthful high-waist, two-ring STA-FLAT in batiste panel. Firm leno sides, rayon satin elastic back. White, \$13.50.

Far Right. #967-968. Double STA-FLAT Front. Leno sides, rayon satin elastic back. The wide elastic waistband is Helanca-faced. White. \$10.95.

The bra, our famous elastic A'Lure®, #1045. \$3.95.

STA-FLAT only by WARNER'S®

Don't miss Warner's television FASHION SHOW—a 60-minute preview of Fall's outstanding new fashions. NBC-TV, in color and black-and-white, Saturday, September 22nd. Consult local program listing for time.

These simple springlets flatten and flatter, yet move as flexibly as you do.

TILL NOW, you've had to choose between the girdle that kept you flat, and the girdle that gave you comfort. But now Warner's brings you a completely different, easy way to glamour—with STA-FLAT, the most important advance in girdle design since elastic.

How does Warner's do all this? Through the exclusive STA-FLAT® springlets you see in action at the bottom of the opposite page. When these special lightweight (yet incredibly strong) springy rings are pocketed in a girdle's front panel, they change completely the way a girdle works. Change it from ordinary, constricting, old-fashioned control to complete, flexible, natural control.

PUT ON A WARNER girdle with STA-FLAT. See how, suddenly, you have not merely the pin-point control of boning—or the limited control of fabric alone—but a firming of a far greater area, with utter freedom.

MADE IN ONE, two, or three circlets, for varying degrees of control. Now in over 20 Warner girdles and corselettes priced from \$7.50 to \$35.00. At the nicest stores here and in Canada.





Away from his desk, he can get a long-range view on business problems.

Men at the top need time to recharge ...that's why they need the Voicewriter

Have you noticed how so many successful executives always make time for "breathers"? They know the value of getting away from their desks... to sharpen their sights... get a fresh approach to tomorrow's problems.

And here is the time-saver that frees so many businessmen from office pressures. It's the Edison Voicewriter—the electronic assistant that cuts down paper-work time by as much as a third. As quickly as pressing a button, it records your ideas—speeds letters and memos off your desk and on their way.

And because your secretary is no longer tied

down to dictation chores, she can do more valuable jobs. The Voicewriter lets her take a load of fatiguing details off your shoulders—into her capable hands.

Why don't you try the Edison Voicewriter free? Just call your Edison Business Consultant. His phone listing is Edison Voicewriter.

Your electronic assistant—shown at right—the Edison Voicewriter, records your letters, memos, orders, in ½ the time. It ends duplication of effort . . . frees your secretary to be more of an assistant. And it combines staunch ruggedness with compact design. Can be slipped easily into a briefcase, used on the go! Rent it! Buy it! The cost? As low as \$15.00 a month.





CREATOR OF
THE ELECTRONIC VOICEWRITER



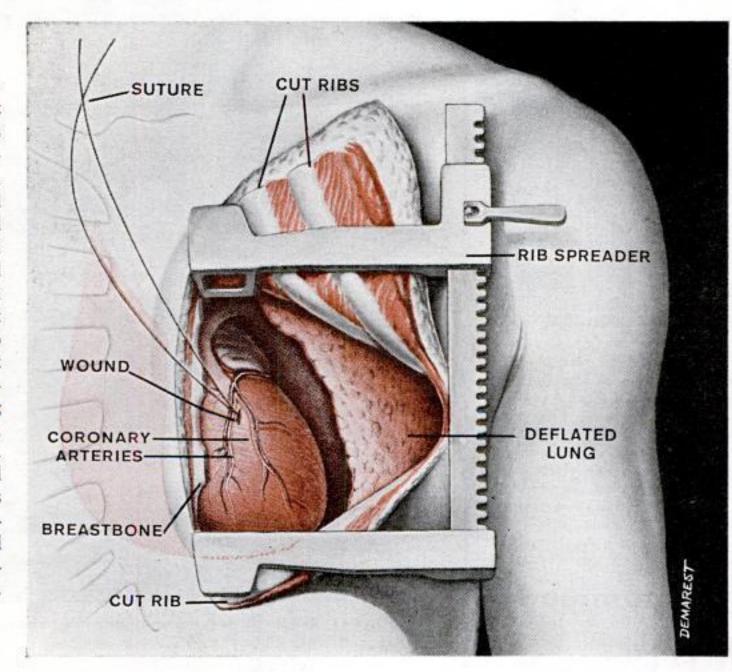
WHEN HE ARRIVES NEARLY DEAD FROM HEART STAB, THE HOSPITAL STAFF SWARMS AROUND DOMINGO VASQUEZ TO GIVE HIM FOUR TRANSFUSIONS AT ONCE

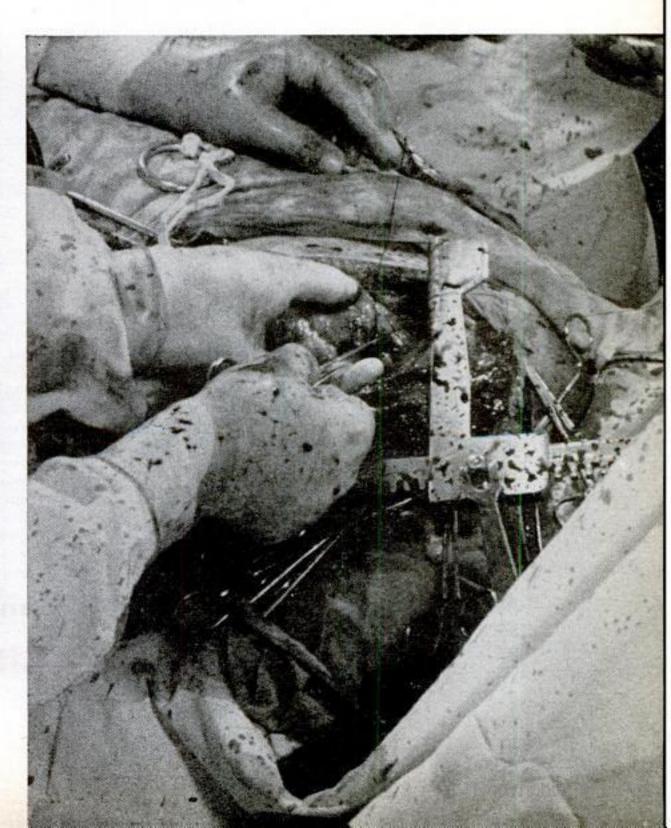
DARING REPAIR FOR STABBINGS

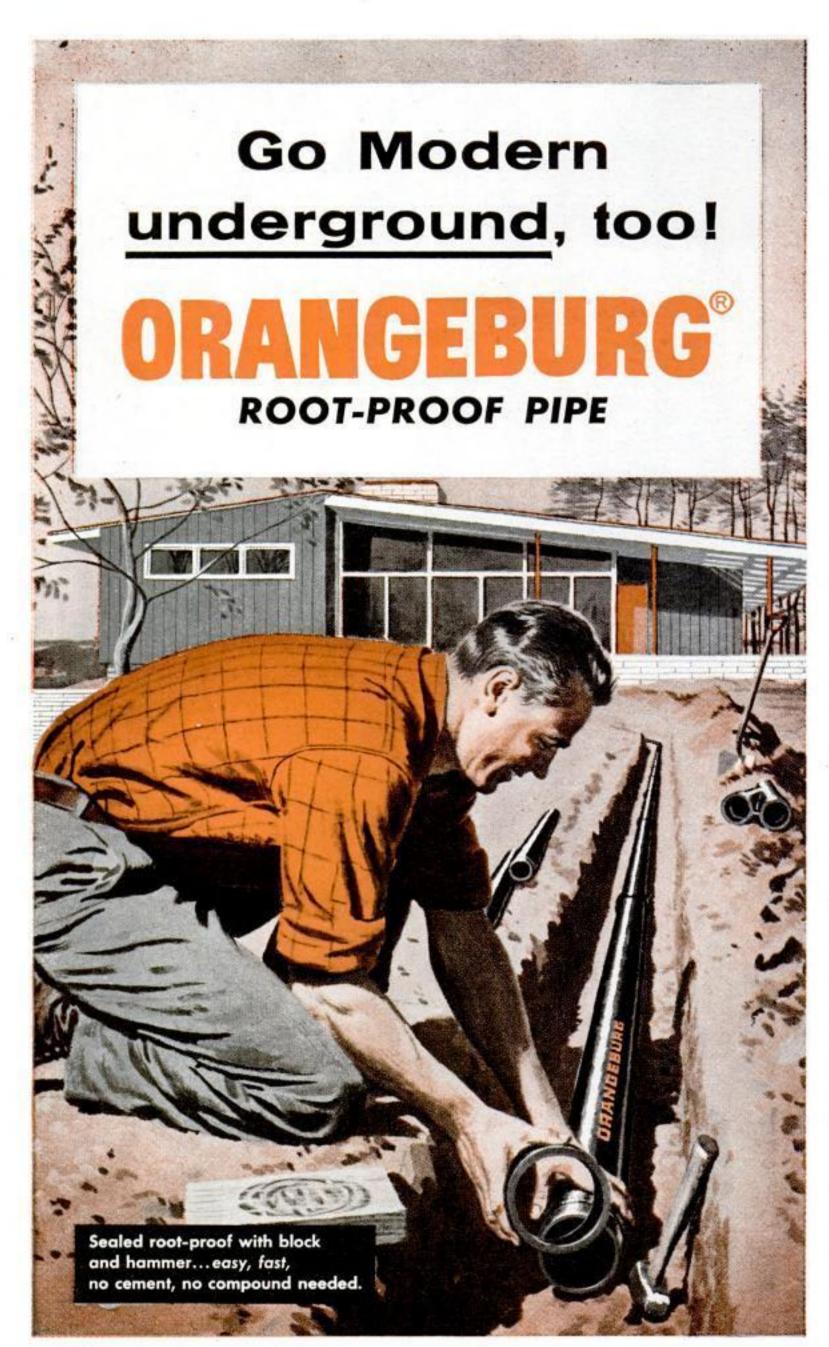
Every year 180 stabbing cases are carried into Harlem Hospital in New York City. Such a routine of emergency has led to a dramatic new approach in treating heart-stab victims. Most hospitals try to avoid surgery in such cases, drawing off leaked blood with a syringe, hoping that the heart will mend itself. But Harlem Hospital prefers swift and vigorous action.

When Domingo Vasquez arrived, nearly dead with his heart pierced by an ice pick, plasma was poured into both ankles and both wrists. Simultaneously oxygen was given and diagnostic tests done. The surgeon was paged by pocket radio. Then, in the procedure's daring climax, Dr. Wolf Elkan sliced through to Vasquez's heart in a race against death (below).

EXPOSED HEART seen in photograph at far right is laid bare in five minutes by method shown in drawing. Skin, flesh are cut, then three ribs are severed from breastbone and pried apart by spreader. Instead of tying off each severed blood vessel, Dr. Elkan ignored all but the largest ones, saving a critical 15 minutes. With the chest open, lung deflates. Surgeon grasps wildly beating heart to sew wound shut, as shown in photograph. Five stitches needed had to be put in carefully so as not to pierce coronary arteries. Hole was shut and Vasquez's life safe 20 minutes after first incision.







Builders, Architects, Plumbers, Sanitary Engineers use and recommend Orangeburg Root-Proof Pipe because it has unsurpassed quality and meets the *modern* construction requirements for speed and *low costs*.

Lasts for Years Underground

Over 200,000,000 feet of Orangeburg are now giving dependable service for house-sewers and septic-tank connections, storm drains and other outside, non-pressure uses. Lines laid 50 years ago are still going strong...because Orangeburg's material is tough and durable...because its Taperweld Joints keep out roots. Orangeburg Pipe also comes *Perforated* for septic tank disposal fields, foundation drains, wet spots in lawns and fields.

New Home? Modernizing? Repairing?

Make your home modern underground with genuine Orangeburg Pipe and Fittings. For more facts, write to Dept. L-96, Orangeburg Manufacturing Co., Inc., Orangeburg, N.Y. West Coast Plant, Newark, California.



MR. ROBERT MARTIN, Martin Construction Co., Hastings, Neb., writes: "We use quality products, and the high quality of Orangeburg Root Proof Pipe is well known here. We began to use Orangeburg over 13 years ago and recommend it on at least 90% of our jobs. Last year our company installed over 28,000 feet for sewer lines and storm drains. Orangeburg is dependable and economical...it always gives satisfaction."

Men who know Building use and recommend

ROOT-PROOF ORANGEBURG PIPE

Stabbings CONTINUED



RESPITE for surgeons as well as patient comes after wound is sewn shut, and a pad laid over chest cavity while lung is momentarily reinflated to prevent adhesions. Main crisis over, surgeons will work less hurriedly for an hour, putting ribs back in place and quenching bleeding from minor blood vessels.



EIGHTEEN HOURS LATER Vasquez is propped up. Tube to drain liquid from his chest is still in place and he is getting oxygen via nasal catheter.



A WELL MAN 25 days after operation, Vasquez walks out of hospital to go home. Though weak, he has little to show for stab but eight-inch surgical scar.



DAY'S END...GOOD FRIENDS...AND

EARLY TIMES

This remarkably good whisky is affectionately regarded all over the country. As a matter of fact, in Kentucky, where the world's finest whiskies are made, Kentuckians themselves overwhelmingly choose Early Times over all other straight whiskies.

Do you know of any other bourbon with a recommendation this good?

KENTUCKY STRAIGHT BOURBON WHISKY . EARLY TIMES DISTILLERY COMPANY, LOUISVILLE 1, KY.

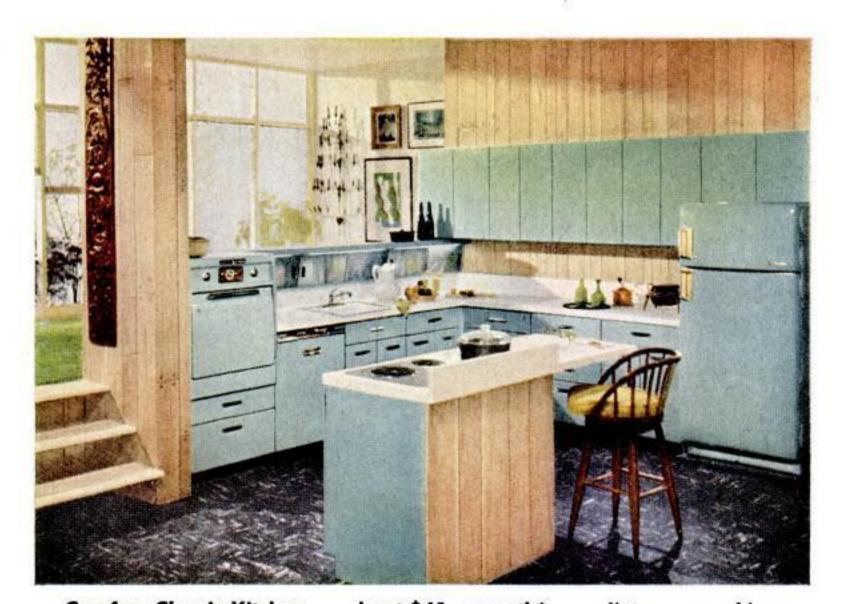


€ 1956 E. T. D. C.

86 PROOF

It's easy to have an all General Electric Kitchen ... for as little as \$26 a month*

Today G. E. brings you the complete, harmonized kitchen . . . custom planned for you and your budget



Carefree Classic Kitchen...about \$41 a month*...radiates easy cooking and serving in this split-level open-room plan. Convenient pass-through has wide G-E Waist-High Oven with drawers below, easy-cleaning Porcelain Enamel Sink with Food Disposall, top-loading Undercounter Dishwasher. Against oak panelling are G-E Base and Wall Cabinets, roomy Refrigerator-Freezer. Center snack bar has built-in Range Cooking Units. Built-in beauty!

Why put up with a "tired" kitchen any longer? You'll find it costs so little to own a conveniently planned General Electric kitchen like the ones you see here.

From new built-in Wall Ovens to harmonizing counter tops, General Electric has everything for you . . . right now . . . in Mix-or-Match colors.

See how easily you can combine appliances, cabinets and counter tops to ease your living.

If you modernize, as little as \$26 a month, based on credit terms under a Kitchen Modernization Plan available from General Electric Credit Corp.

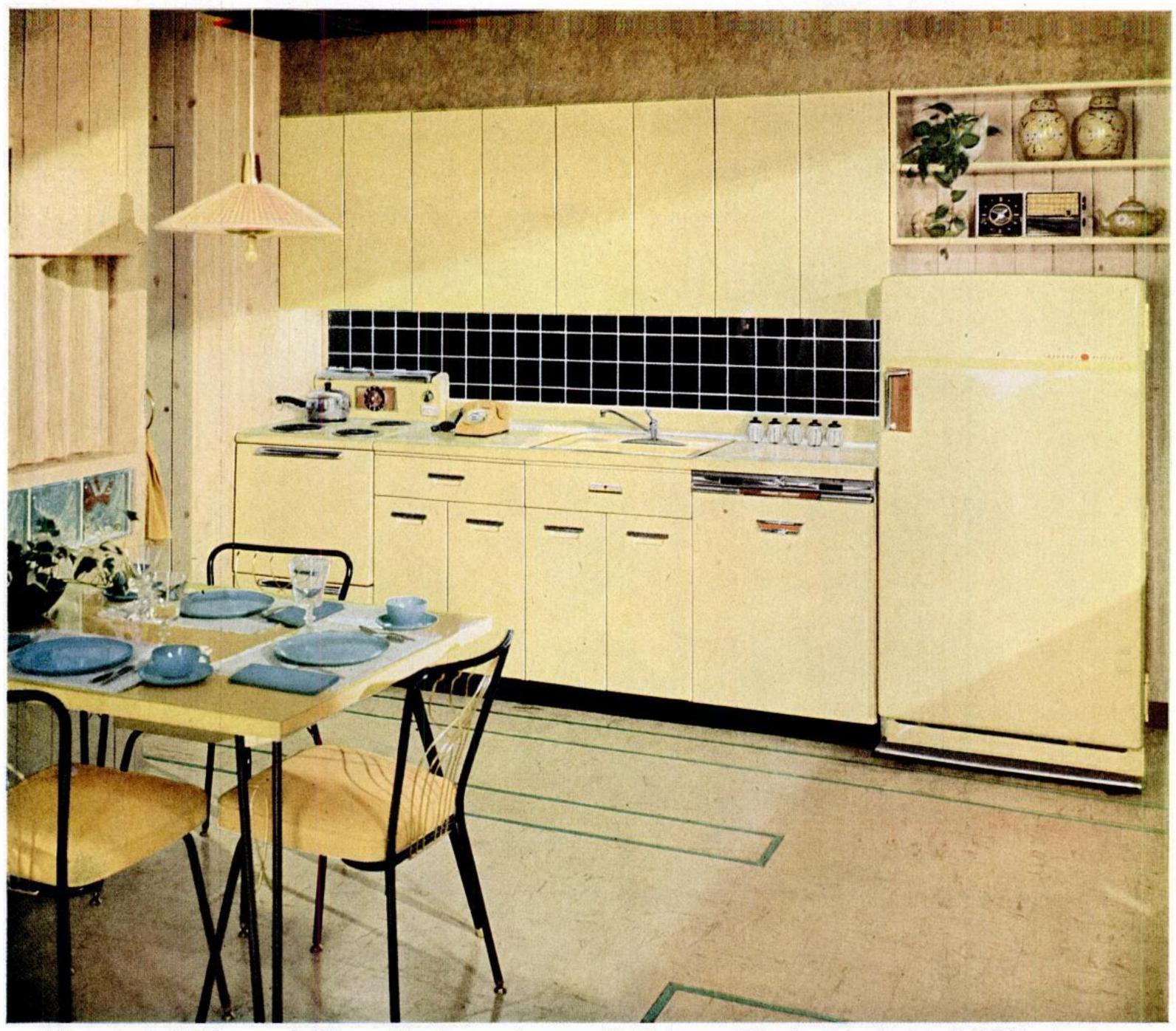
If you're building or buying, as little as \$4 or \$5 a month added to your long-term mortgage. Your dealer will work with your architect or builder. You can see complete General Electric kitchens in new homes priced as low as \$10,000.



Marvelous Unit-Wall Kitchen . . . about \$55 a month* . . . new G-E appliance-cabinet groups actually substitute a wall! At left, refrigerator center has Undercounter Freezer and storage cabinet base. Stacked above are a handy Cabinette and eye-level Wall Refrigerator. At right, sink center with G-E Base Cabinet, Disposall, Dishwasher, Range Units, Wall Oven. Cabinets over them.



Light Lanai Laundry Center...about \$18 a month*...provides activity area while the family wash is done effortlessly! G-E Porcelain Enamel Sink with Cabinet, G-E Filter-Flo® Washer that eliminates lint, G-E high-speed Automatic Dryer. Green linen Textolite provides worktop on sewing center at left and rear storage drawers. Here's one of many arrangements you can easily plan.



"Young America" Kitchen . . . only \$26 a month* . . . has stepsaving row of G-E worksavers. Spacemaker Range, Steel Base Cabinets, Food Disposall®

Sink, Undercounter Dishwasher, 11-foot Revolving-Shelf Refrigerator, plenty of Wall Cabinets. Marproof counter top of brown and yellow G-E Textolite.®

Planning Service...at no extra cost. When you buy General Electric appliances, you can enjoy helpful planning services and not pay a penny. Look under "G-E Dealers" in your classified phone book for the one nearest you.

Drop in and see his dozens of kitchen designs, complete with matching accessory guides. Or write to General Electric Home Bureau, Appliance Park, Louisville 1, Kentucky for free literature.

Your G-E dealer can offer you: custom-design service • readily available paints to match • decorating schemes with 5 Mix-or-Match colors • sources for floor coverings, fabrics, wallpapers in Mix-or-Match colors • names of builders who install General Electric kitchens in your area.

LIVE BETTER . . . Electrically

* Prices based on credit terms under a Kitchen Modernization Plan available from General Electric Credit Corporation. Installation and accessories additional. All prices subject to local variation.

HOW TO MODERNIZE THE STEP-BY-STEP WAY



1. Start with one G-E Mix-or-Match appliance. Perhaps a bright new range, or the one you need most. Let it set the color key for your kitchen ensemble. G-E colors combine smartly with white, too.



2. Paint to match. Specially created paints in all 5 G-E Mix-or-Match colors let you extend color schemes to walls, ceilings, cabinets, knickknacks. It's so easy to start with a little ensemble, then add on.



3. Add your own accessories. You can get fabrics, linoleums, counter tops, furnishings, small G-E appliances in Mix-or-Match colors. Your G-E dealer will tell you where. Add more G-E appliances later on.





When you're abroad seeing the Swiss Guards at the Vatican, you can see 17 European cities with Pan Am for the fare to Rome alone!

Go when Europe has time to talk with you

Europe's voice is a delightful sound. It's the sound of centuries past. The glory that was. You hear it everywhere, now that the crowds are gone. It rings in cloistered yards. Softly it dances down winding country lanes. It chatters loudly in the bookseller's row. It drones on the mall. Europe, you see, is back from her summer vacation.

This is the time to get to know her. Talk with her. Everyone's more comfortable—especially you. The policemen smile. The guides take their time. The famous restaurants have put away their velvet ropes. No one is elbowing you in the great art galleries. The atmosphere's relaxed, friendly. It's much more fun.

And the fun first starts at home: when you order your Pan Am tickets. What's more fun than saving money? Ask Dad. Did you know that you can save as much as \$300 on each fare for your wife and child using Pan Am's

thrifty family fares? They're good from November to March. (To us, a child is anyone between 12 and 25.) If you happen to be going abroad by yourself, check into Pan American's new low "2-week Special" fares*. For example, New York to London only \$425, round trip.

Be impulsive! Call up your Travel Agent now—or your nearest Pan Am ticket office. Give in to that lifelong desire . . . and go—on the World's Most Experienced Airline.







IN CHILDISH JOY Rhoda Penmark waits to hear if her mother will recover from attempt at suicide.

A Lethal Little Lass

'BAD SEED' AS MOVIE IS SHOCKING CHILLER

The Bad Seed, a harrowing novel of two years ago and a petrifying play of one year ago, has come to the movies fit to make the blood run cold. It is the story of a sweet little girl with sparkling blue eyes and beribboned pigtails who keeps to herself, plays with dolls and murders people who annoy her. She shoves one old lady down a flight of stairs, drowns a little boy and burns up the gardener in a cellar.

Under the direction of Mervyn LeRoy, the Warner film uses many of the actors who did the Broadway play—sprightly Patty McCormack as the ghoulish girl, Nancy Kelly as her anguished mother, Eileen Heckart as the grief-crazed mother of a victim and Henry Jones as the malevolent gardener. Together they turned out such a chiller that Chicago theaters are urging children to stay home. The movie even frightened its own producers. Timorously they crept away from the play's ending which left the evil elf triumphant on the field of slaughter. For the screen they took refuge in an ending that metes out an odd justice, both unexpected and unlikely, to the little monster.



DOOM'S LIGHT FOOTFALLS sound at the cellar stairway as Rhoda starts slowly down to meet the

gardener who has accidentally discovered her guilt in the death of a schoolmate. She incinerates him.

EX-LAX HELPS your child toward HIS NORMAL REGULARITY

...gently...overnight!



let constipation be a problem. Pleasant-tasting Ex-Lax acts gently, effectively—won't disturb his sleep.



NEXT MORNING, he'll enjoy the closest thing to natural action. No embarrassing urgency. No upset with gentle-acting Ex-Lax.

MEDICAL LITERATURE REPORTS PROOF that the laxative ingredient in Ex-Lax acts in two important medical ways to relieve constipation.

1—Unlike some laxatives, Ex-Lax acts in the large intestine, not the stomach. Does not rob vital nutrition . . . does not interfere with normal functions of your system.

2—Ex-Lax continues to help you toward your normal regularity— seldom, if ever, will you need Ex-Lax again the next night.

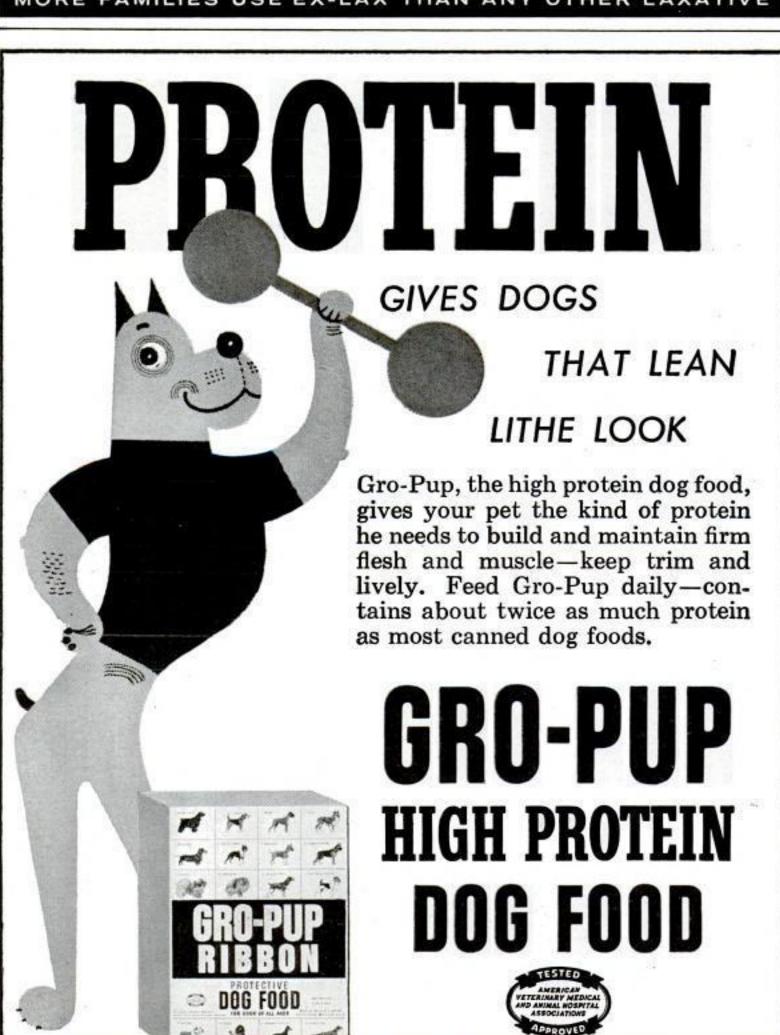
15¢, 35¢, and 75¢ economy family size

FOR RELIEF OF CONSTIPATION

EX-LAX

THE (HOCOLATED LAXATIVE For Adults and Children

MORE FAMILIES USE EX-LAX THAN ANY OTHER LAXATIVE



LETHAL LASS CONTINUED



IN MOTHERS' MEETING Mrs. Daigle (left), mother of boy who defeated Rhoda in penmanship contest, then drowned on school picnic, begs Mrs. Penmark for account of son's last moments. Rhoda was last person seen with him.



IN MOTHER'S DESPAIR Mrs. Penmark, weeping and half crazed, sweeps a grimly unrepentant Rhoda into her arms. After listening to Mrs. Daigle she had searched Rhoda's room and discovered the dead boy's penmanship medal.



IN MOTHER'S DEFEAT Mrs. Penmark, now positive her daughter has killed the boy and the gardener, poisons Rhoda with sleeping tablets and shoots herself. Both survive but a bolt of lightning finally strikes Rhoda dead.

translating you into fashion ...

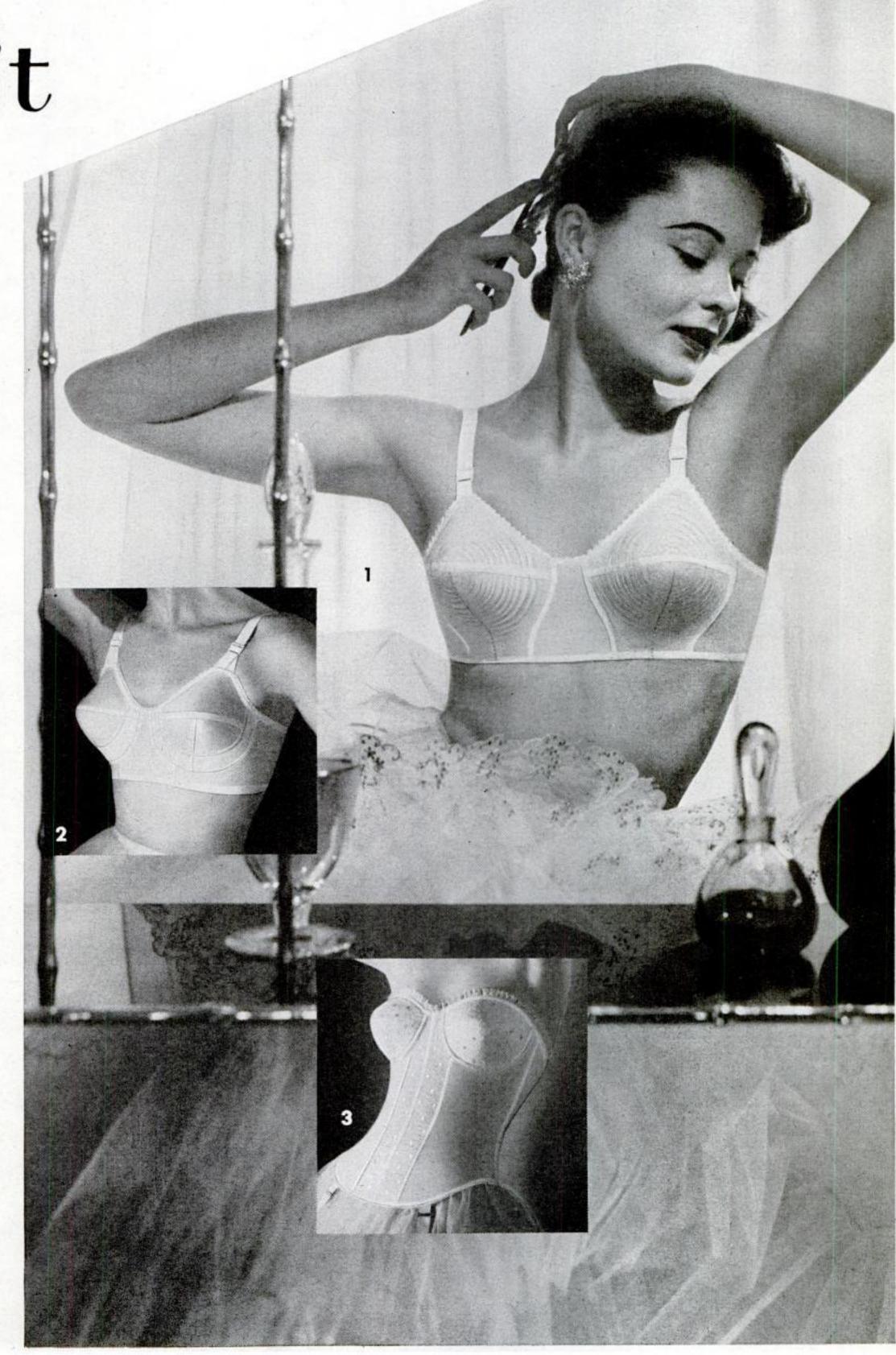
the modern line by

Formfit

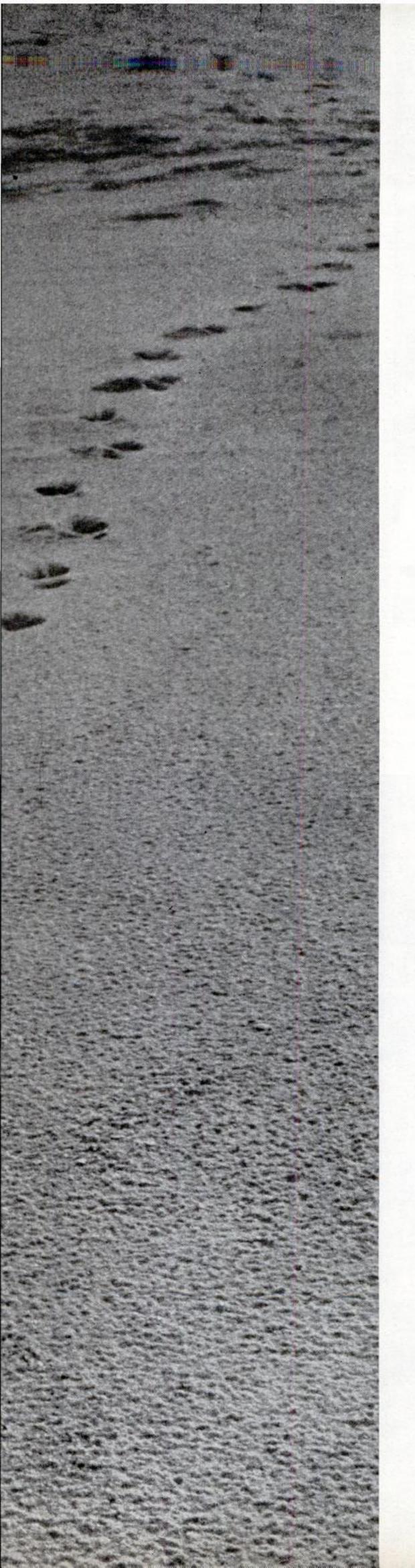
Beauty begins with line. And Formfit's deft touches of design help you achieve altogether new line . . . new head-turning beauty with assurance-making comfort! For every outfit, each occasion, Formfit shapes the "just-right" style. Make sure your figure is in the new fashion picture . . . beautifully. Be fitted in Formfit at your favorite store.

- 1. For Daytime, choose "Life Romance" Bra No. 566 in comfortable cotton. Uplift is circle-stitched into the cup with "Nylo-Braid." White. Sizes 32A to 38C. \$2.00
- 2. For Playtime, you'll love the high, youthful lines of "Life Thrill" Bra No. 587. Cotton broadcloth with the extra lift of a tiny strip of light foam rubber in the underbust. White only. Sizes 32A to 38C. \$2.50
- 3. For Gaytime, the smooth look begins with "Life Confidential" Brassaliere No. 386. Cups are lined with wafer-thin foam rubber for beautiful contour shaping. White or Black cotton. Sizes 32A to 38C. \$8.95

Jormfit







FOR HER GROWTH-AND YOURS-

Equitable announces a new development in Living Insurance

New Convertible Policy changes its coverage as your own family needs change and grow

An explorer in the world of toes and sand, she is mindful only of the wonderful *now*. But the parents of a growing family have to be more aware of what lies ahead — of the uncertainty and problems as well as the joy and satisfactions.

If you're one of these parents, what you need is a plan flexible enough to take care of all your tomorrows. For you, Equitable has designed the Convertible Policy that combines low-cost protection with high cash values.

A SUBSTANTIAL NEST EGG. Ask the Man from Equitable about the new Convertible. Learn how you can have a substantial nest egg before you know it — an emergency fund that comes to the rescue in family or business crises. And note that because the Convertible Policy is sold only in units of \$5,000 up, you get important savings in the form of low premiums.

FITS YOUR FUTURE. Then ask the Man from Equitable why the Convertible is the most flexible life insurance you can buy — and how you can adjust your type of protection after five years to keep pace with larger families and bigger jobs.

START NOW—SAVE MORE. Even if you're as young as 19, it will pay you to start caring for the growth of those you love. Act now while you are entitled to a lower age premium. See the Man from Equitable about the new Convertible Policy—latest development in *Living Insurance* that puts emphasis on benefits for the living.

Living Insurance Equitable

The Equitable Life Assurance Society of the U. S., 393 Seventh Avenue, New York 1, N. Y.



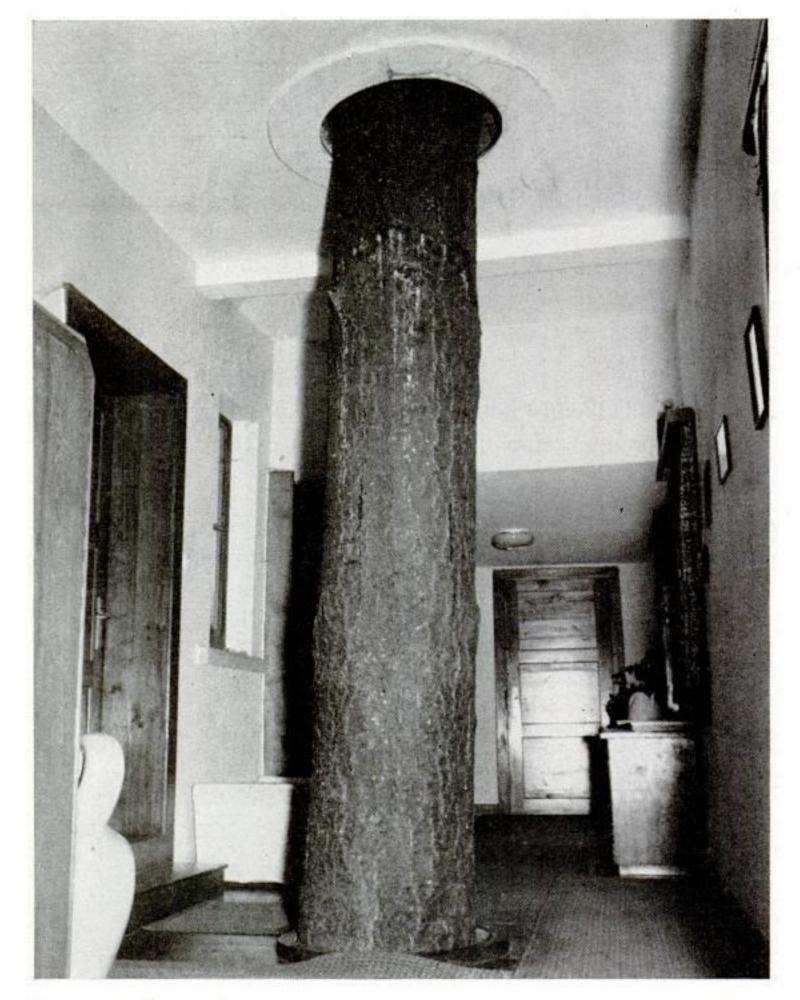
"Explorer" Photographed by

TOP of the tree soars majestically from roof of the three-story stucco house. Rubber sheeting keeps the rain from the eight-inch gap between roof and tree.

Family Tree at Home

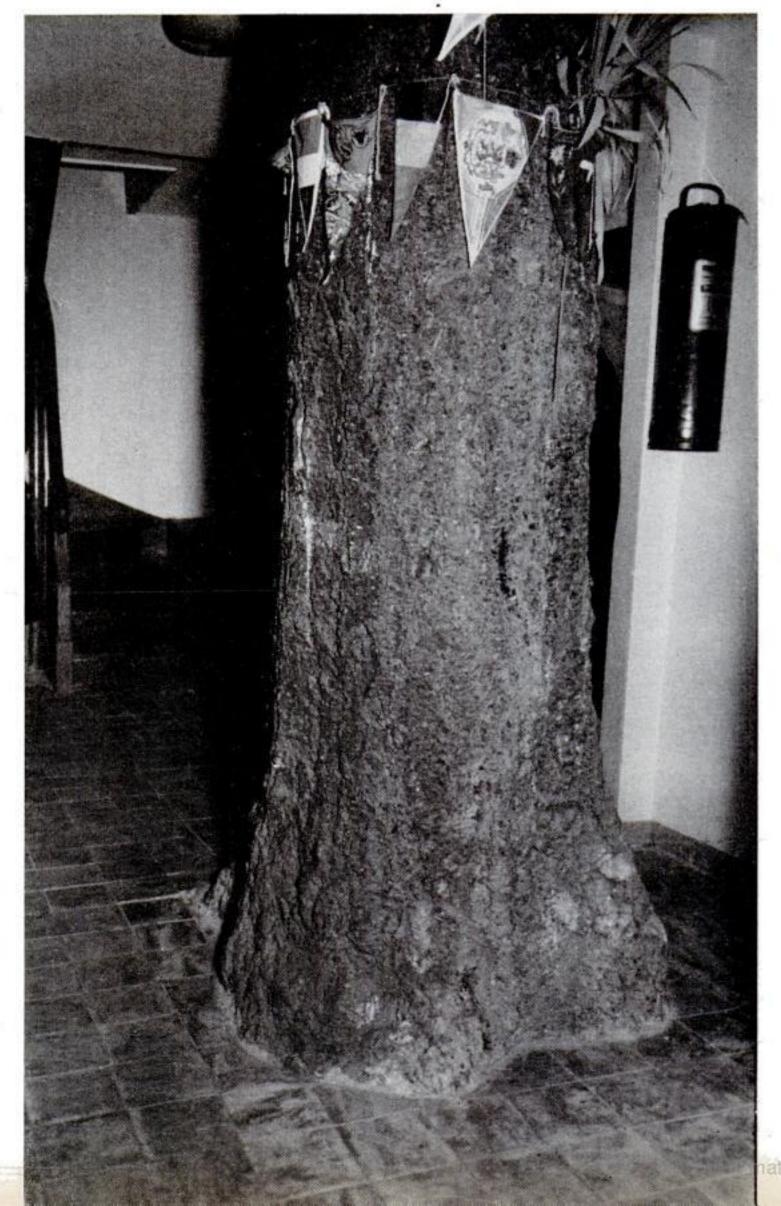
Tree houses have been around a long time, but a house tree is something else again, and Alfred Rexroth of Lohr, Germany has one. He wanted to expand his small house, but blocking the way was a 241-foot Douglas fir which his father had first set out in 1902.

Fond of the tree and afraid that in being cut down it would smash the house anyway, Rexroth simply built the new wing right around the tree. Now the house is big enough to contain five Rexroths, plus seven permanent boarders and of course the tree. Everything is fine except during electrical storms, when the family can only wait to see if lightning will strike (it hasn't as yet), and in high winds, when the whole house shudders in time with the fir.



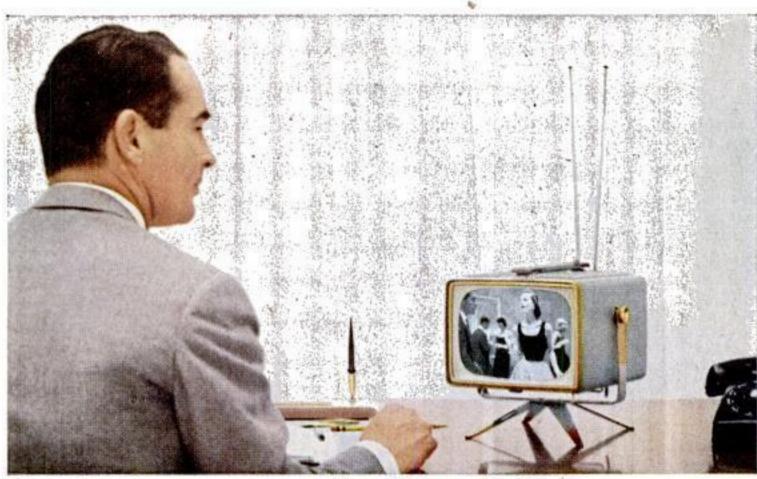
MIDDLE of tree, about two feet in diameter, pokes its way through a secondfloor hall. Rubber bumper helps to reduce vibrations during high winds.

BOTTOM of tree rises from neatly tiled ground floor and makes a handy place to hang souvenirs. Roots are deep enough so tree need not be watered.

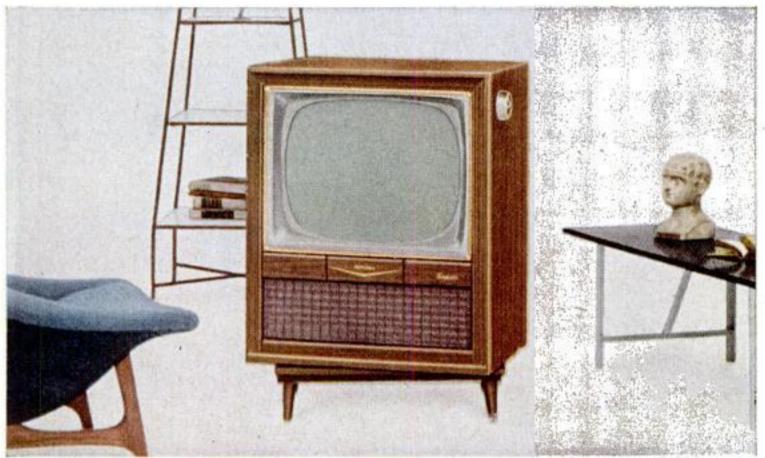


Whatever you want in TV-RCA Victor has it-from \$125

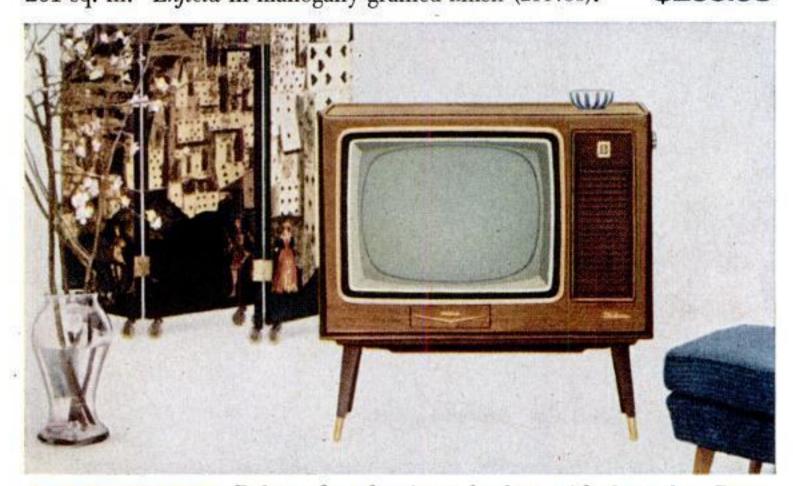




"PERSONAL"—smartest, smallest TV ever built! Easy to carry anywhere! Telescoping antenna, tilt stand at no extra cost. Choice of red, gray, ivory, or ebony finishes. 36 sq. in.* screen (8PT703). \$125



SWIVEL SET. Picture and sound turn together—any seat is the "best in the house"! Console with "Living Image" picture, phono-jack. 261 sq. in.* *Enfield* in mahogany grained finish (21T738). \$299.95



3 SPEAKERS. Deluxe fine furniture lowboy with 3-speaker Panoramic Sound, "Front Window" VHF Channel Indicator, phono-jack. 261 sq. in.* Markham Deluxe. Natural walnut finish (21D750). \$369.50



ROLLAROUND. RCA Victor's lowest priced "big wheel" TV. "Living Image" picture, 2 speaker Balanced Fidelity Sound, phono-jack. 261 sq. in.*

Ardmore Deluxe, limed oak grained finish (21D721). \$269.95



PORTABLE. High-powered family set. Telescoping antenna. RCA "Silverama" aluminized picture tube. 108 sq. in.* Wayfarer (14S707) in red, gray or ivory—\$149.95. Ebony Sportster (not shown) (14S705). \$129.95



compatible big color. See both Color and black-and-white shows too! "Living Color" picture, "Color-Quick" tuning. 254 sq. in.*

Aldrich. Beautiful mahogany grained finish (21CS781). \$495

EVERY YEAR MORE PEOPLE BUY RCA VICTOR THAN ANY OTHER TELEVISION



RCA VICTOR SALUTES NATIONAL TELEVISION WEEK, SEPTEMBER 23-29 Celebrating the finest home entertainment in sight RCA ICTOR



AT YOUR SERVICE! RCA Victor Factory Service Contract available in most areas but only to RCA Victor owners. Annual maintenance contracts on "Personal," portable TV only \$14.95.

*Square inches of viewable picture area | 36 | 108 | 254 | 261

Picture tube, overall diagonal or diam. (in.) | 8 | 14 | 21 (diam.) | 21

Manufacturer's nationally advertised VHF list prices shown. Slightly higher in far West and South. UHF optional, extra (not available in "Personal"). Prices and specifications subject to change. Most models available in Canada.

Now SINGER offers all

EACH THE FINEST, MOST EFFICIENT OF



Introducing the new SINGER "Roll-A-Magic" Double Capacity Cleaner

Best for all-purpose house cleaning

- Double-size disposable bag—twice as much cleaning between changes . . .
 plus powerful cleaning action even when bag is nearly full.
- Floats on 4 ball-bearing rollers.
- Beautiful functional modern design.
- All-purpose cleaner—cleans furniture, window sills, drapes, too.

\$79⁹⁵ complete with feather-light attachments
As little as \$1.25 per week after minimum down payment



Swivel top swings all around you hardly know the hose is attached . . . reaches every corner of the room without effort.



Easy-open top—makes removal and insertion of the kingsize disposable bag twice as easy ... twice as clean.

Here's why a SINGER is your best buy:

- A SINGER Cleaning Consultant is as near as your phone . . .
 free demonstration and cleaning analysis in your home.
- •Immediate service from your SINGER SEWING CENTER.
- Low weekly terms without embarrassing red tape.

3 types of vacuums...

ITS KIND Canister? Upright? Hand vacuum? Which kind of cleaner should you have?

Call a SINGER Cleaning Consultant and let him help you decide which is best for you.





2 SINGER Upright "Magic Carpet" Cleaner

Finest for cleaning rugs and carpets

Twice the suction of many cleaners. Exclusive double-fan action and floating brush remove the deeply imbedded dirt. Low streamlined housing allows the Magic Carpet Cleaner to roll under even low, modern furniture.

Other wonderful features: Automatic cord rewind-just press button and cord zips into handle. Disposable bags-hands never touch dirt.

As little as \$99.95. As little as \$1.25 weekly after minimum down payment



Streamlined and lownot as high as a fountain pen...cleans under even low modern furniture.



Hangs up like a coatno precious floor storage space required . . . hangs flat against closet wall.

3. SINGER "Magic Mite"* Hand Vacuum Cleaner

A miracle for hard-to-clean places

Largest-selling vacuum cleaner of its type in America. Excellent for above-the-floor cleaning . . . stair carpets, furniture, auto interiors and many other hard-to-clean places.

Feather light, the "Magic Mite" weighs only 31/2 pounds but has cleaning power comparable to many higher-priced vacuum cleaners. \$25.95. Only \$5.00 down, balance on convenient terms.



Call for a free demonstration ... SINGER SEWING CENTER or see all three SINGER* Vacuums at your ... SINGER SEWING

Quick-cooked corn is here

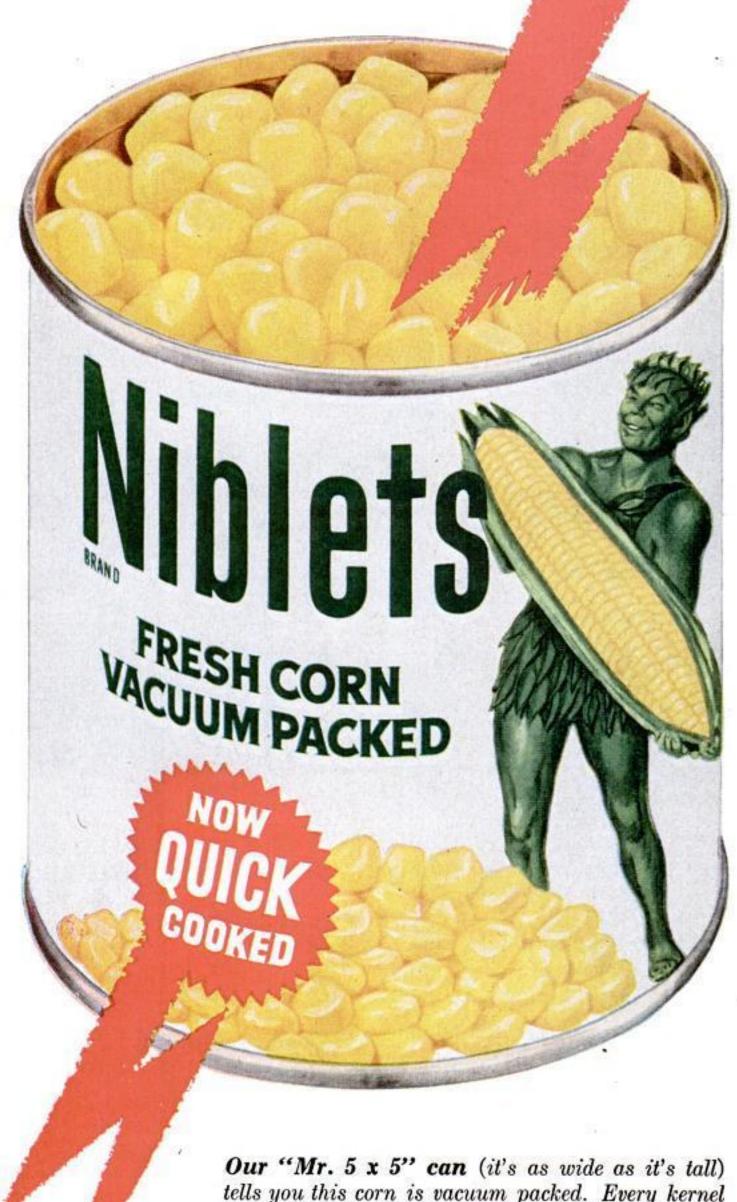
You know what quick-cooking does for vegetables. Saves the good things that nature put in—flavor, crispness, vitamins, color.

Now quick-cooking comes to canned corn. Niblets Brand corn.

It took a radically different canning method to do it. The corn now cooks in high heat and pressure, under split-second automatic control. Zip! And it's done.

It makes all the difference. New Niblets tastes, "bites" and nourishes like corn fresh from the stalk. All the fun without the cob.

Try it and see. Just heat and serve.



Our "Mr. 5 x 5" can (it's as wide as it's tall) tells you this corn is vacuum packed. Every kernel stays crisp. You get as many servings as in taller liquid-packed cans. And you don't pour vitamins and minerals down the drain.



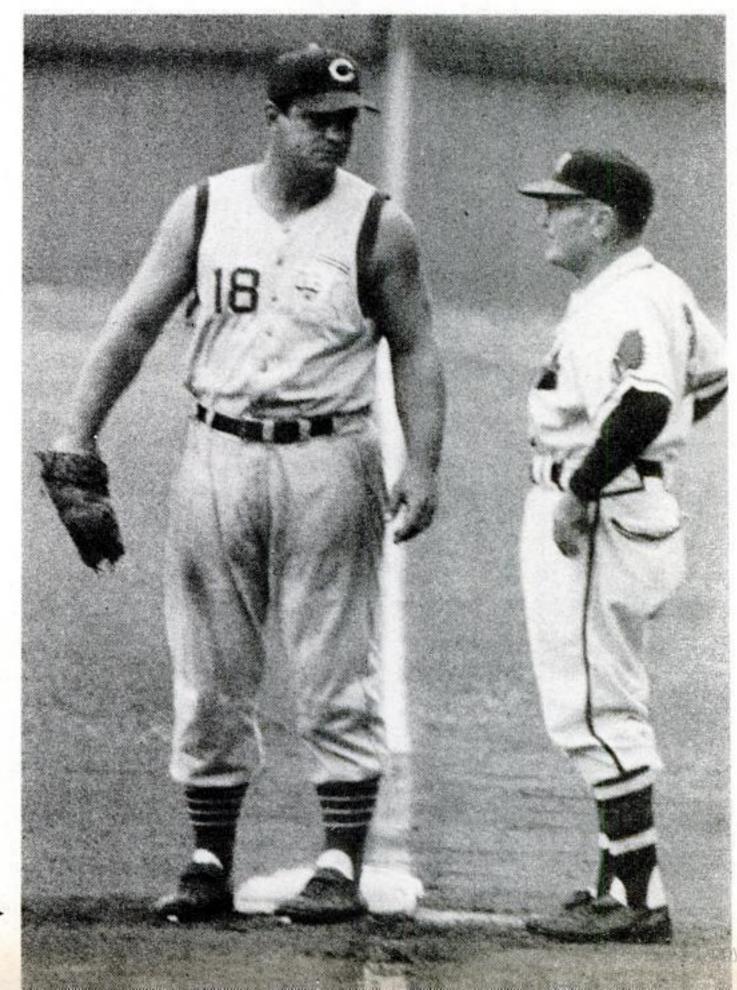
WAVING BOOSTER CARDS AND WEARING RED DERBIES, EXPECTANT CINCINNATI FANS ARRIVE BY SPECIAL 15-CAR TRAIN FOR DOUBLE-HEADER IN MILWAUKEE

NATIONAL LEAGUE FLAG GOES UP FOR GRABS

September had come, and in the National League, where tooth-and-nail pennant battles are traditional, the race was getting raucous. To lend their voice to the roar a trainload of fans in red derby hats stormed into Milwaukee. They had followed the Cincinnati Redlegs, hoping to see them cut the league-leading Milwaukee Braves down to size. "We're snapping at their heels," shrilled Birdie Tebbetts, the Redleg manager, and his team, putting a little extra into it, drew blood.

By beating the Braves three times in four games the Redlegs caused all Milwaukee to choke on its bratwurst and beer—for the city had already been making plans for the grandest World Series ever. The Redlegs, counted out of the race, roared into second place. They went past Brooklyn, aging world champions (p. 158), who were staggering before the onslaughts of tail-end clubs. As the Reds closed in, Milwaukee developed a butter-fingers neurosis. Three errors while losing to Cincinnati 12–2 indicated an attack of pennant jitters. But some thought the Braves, who have streaks of listlessness (next page), were just too relaxed.

Cincinnati was different. With an approach as subtle as a kick in the teeth, they had hit more home runs than any other team. Their chief muscleman, the league's leader in runs batted in, was Ted Kluszewski (right). With his club under a full head of steam, Manager Tebbetts predicted that whichever club got a September streak going would win the pennant. As the tension tightened, however, it seemed that no team would really win the pennant but that two teams would manage to lose it.





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BUSY NUMBER

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The exciting new LIVING COLOR PINK that's the talk of the town!

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Available at all good Cosmetic Counters

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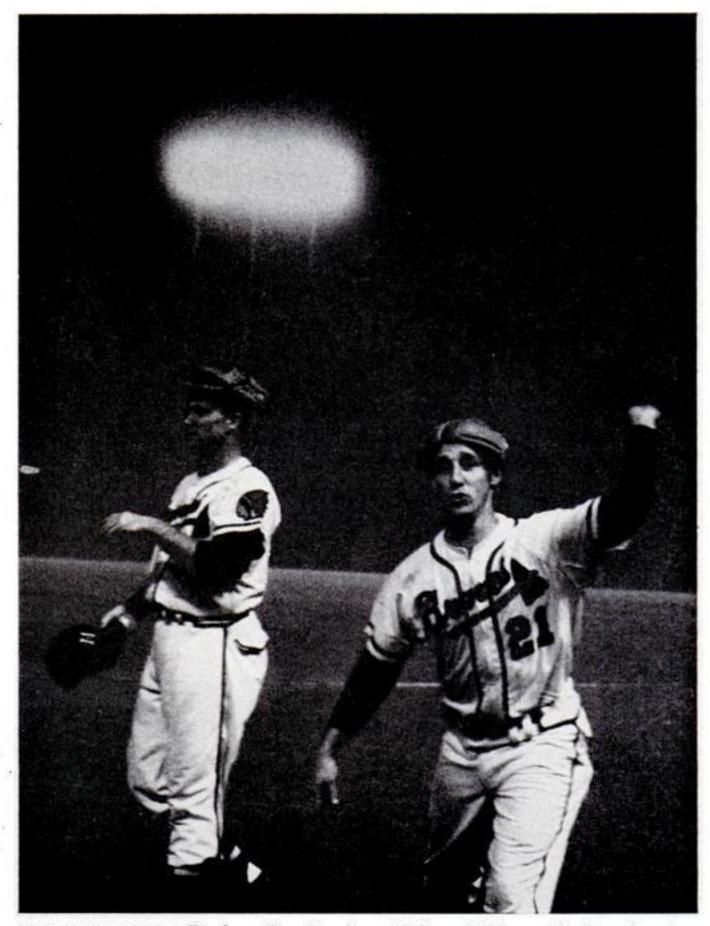
National League CONTINUED

GOOD BRAVE PITCHING, NO PEP

If pennants were won by pitching alone, the Milwaukee Braves would own the National League. On successive days they could start Lew Burdette, Bob Buhl and Warren Spahn, the three pitchers with the lowest earned run averages in the league, and follow with high-kicking Gene Conley (below). Milwaukee's trouble was chronic lethargy, which caused one manager to be fired this season and was now plaguing another. "I know they're doing their best," said Manager Fred Haney, "but they don't get excited. They can be 10 runs behind and they don't worry, outwardly at least." As the club headed toward Brooklyn to begin a critical eastern swing, Haney was desperately trying to convince them that a pennant was worth getting excited about.



IN LONG STRETCH Gene Conley, tallest player in the majors, prepares to fire pitch to Sandy Amoros of the Dodgers. Conley is fast but frequently wild.



IN COMEDY ACT Pitchers Lew Burdette (left) and Warren Spahn, showing no evidence of tension, make odd use of gloves in a barehanded pepper game.



Man-sized picture that even a slip of a girl can carry. The Holiday 14P weighs only 24 lbs., has a 14" picture tube, diagonal measure. It's a magnificent Magnavox, and specially built for portability . . . not just a table model in a carrying case. Choice of colors. \$139.90 (VHF).



Biggest picture in portables! Magnavox portables have the largest picture area in proportion to their size on the market. And so light, they're a pleasure to take with you. Magnavox stands rugged duty because it's the only chassis specially designed for portability. Unequalled Magnavox performance. Picture tube of set above is 17", diagonal measure. Weighs only 32 pounds. Cabinet, with anodized gold or silver top, is finished in decorator colors. The Town and Country 17P, \$159.90 (VHF).

Portables built to be carried,

made to depend on ... wherever fun takes you!

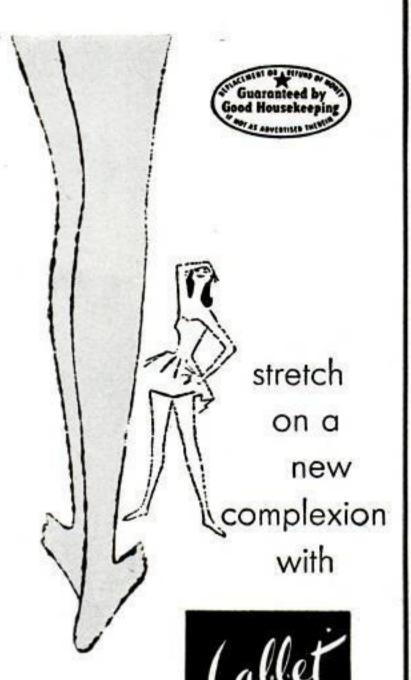
Maginal Wook

All-transistor personal radio fits your pocket or purse. The Companion plays where ordinary sets won't, gives you super-sensitive long-distance reception. Room-filling Magnavox tone—the greatest voice in transistor radio. Performs more than 200 hours on one low-cost battery. In many beautiful colors. With battery, \$64.50.

For the records, take the Rambler. It's light, it's durable, it goes wherever you go. And the big 8" Magnavox speaker delivers a tone you'd never believe comes from a portable so compact. Multi-speed turntable plays all 7", 10" and 12" records. Universal spindle eliminates bothersome record inserts. Variable tone control, dual stylus pickup, acoustically balanced wood cabinet. Only \$39.50. With AM radio, \$49.50.







Seamless stretch stockings

... the bare-legged look with the glamour of a lovely wrinkle-free expanse of sheer nylon. Ballet's Skin Type colors harmonize perfectly with your leg complexion.

3 sizes to fit everyone. \$1.65 a pair.

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GUARANTEED TO CONTAIN NO SODA

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WITH THE FAMOUS
BURGESS electric



Spray SPRAYS:

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SPRAYS . WATER . INSECTICIDES

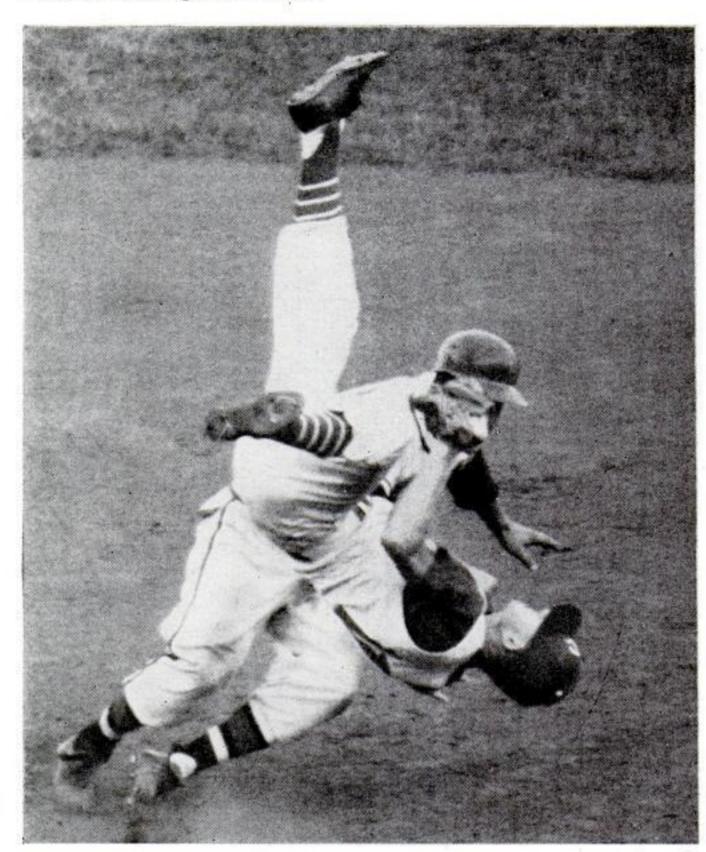
1.000 USES IN EVERY HOME!

For the fastest, smoothest painting or spraying job you ever saw, try the Burgess Sprayer. Completely self-contained . . . just plug into regular household outlet, pull the trigger, and paint furniture, floors, walls, screens, cabinets, fences. Fine for mothproofing and garden spraying, too. New sapphire nozzle, handy spray-adjuster. 25-oz. graduated jar. Easier to clean than a brush. Get your Burgess Sprayer today!

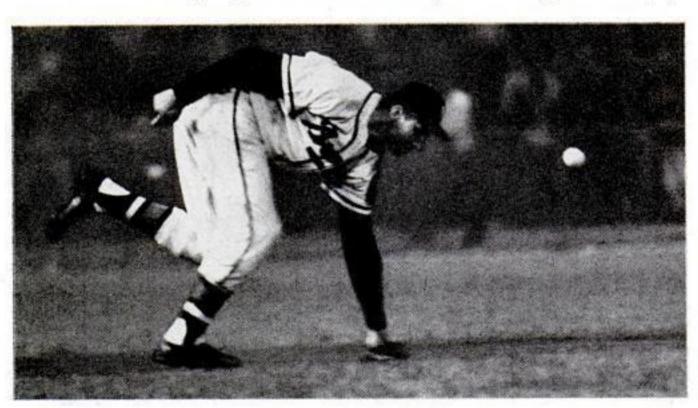
SEND FOR FREE BOOKLET
"HOW TO PAINT THE EASY WAY"
BURGESS VIBROCRAFTERS, INC.



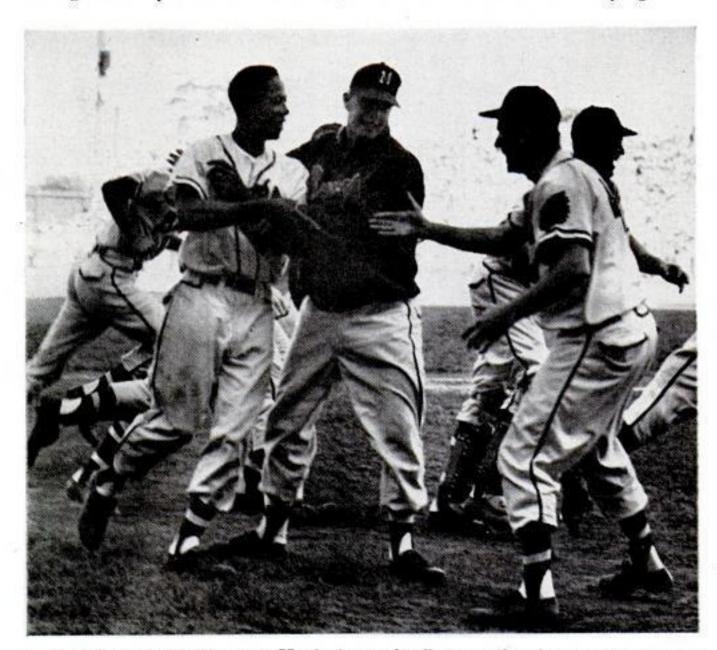
National League continued



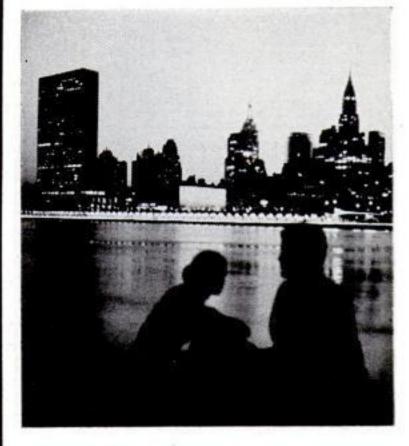
FLIP AT SECOND sends Redleg Shortstop Roy McMillan up-ended through air as Braves' Johnny Logan tries unsuccessfully to break up a double play.



STUMBLE AT THIRD is taken by Bobby Thomson as he vainly chases a hit. Filling in for injured Eddie Mathews, the Braves' outfielder had a trying time.



WELCOME HOME is given Hank Aaron by Braves after he scores winning run of first Labor Day game. Aaron hit three homers in the double-header.



These airlines...

will get you there with speed and luxury by Douglas

Listed below are the leading airlines that fly the fast, luxurious, four-engine Douglas DC-6, DC-6B, or new DC-7 series airplanes:

new DC-7 series airplanes:

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*ALASKA AIRLINES

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BRITISH OVERSEAS AIRWAYS CORP
CANADIAN PACIFIC AIR LINES
CATHAY PACIFIC AIRWAYS
CONTINENTAL AIR LINES
DELTA AIR LINES
EASTERN AIR LINES
JAPAN AIR LINES
KLM ROYAL DUTCH AIR LINES
LINEA AEREA NACIONAL DE CHILE
LINEE AEREE ITALIANE
MEXICANA DE AVIACION
NATIONAL AIRLINES
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NORTHWEST AIRLINES

PAN AMERICAN WORLD AIRWAYS
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*RIDDLE AIRLINES
SLICK AIRWAYS

Supplemental Air Carrier

*Flying soon †Certificate applied for

DOUGLAS

Twice as many people fly Douglas as all other airplanes combined



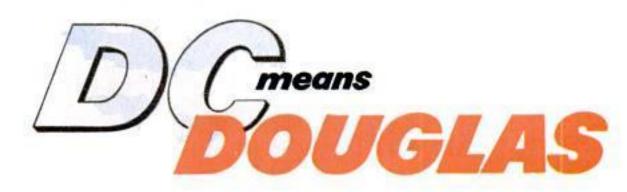
Fabulous New York! Get there sooner, stay longer-fly DC-7

Whatever your reason for getting there faster...

Nothing beats the DC-7-world's fastest airliner

You go up to 50 mph faster in the new DC-7 than in any other airliner—its top speed is 410! You fly in luxury, too, with scores of new comforts, new conveniences.

Next time, be sure to go by DC-7. See why twice as many people fly Douglas as all other airplanes *combined*.



Nothing cleans better, faster,

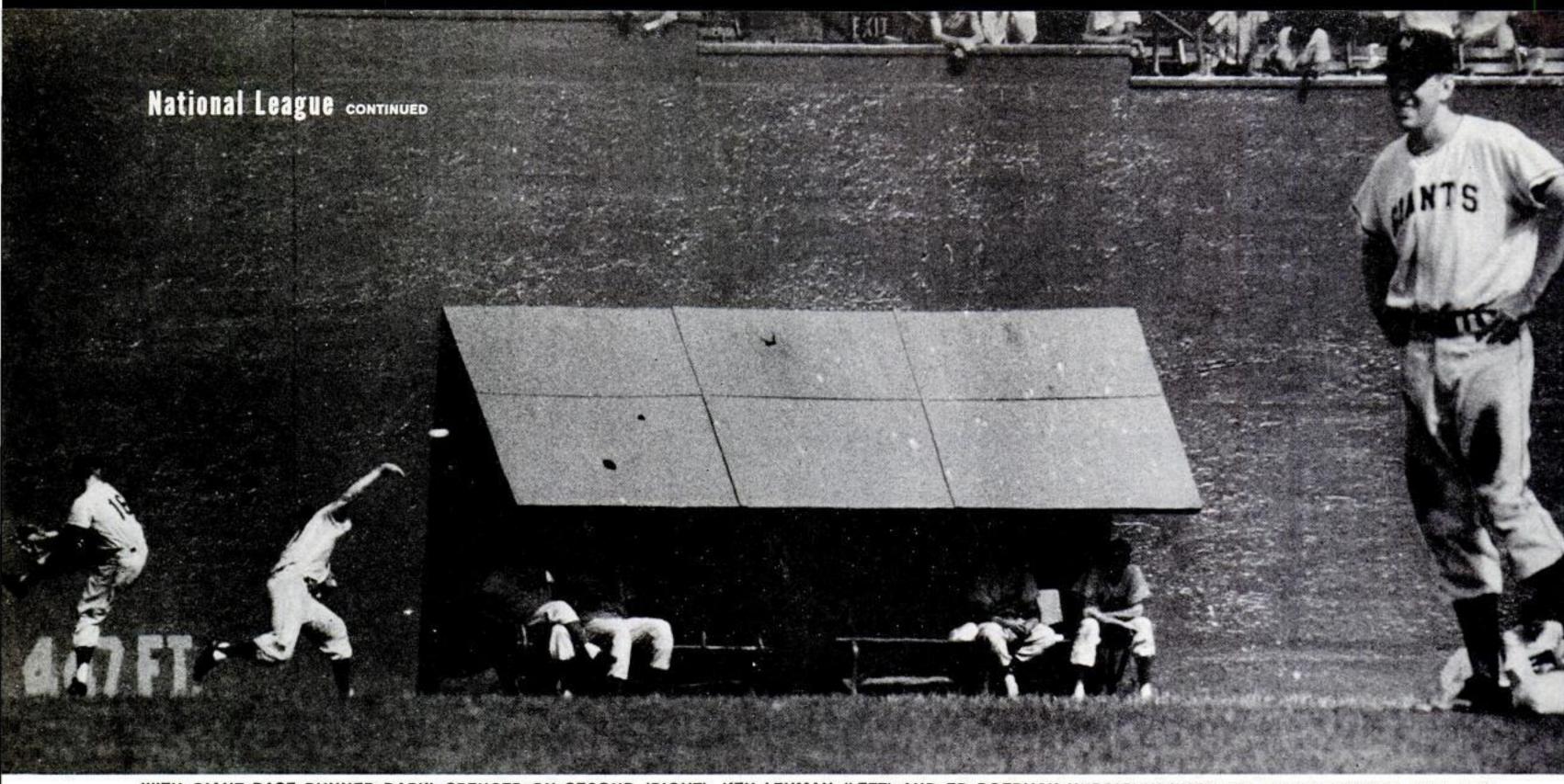
PROVE THIS TO YOURSELF WITH



easier than a EUREKA!

IO DAYS FREE HOME TRIAL!





WITH GIANT BASE RUNNER DARYL SPENCER ON SECOND (RIGHT), KEN LEHMAN (LEFT) AND ED ROEBUCK HURRIEDLY WARM UP IN THE DODGER BULL PEN

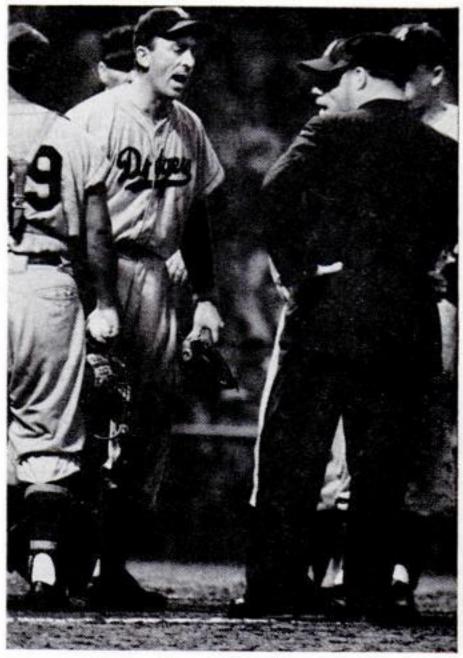


BIGGEST WINNER in league, Don Newcombe with 23 victories is having his best year with the Dodgers.

HUSTLE, HEADACHES FOR BROOKLYN PROS

About all that kept Brooklyn in the race was nerve and know-how. Its old pros, winners of five pennants in nine years, were now an average 31.7 years old, five more than Milwaukee and Cincinnati. Its once terrifying sluggers had been tamed and there was enough apprehension about the pitching staff to keep the Brooklyn bull pen (above) in a constant state of alarm. The Dodgers survived by somehow coming through when it counted.

At 37, graying and suety Jackie Robinson amazed and upset the opposition with his antics (below). After one exhausting stint he gasped. "I don't know how, but I made it." A 39-year-old castoff, Sal Maglie (right) was resurrected to rescue Dodger pitching. After being almost counted out over Labor Day, one old Brooklyn pro said, "We've been through this before and we don't get as keyed up as those other clubs. They'll blow up before we will."



ENRAGED CASTOFF Sal Maglie, who is making a brilliant comeback, disputes ejection from game.

AGING BUT STILL AGGRESSIVE, JACKIE ROBINSON HOLLERS FOR BALL (LEFT) AS RUNNER SLIDES AND (RIGHT) BLUFFS FOR THIRD AFTER STEALING SECOND





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Like Colgate Dental Cream!

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Unlike other leading toothpastes, Colgate's forms an invisible, protective shield around your teeth that fights decay all day . . . with just one brushing! Ask your dentist how often to brush your teeth. But remember! One Colgate brushing fights decay-causing bacteria 12 hours—or more!



Colgate's with Gardol helps stop bad breath all day for most people with just one brushing! Instantly sweeps away bacteria that cause bad breath originating in the mouth! No other leading toothpaste* cleans your breath while it guards your teeth like Colgate Dental Cream with Gardol!

for Children of All Ages! to Use in All Water Areas!

GARDOL IS COLGATE'S TRADE-MARK

Makes teeth whiter—cannot stain or discolor!

THE TOP THREE BRANDS AFTER COLGATE'S.

COLGATE
DENTAL CREAM with GARDOL

Cleans Your Breath While Guards Your Teeth

necklace bracelet earrings

the lustrous beauty of moonrays by

has the whole fashion world aglow!



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Coro translates moonlight and shadow into beautiful, lustrous jewelry to dramatize your day and night-time fashions. Available in the most popular fall shades, also in pseudo fresh-water pearls and iridescent rainbow colors. At all leading stores or write Coro Inc., New York 1.

NOW! for all FLOOR CARE!



with exclusive self-adjusting RUG CLEANING ATTACHMENT at only \$10.75

can pay for itself with one round of rug cleaning. At Department, Hardware & Appliance Stores. The Shetland Company Inc., Lynn, Mass.

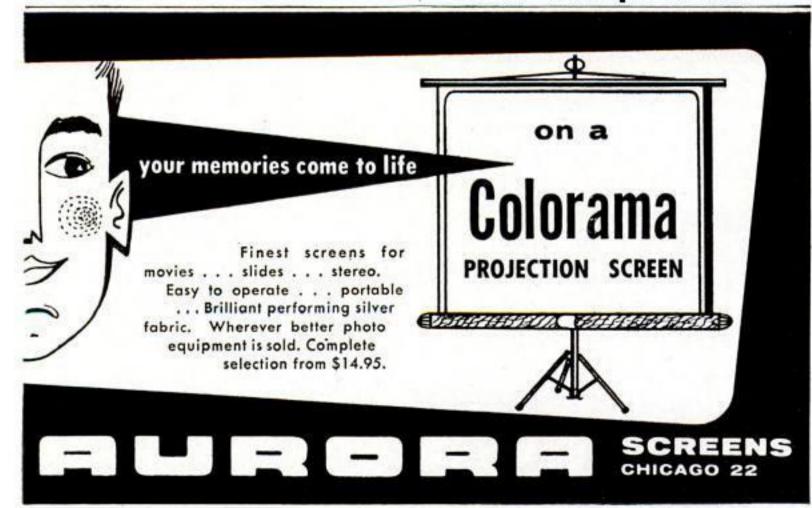


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- color photographs of Mars
- "The Egyptians", Chapter 6 of "The Epic of Man"





More blooms! Greener leaves! For your

on double money back guarantee! Feed your plants PLANTABBS. Clean, odorless nuggets of nourishment for everything that grows in soil.



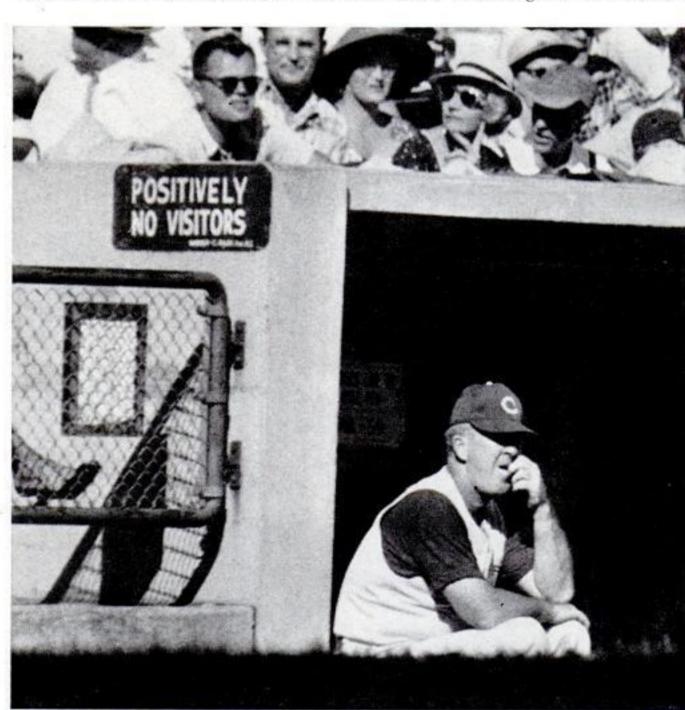


National League CONTINUED

RED POWER, RELIEF PITCHING



POWERFUL ROOKIE Frank Robinson shows swing that has made him the home-run leader of Reds. He hit his 37th homer in third game with Braves.



ANXIOUS MANAGER Birdie Tebbetts hunches on dugout steps as Braves load the bases with none out. He changed pitchers and Milwaukee did not score.



BUSY RELIEVER Hershell Freeman pitches his second win over Braves in two days. He has given steady support to the Reds' erratic starting pitchers.

Yours to enjoy...a modern home of beauty and livability...at moderate cost!

Here's what your Celotex dealer will do for you:

- He will show you a wide variety of home designs and floor plans.
- He will recommend reliable architects and home builders and estimate costs for you.
- He will give you valuable counsel on construction—explain advantages of different building materials and equipment.



Your Celotex dealer,
your builder and your architect
can make your future home a reality
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with today's better way of building and famous Celotex Products!

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Remember this: You can cut costs and add years to the life of your home by insisting on *genuine* Celotex Building Products. You get both superior quality and exclusive features—a combination that has made Celotex a *preferred* name in building and remodeling materials for over a third of a century. Visit your Celotex dealer soon.

CELOTEX INSULATING SHEATHING

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moisture-proofed. Guaranteed for the
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Send Coupon for New 1956 Book of Homes

This colorful, beautiful 32-page book gives designs and floor plans for 22 charming homes of moderate cost—plus data for estimating cost of construction in your locality. You can obtain, from your Celotex dealer,

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Please send me the new 1956 Celotex Book of Homes giving designs for 22 beautiful homes of moderate cost—including House No. 49 shown above. I enclose 25¢ in coin.

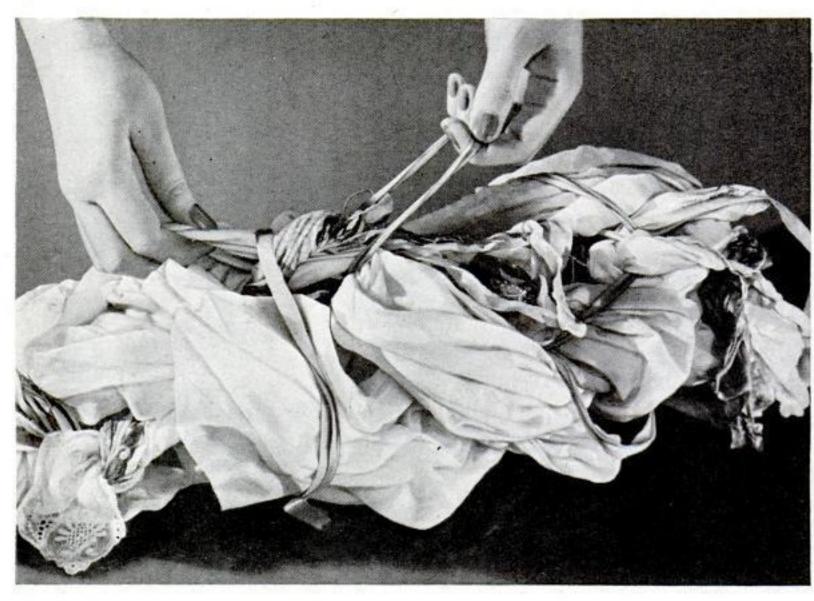
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MOVING THIS FALL?

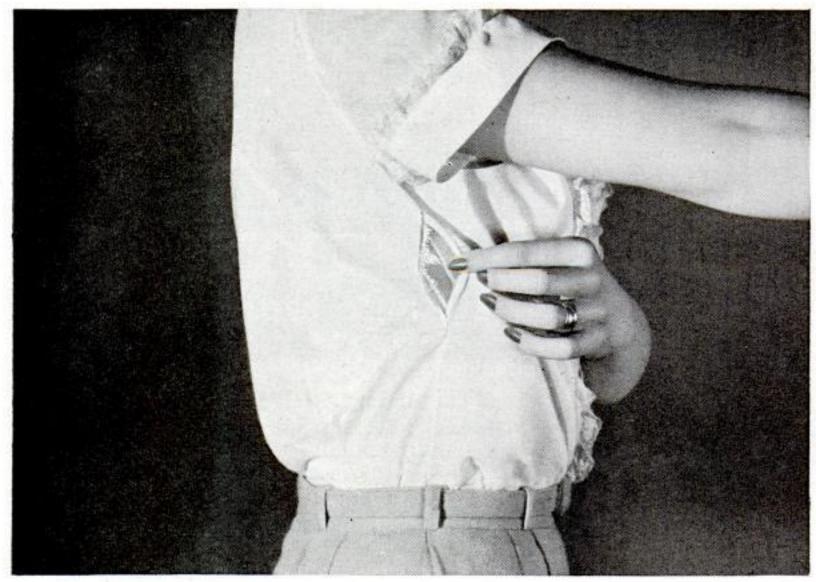
Perfect time to trade in that faithful but weary washer and move up to a Maytag Automatic. Start your new home life smoothly with this finest automatic of them all. Read here all about it.

Wash these problems



"WHIPPED WASH"

Familiar? Some automatics knot and tangle your wash. Never happens with Maytag at either regular or slow speed; saves strain on sleeves and straps.



SPLIT SEAMS

Ever happen to you? Lovely blouse go rip? Often caused by the strain of whipped and beaten wash. Won't happen with new Maytag's gentle action for delicate things.



CREASED NYLON

Recognize this problem? Caused by too-hot water, fast spin. Makes ironing twice as hard. New Maytag lets you wash nylon wrinkle-free in warm or cold water at slow speed.



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Dad's socks now Junior's size? Not with Maytag's cold water wash and rinse and slow speed. Wool socks, sweaters, skirts, stay their size! No troublesome lint either.

THE LONG-LIFE RESIDENT



right out of your life! (and with new pushbutton ease)

New All-Fabric Maytag with 2 speeds and 3 water temperatures removes the beat and the heat that cause these problems

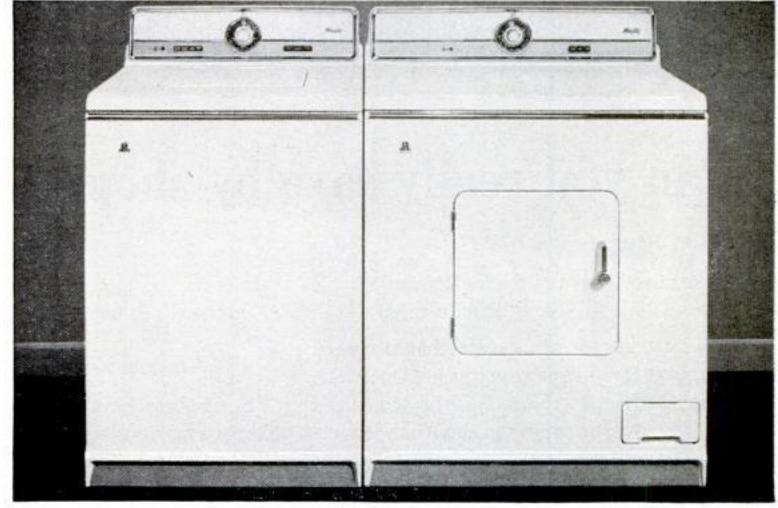
Haven't you wished there were an automatic that would give everything you wash the same gentle care your own hands do?

Now, there is. The new Maytag All-Fabric Automatic is almost human in the way it adjusts to the job to be done. All you do is push buttons.

It controls the amount of water, the safest temperature (from hot to cold), and gives you a choice of regular or slow washing speeds. Handles your delicate things with washbowl care, yet gets your heavy-duty wash Maytag-clean (which, as Mother will tell you, is the cleanest there is).

If the price has been bothering you, relax. With the new Maytag Automatic, you save as you wash. Over the years, you will get back in savings what you paid. In one year, for instance, you'll save up to 26 boxes of soap powder, up to 2500 gallons of hot water, and, biggest saving of all, your clothes will last longer with gentle Maytag care.

But don't let us do all the talking. Let your Maytag dealer show you advantages we can't even find room to mention here. What about today? The Maytag Co., Newton, Iowa.

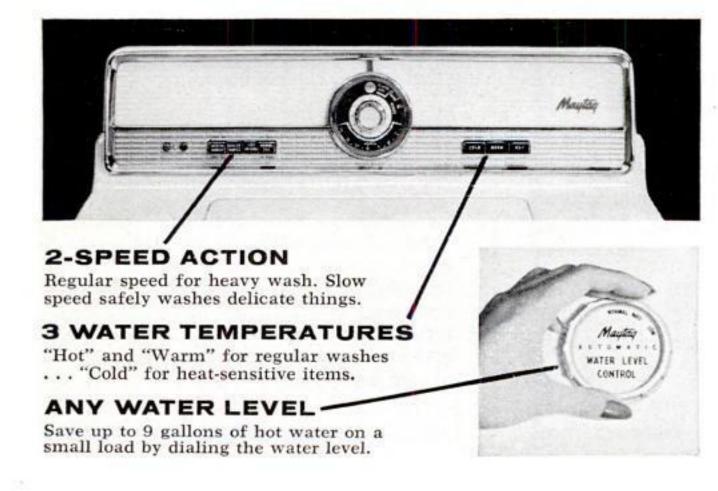


Maytag All-Fabric Automatic Washer and matching No-Vent Dryer in Pasteltone Pink, Yellow, Green or White. Maytag products are sold and serviced in Canada and throughout the world.

Only Maytag gives you all these work, time and money-saving features

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- Safety Lid
- Suds Saver
- Cold Water Wash and Rinse
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- Automatic Water Level Control

Yours for as little as \$3.50 a week





AUTOMATIC WASHER

This is the story of an actual family insured by The Travelers; to safeguard its privacy, different names and pictures have been used.



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It was an important question for Bob and Phyllis Higbee . . . one they considered carefully.

Their 1952 sedan represents more than a way of getting around. It represents a way of life. One which stems from the Higbees' \$5,200 yearly income and revolves around their five-room suburban home.

Bob knows that \$25,000 in automobile accident damages—not an unusual judgment these days—would put an end to this way of life. He knows that automobile insurance is most important after you have an accident. This is when you save a lot. Or this is when you can lose everything.

Bob compared costs and services. He chose a local insurance agent who would be at his side, and on his side, when he needed him most. He picked

the certain protection of the new Travelers Family Automobile Policy.* And a whole lot more . . .

American Family Independence

The Higbees have, in fact, taken several other important steps toward enjoyment of worry-free living today—through a financially secure future. Toward what their Travelers man calls American Family Independence.

They found they could also afford adequate life insurance and protect the values of their health and home. And they were happily surprised at how little their entire program costs each month.

Your Travelers man will help you discover the peace of mind about the present—the confidence

in the future—that comes with American Family Independence. Remember: he represents the company that sells all kinds of insurance.

Why not talk to him?

*New...Travelers Family Automobile Policy

Here's what we believe is the most complete and satisfactory automobile policy offered to-day. It typifies the broad protection offered through The Travelers American Family Independence program...provides many added benefits at no additional cost. Your Travelers man will be pleased to help you fit this policy to your family needs.



THE TRAVELERS

INSURANCE COMPANIES, HARTFORD 15, CONNECTICUT

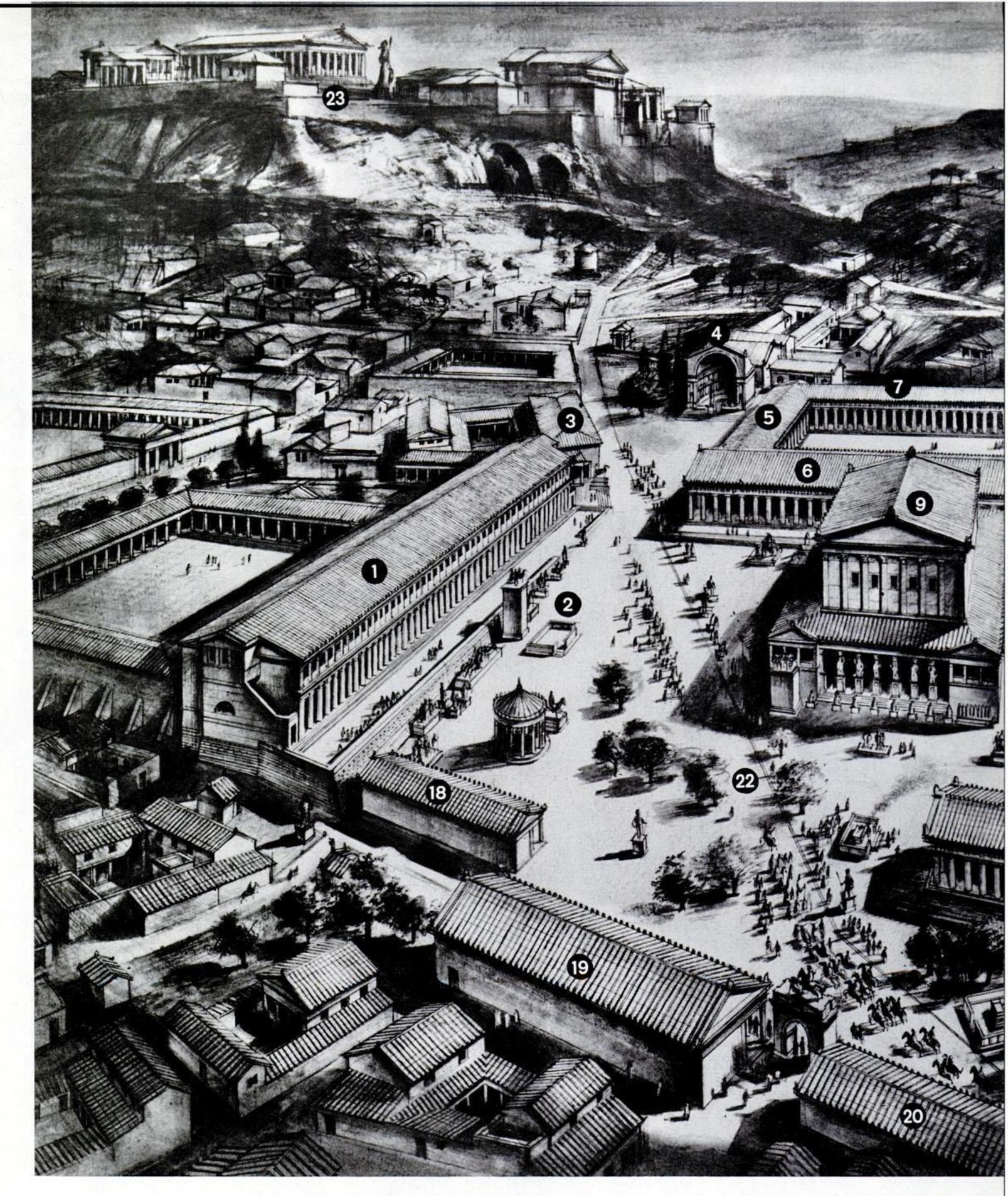
All forms of personal and business insurance including Life • Accident • Group • Fire • Automobile • Casualty • Bonds

A GRECIAN GLORY RISES ON RUINS

ANCIENT ATHENS' SHOP CENTER IS REBUILT

Shimmeringly reflected in the newly washed floor which the Greek workmen were preparing for the arrival of their king, a vast colonnaded hall stood in Athens, completed and ready for dedication. It was a reproduction of a glorious building of antiquity which had lain 18 centuries as buried rubble. This was the Stoa of King Attalus, originally built around 150 B.C. as a gift from the ruler of Pergamum to the Greek city-state where he had studied. For 400 years the stoa looked in splendor upon the Agora, Athens' busy civic square gilded with the past greatness of Socrates and Pericles and still a world center of culture. The stoa was both a

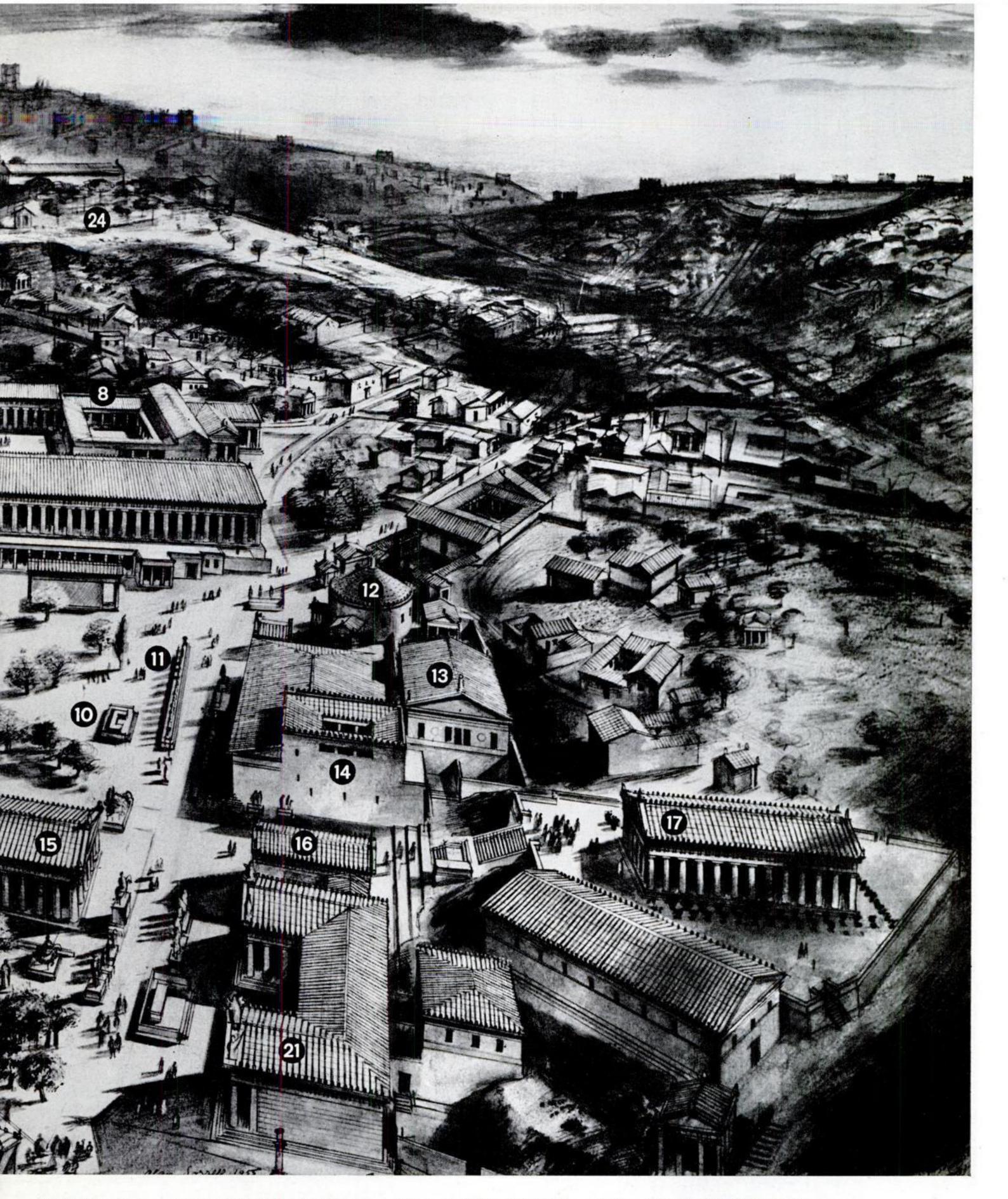
shopping center and public meeting place. In shops behind the doors at left tradesmen bargained. Beneath the column-borne ceilings, scholars lectured. Then the great stoa was destroyed, to lie in ruins until American archaeologists rebuilt it.



STOA WAS GRANDEST BUILDING IN AGORA

The Agora on which the Stoa of Attalus stood is shown here as it must have appeared in 200 A.D. at the fullest extent of its architectural development. Alan Sorrell's drawing was done with assistance from Dr. Homer Thompson, director of the stoa work. On this eight-acre square of ground—cradle of Western democracy, philosophy, art, architecture and drama—the Athenians conducted their bustling daily affairs from about 600 B.C. to 267 A.D. when barbarians destroyed much of the city. The Stoa of Attalus (1) which lay along the east side of the Agora was

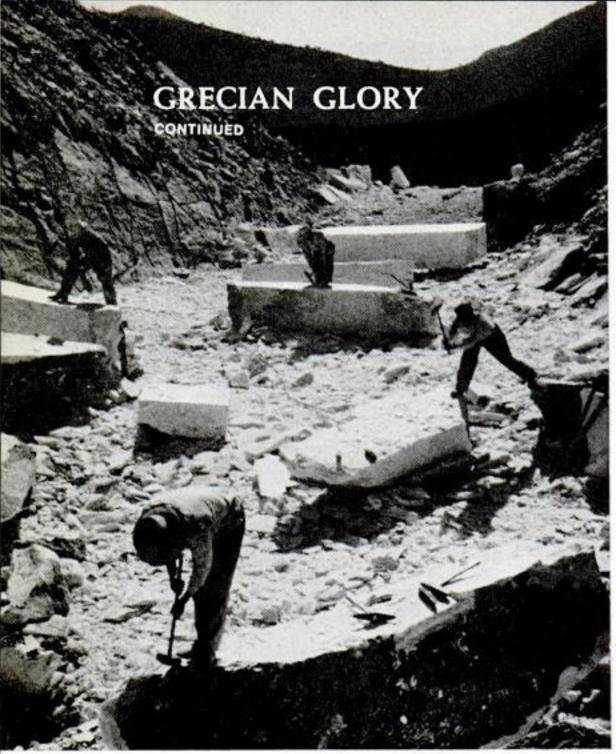
the most splendid structure of all. It was 382 feet long, 64 feet wide and had two stories, each with a row of 21 little shops set at the back of the column-studded promenades. Directly in front was a speakers' platform (2). Nearby stood a public library (3) and a semicircular fountain house (4) where citizens filled pitchers with water. Three other stoas (5, 6, 7) sit on the Agora's south side. Building adjoining (8) was probably the Heliaea, Athens' largest law court. In the center of the square was the bulky odeum or music hall (9). An altar (10) honored



WHEN ATHENS WAS AT HEIGHT OF SPLENDOR

Zeus Agoraios, deity of oratory, and a monument (11) held statues of mythical heroes. The round house (12) was headquarters of city government adjacent to the council hall (13) and archives (14), which held state documents. Three temples honored Ares, god of war (15), Apollo Patrous, patron god of Athens (16), and Hephaestus (17). The Temple of Hephaestus is the only building of the ancient Agora which escaped destruction and still stands today. Along the Agora's north side were the northeast stoa (18), the Painted Stoa (19) in which the philosopher

Zeno lectured to disciples who thereby became known, because of their meeting place, as Stoics; the Stoa of the Hermae (20) and the Stoa of Zeus (21) where Socrates regularly expounded his then radical views on the dignity of the individual. Slicing across the square past the Stoa of Attalus was the Panathenaic Way (22) along which huge processions marched up to Acropolis (23) where stood the Parthenon and a colossal ivory and gold statue of the goddess Athena. A quarter of a mile from the Agora was the Hill of Mars (24) where St. Paul preached of Christ.



NEW MARBLE WAS CUT FROM OLD QUARRIES

RELICS AND CARVINGS FOR DECORATION.



PATRON GOD Apollo Patrous, whose headless statue was recovered from Agora, is raised to place at end of stoa's colonnade shown on page 165.



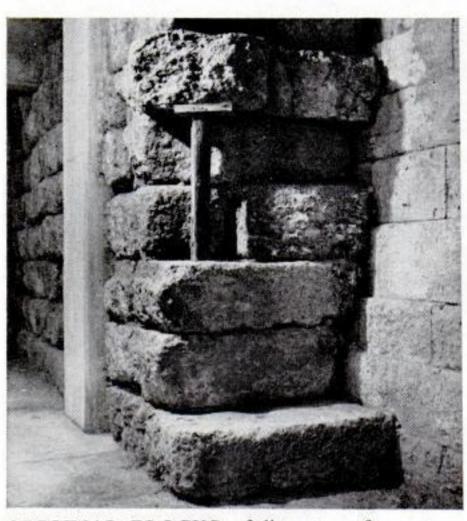
ANCIENT FLUTING, fragment of an original column, is fitted into new pillar. Sample pieces of all decorative motifs were set into rebuilt stoa.

U.S. SCHOLARS DID THE JOB

Rebuilding the massive stoa was done by the American School of Classical Studies at Athens, which excavated the Agora and rebuilt the structure. It raised the \$2 million needed for stoa work from U.S. sources, half of it from John D. Rockefeller Jr.

The materials needed came mostly from the sources for the old stoa—marble from Mt. Penteli quarries, limestone from Piraeus, clay for roof tiles from the outskirts of Athens. Craftsmen carved the stone in exact copies of the columns and motifs. The modern builders changed a major detail. They strengthened the stoa with reinforced concrete. When the ancient invaders set fire to Athens' buildings, wood beams holding the marble gave way and the great square of carved stone collapsed.

MASSIVE STONES FOR STRUCTURAL SUPPORT_



ORIGINAL BLOCKS of limestone from stoa stand by wall of new limestone. These old stones, too crumbly to bear weight, are for comparison.



FITTED PARTS are put atop lower colonnade. Square abaci sit on columns. Next comes flat entablature, then stone frieze, finally the cornice.

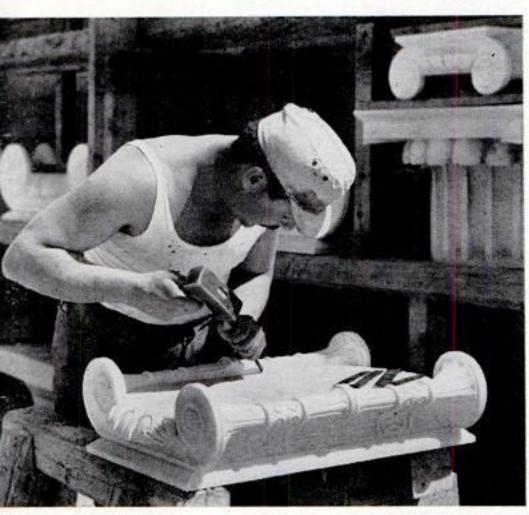
RUBBLE TO RECONSTRUCTION IN FIVE YEARS.



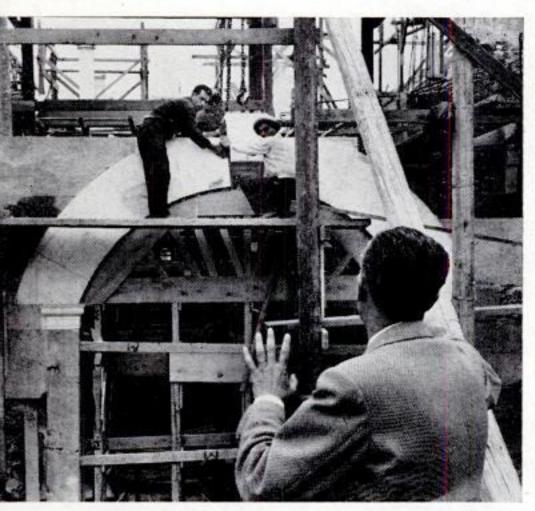
EXCAVATIONS HAD EXPOSED OLD STOA FOUNDATIONS, PIECES OF WALL



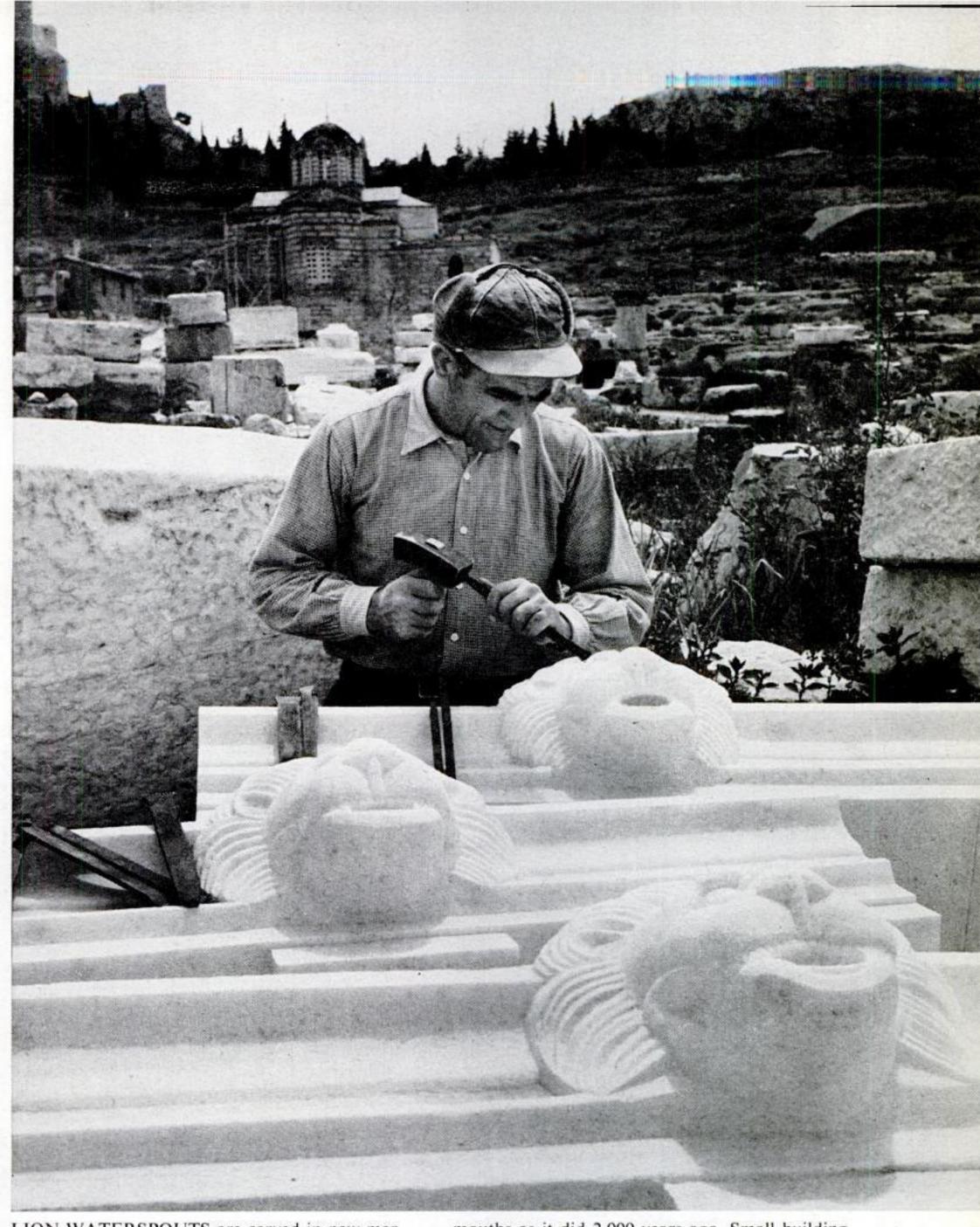
AFTER THE FOUNDATIONS WERE REINFORCED, FRONT STEPS WERE LAID



NEW CAPITAL, to surmount column, is shaped by chisel by a marble cutter. Using hand tools as ancient craftsmen did, process took 45 days.



COMPLETED ARCH has keystone lowered into place by block and pulley. Giving directions (fore-ground) is John Taylos, a reconstruction architect.

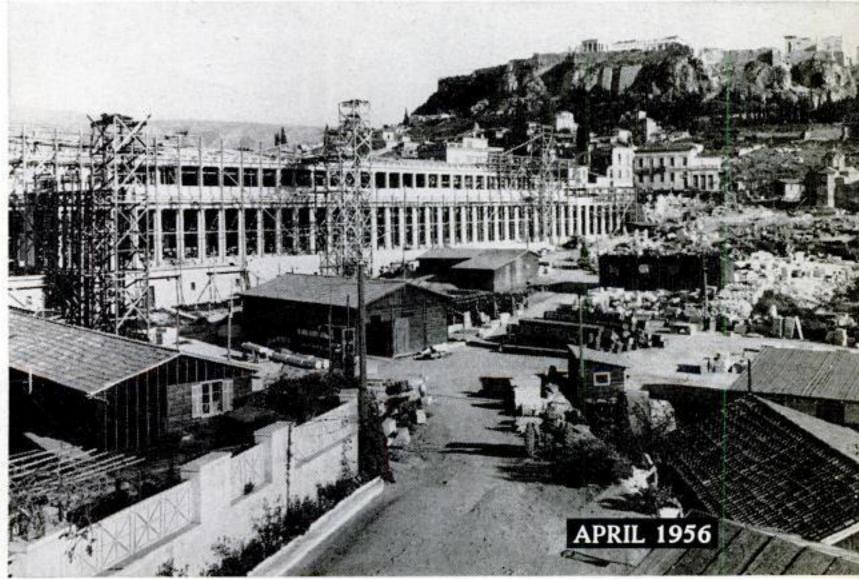


LION WATERSPOUTS are carved in new marble to line the edge of stoa's roof. When it rains on stoa, the water will pour out through lions'

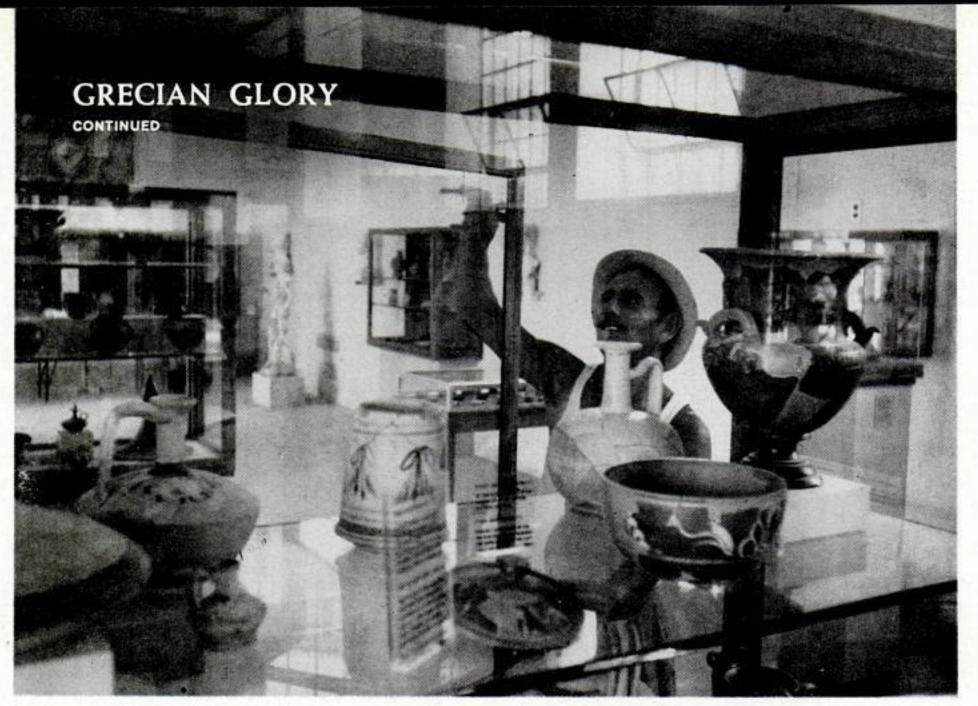
mouths as it did 2,000 years ago. Small building with cupola in background is a Byzantine church built over Agora ruins during the 11th Century.



SHOP WALLS AND TWO ROWS OF COLUMNS GO UP AMID SCAFFOLDING

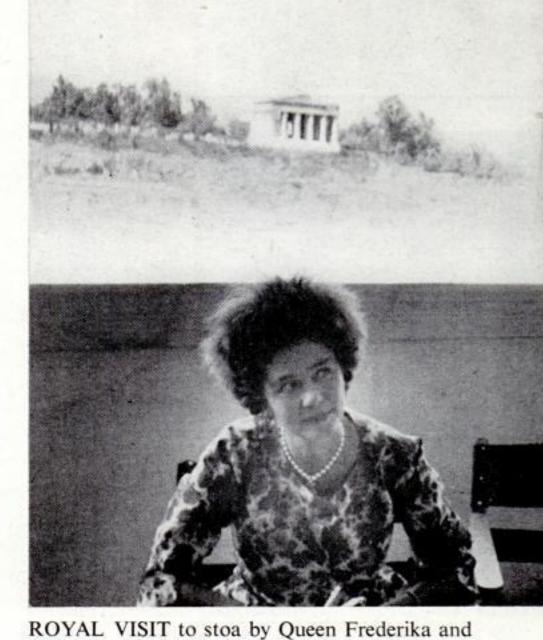


WITH MOST UPPER STORY COLUMNS UP, ROOF CLOSES OVER COLONNADE



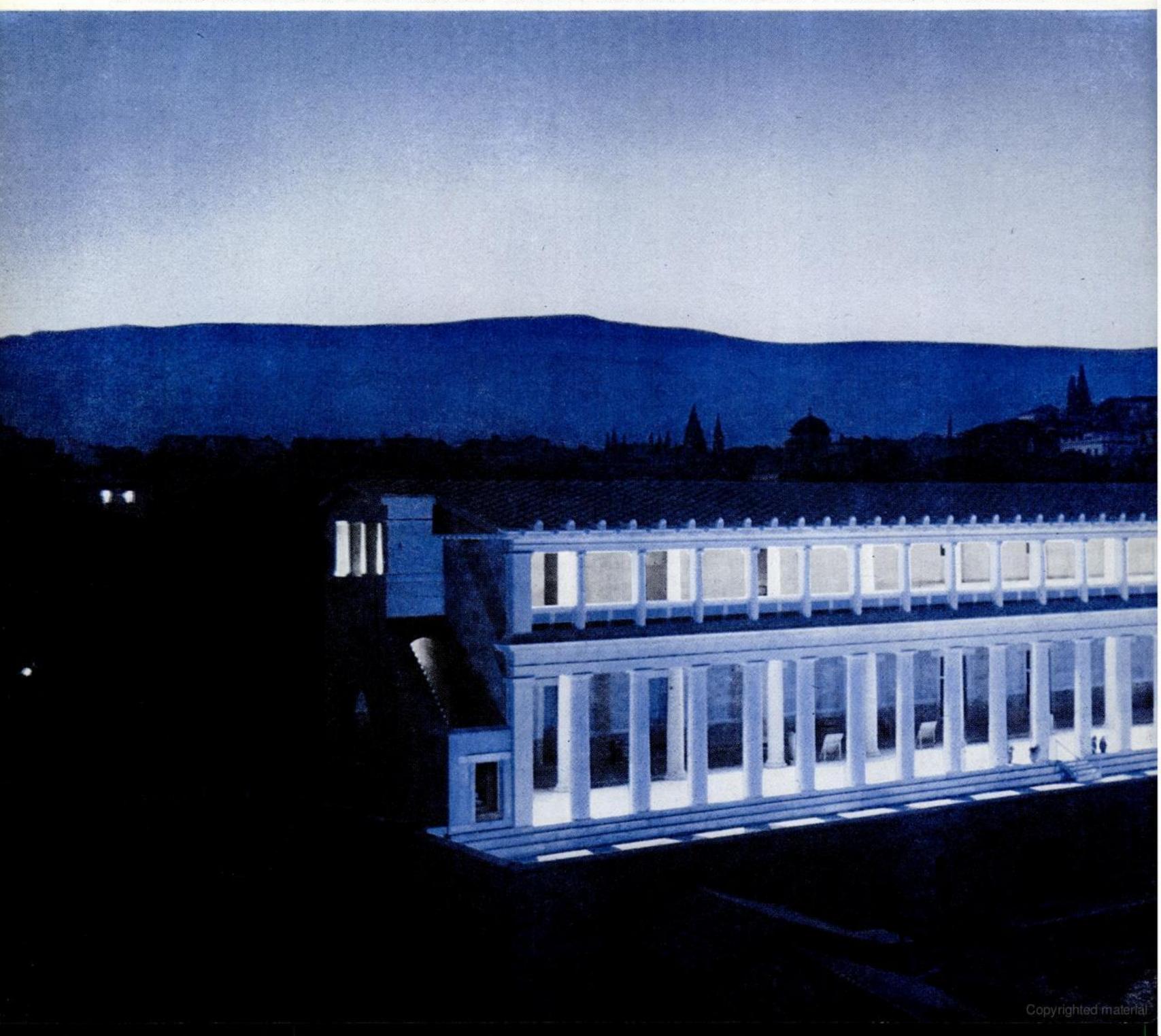
ANCIENT SHOP AREA behind the colonnades has been rebuilt without partitions to make a large gallery in which are displayed relics dug up from

Agora. Now officially Museum of the Athenian Agora, stoa will eventually house 100,000 coins, 65,000 other objects found in the past 25 years.



ROYAL VISIT to stoa by Queen Frederika and King Paul on the day stoa was dedicated ended with reception for honored guests on second story

AT TWILIGHT, ILLUMINATED STOA OF ATTALUS GLEAMS AGAINST DARKENED ATHENS IN PHOTOGRAPH BY DAVID LEES, WHO TOOK MOST OF THESE





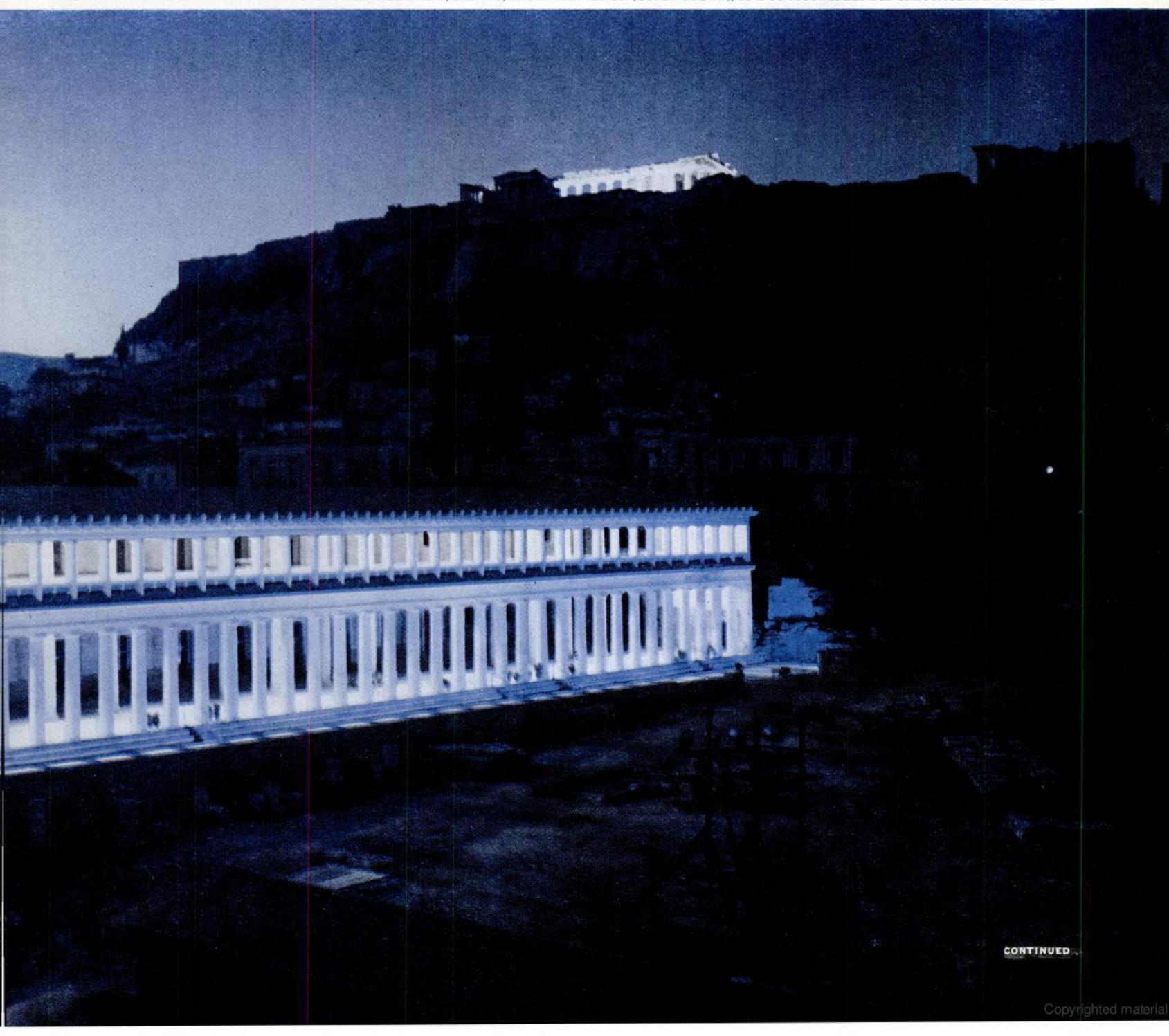
promenade. Here the royal couple are discussing the new building with Dr. John L. Caskey, who is head of the American School of Classical Studies.



OFFICIAL DEDICATION of the stoa on Sept. 3 was marked by speech by Project Director Homer Thompson, who said, "It is in a spirit of gratitude

for our heritage from ancient Athens that we have undertaken to restore King Attalus' building." The mayor of Athens also spoke at the ceremony.

PICTURES. ALTHOUGH LANDSCAPING IS STILL TO BE DONE, STOA IS, LIKE PARTHENON (UPPER RIGHT), ONE OF MOST SPLENDID SPECTACLES IN GREECE





A HAPPY SCHOLAR, Dr. Homer A. Thompson stands by statue of Nike, goddess of victory, found in Agora. A professor at Institute for Advanced Study, Princeton, N.J., Dr. Thompson started digging in Agora in 1931, has

directed work since 1945. When colleague Mabel Lang half jokingly suggested rebuilding stoa in 1948, he took idea seriously, worked out the plan which brought off the greatest feat of archaeological reconstruction ever attempted.



pattern of modern living...to take the extra use imposed by TV-viewing and lively children, in easy stride!

Best of all, this Plus-Built new

ing room furnishings or decor. Plus fabrics and colors that are sure to please. See this remarkable new Kroehler value at your dealer's soon!





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"AUTO-PRESS" UPHOLSTERY

ASSEMBLY PLATES

Greatest Movie Season Ever



PIER ANGELI, co-starring in M-G-M's "Somebody Up There Likes Me"



"Public Pigeon Number One" An RKO-Radio Picture. Color by Technicolor.



CYD CHARISSE, co-starring in M-G-M's "Silk Stockings"



JEANNE CRAIN, co-starring in M-G-M's "The Fastest Gun Alive"



DORIS DAY, co-starring in "Julie"—An Arwin Production for M-G-M Release.

Name your favorite-and you may win

Lustre-Creme \$35,000

No skill required! Nothing to buy! No jingles! No sentences to complete!



ANN MILLER, co-starring in M-G-M's "The Opposite Sex" In CinemaScope and Metrocolor.



SHEREE NORTH, starring in 'The Best Things In Life Are Free'' A 20th Century-Fox Production. In CinemaScope. Color by DeLuxe.



MAUREEN O'HARA, starring in "The World and Little Willie" A Universal-International Picture In Eastman Color.



DEBRA PAGET, co-starring in Cecil
B. DeMille's Production of "The Ten
Commandments". A Paramount Picture in
VistaVision. Color by Technicolor.



ELEANOR PARKER, co-starring in M-G-M's "The Painted Veil"



JANE POWELL, starring in "The Girl Most Likely" An RKO-Radio Picture. Print by Technicolor.



DEBBIE REYNOLDS, starring in "Tammy" A Universal-International Picture. Print by Technicolor in CinemaScope



GINGER ROGERS, starring in "The First Traveling Saleslady"—An RKO-Radio Picture. Print by Technicolor.



"The Revolt of Mamie Stover"
A 20th Century-Fox Production in CinemaScope. Color by DeLuxe.



ELIZABETH TAYLOR, co-starring in M-G-M's "Raintree County"
Filmed in M-G-M Camera 65 and Color.



NATALIE WOOD, co-starring in "A Cry in The Night". A Jaguar Production presented by Warner Bros.



DANA WYNTER, starring in "The Sixth of June"

A 20th Century-Fox Production.
In CinemaScope. Color by DeLuxe.



If your favorite is a star not pictured, send in her name on entry form.

*What are the ANNUAL FAME POLLS?

The FAME POLL was originated 25 years ago by the Quigley Publishing Company, a leading publisher of newspapers and magazines relating to the motion picture world.

Each year, FAME magazine conducts a poll among theatre owners and managers from coast-to-coast to determine the top Hollywood box office stars.

Last year Grace Kelly was Top Screen Actress of the Year in the Fame Poll. Who will get the honor this year? Will it be the star whose name you send in on the entry form on the next page? If so, you may win \$20,000. See details on opposite page.

Presents Many Top Stars!



ANITA EKBERG, co-starring in "Back from Eternity" An RKO-Radio Picture.



RHONDA FLEMING, co-starring in HAL WALLIS' "Gunfight At The O.K. Corral". A Paramount Picture in VistaVision. Color by Technicolor.



GRACE KELLY, co-starring in "High Society"—A Sol C. Siegel Production. An M-G-M Release in VistaVision. Color by Technicolor.



DEBORAH KERR, co-starring in M-G-M's "Tea and Sympathy" In CinemaScope and Metrocolor.



VIRGINIA MAYO, co-starring in "Buffalo Grass". A Jaguar Production. Presented by Warner Bros.

a Great Big Cash Prize in the

Movie-Star Sweepstakes!

Here's all you do to enter: Study the faces of the Lustre-Creme Girls pictured here. Decide which one of these stars (or another of your own choice) you would like to see win the Twenty-Fifth Annual

FAME POLL*

☆ ☆ ☆ ☆

Send in her name on the entry form at lower right.

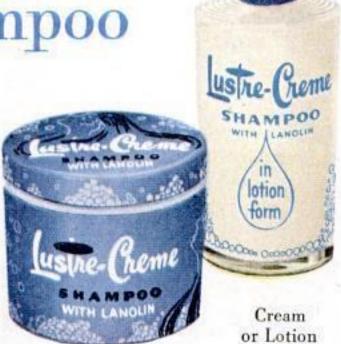
Choose the actress you would like to see win the 25th Annual FAME Poll as the "Top Screen Actress of the Year." Simply write the star's name, and your name and address, on the Sweepstakes Entry Blank in the lower right hand corner. Nothing to buy . . . nothing to pay for . . . and you may win the first prize of \$20,000 — or one of the many other cash prizes.

Send in as many entries as you want but use a different entry blank every time. (Ask for extra entry blanks wherever you buy Lustre-Creme, or send in your entry on a postcard, or use a plain piece of paper—mailing each entry form separately.)

Each of the stars shown here uses Lustre-Creme, Hollywood's favorite shampoo. And there's a good reason why 4 out of 5 top Hollywood movie stars prefer it. Because Lustre-Creme never dries—it beautifies. It's blessed with lanolin—always leaves your hair star-bright, satinsoft, a joy to manage. Use it once—and Hollywood's favorite Lustre-Creme Shampoo will be your favorite, too!

Hollywood's Favorite
Lustre-Creme Shampoo

Never dries it Beautifies!



Here's all you do:-

- 1. PRINT on the entry form (or on plain paper or postcard) your name and address plus name of movie star whom you would like to see named "Top Screen Actress of the Year" in the 25th Annual FAME Poll.
- 2. MAIL YOUR ENTRY TO: Lustre-Creme Sweepstakes, P.O. Box 9, New York 46, N. Y.
- 3. SEND AS MANY ENTRIES AS YOU WANT—but mail each one separately.
- 4. ENTRIES MUST BE POSTMARKED on or before November 10, 1956, and received not later than November 17, 1956.

If your entry carries the name of the star who is designated "Top Screen Actress of the Year" by FAME Magazine, your entry will be eligible for the Sweepstakes Drawing.

All prize-winners will be selected by blindfold drawing by executives of Advertising Distributors of America. Only one prize to a winner. Judges' decisions final.

Top winner will be announced on Colgate-Palmolive TV Program, "Strike It Rich," December 14. (See local TV listings for time and station.)

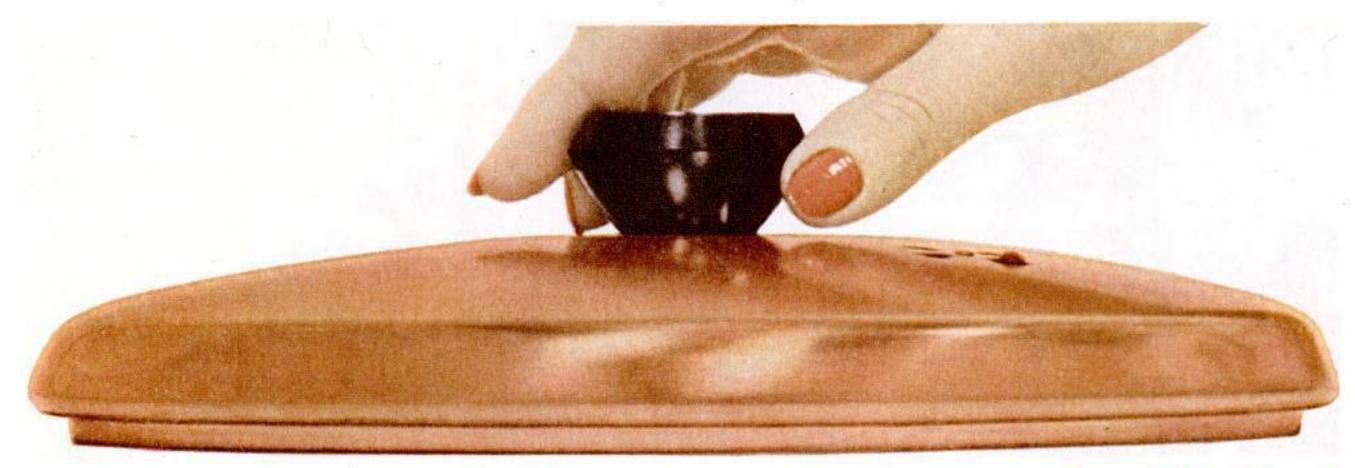
This sweepstakes is open to all residents of the continental United States, Hawaii and Alaska, except employees and their immediate families of Colgate-Palmolive Co., its advertising agencies and the Quigley Publishing Co. Void in the State of New Jersey. Subject to all other Federal and State regulations.

(Note: If FAME's "Top Screen Actress of the Year" is named by fewer persons than there are prizes, all entries will be eligible to participate in the Lustre-Creme Sweepstakes.)

USE THIS HANDY ENTRY FORM (Additional forms at your Lustre-Creme dealer.) LUSTRE-CREME \$35,000 MOVIE-STAR SWEEPSTAKES

Mail to: LUSTRE-CREME SWEEPSTAKES P.O. Box 9, New York 46, N. Y.

	(print in	star's name	clearly)		NAME AND ASSESSED.
named as the "T Annual FAME Po		Actress	of the	Year" in	the 25th
My Name					
Address					
City	1	O Zone	g 50	State	



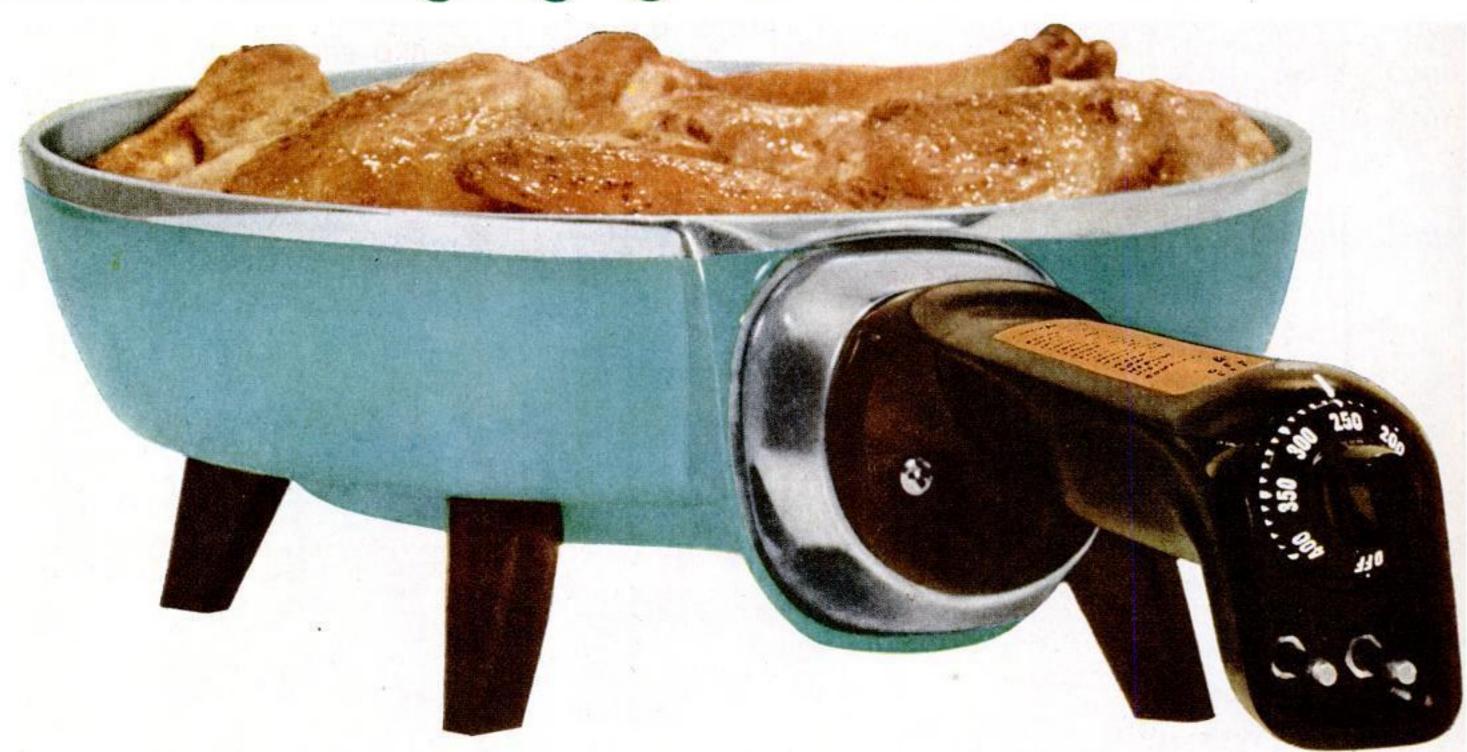
New General Electric Automatic Skillet







makes cooking, frying easier ... meals tastier!



New popular IO"size in turquoise or polished cast aluminum...only \$1495*

copper-tone cover, \$3.00* aluminum cover, \$2.00*

Here's a new way to cook! You set the temperature —just as you do when you bake. Like a modern oven, the new General Electric Skillet has a thermostat. You dial the heat, put the food in when the light signals, and after that the temperature never varies. You get perfect results without constant watching.

Now fried foods are always digestible! It is only when fat gets too hot—begins to smoke—that it becomes

indigestible. The General Electric Skillet prevents this. No smoking, no burning!

Food tastes better, too. For now we know that—like cakes and roasts—every food has a "just-right" cooking temperature, listed on the skillet handle.

This skillet makes delicious stews, pot roasts, casseroles, upside-down cakes, too. (For these, use any standard 10-inch cover, or get ours.) What's more, you can cook and keep food warm right at the table!

Easy to wash! You can immerse it in water to the end of the temperature chart on the handle. Non-stick finish, round shape make the G-E easier to clean. Get one at your General Electric dealer's—the sooner the better! General Electric Company, Portable Appliance Department, Bridgeport 2, Connecticut.

See the big 12-inch size, too-only \$17.95.*

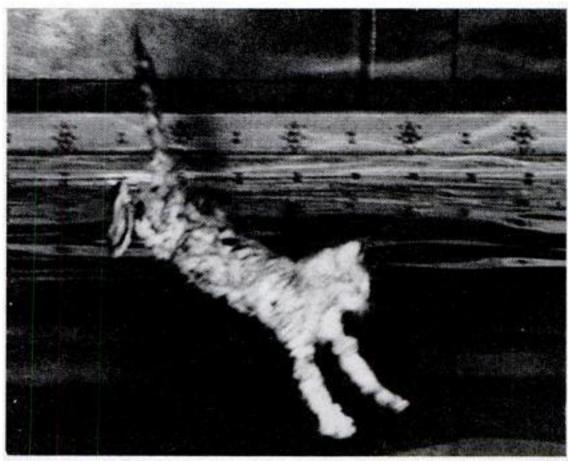
*Manufacturer's recommended retail or Fair Trade price



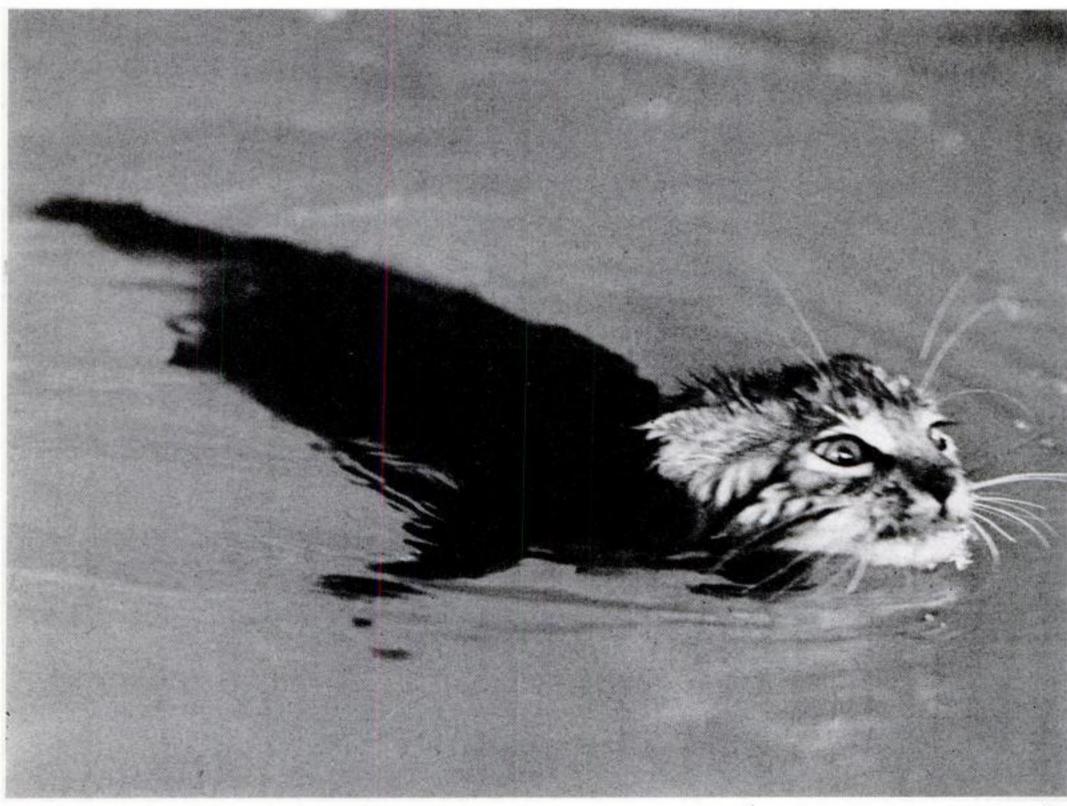
Aquatic Cat Dog-Paddling

Any cat can swim if it has to, but most cats will not go near the water because they hate to get their silky fur wet. Swimmer, 3 months old, of Santa Monica, Calif., seems to like the water. When the 10-year-old daughter of William Flick, swimming instructor at the Chase Hotel, got a kitten two months ago, Flick decided that like every other member of his family the cat must learn to swim.

First, by rewarding her with food, he taught Swimmer to come when called by name. Then, to overcome her natural dislike for the water, he put her on a paddle board and pulled her along in the pool. Still using food as an incentive, he got her to go into the warm water, where she showed she could do a good dogpaddle. Today Swimmer has no qualms about the water, jumps in and swims 40 feet across the pool by herself or along with her mistress.



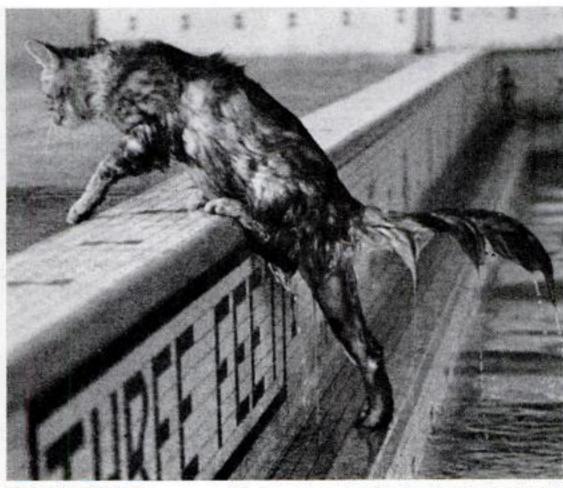
LEAPING INTO POOL, SWIMMER HITS WATER FEET FIRST



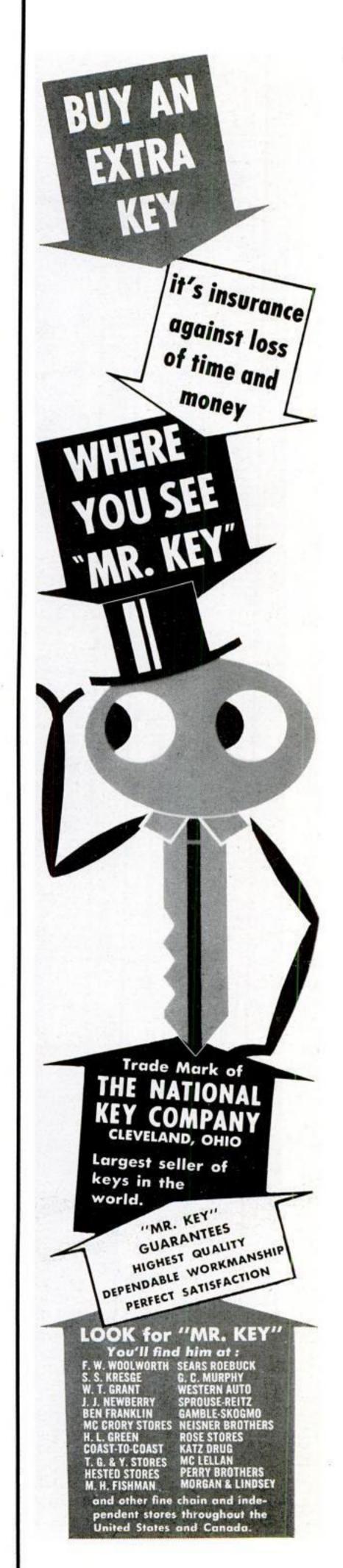
SWIMMER DOG-PADDLES THROUGH WATER WITH WHISKERS DRAGGING, BODY SUBMERGED EXCEPT FOR HER HEAD



SWIMMING COMPANION for kitten is mistress, Donna, who often takes Swimmer in 80° pool.



SWIM FINISH comes as Swimmer scrambles out of pool all by herself. Dripping wet, she will get fast rubdown from her mistress.





AT HOME IN ASHEVILLE in 1937, Wolfe sits with mother on porch of the "Old Kentucky Home," his mother's boardinghouse where he lived as a child

and which he described in Look Homeward, Angel. His mother, as "Eliza Gant," also figured prominently in the book, but she forgave his unfavorable portrayal.

TOM WOLFE'S SURGE TO GREATNESS

His letters give new insight into a brief and violent life which is jammed—with all he experienced—into his novels

by ROBERT COUGHLAN



ANGEL in a cemetery near Asheville became a symbolic theme for Wolfe's novel.

THOMAS WOLFE, the novelist, once wrote in a letter to his mother, "There is only one thing that a brave and honest man—a gentleman—should be afraid of. And that is death. He should carry the fear of death forever in his heart—for that ends all his glory, and he should use it as a spur to ride his life across the barriers. . . ."

No one ever was more alive than Wolfe. His appetites and senses were scaled to his tremendous physique (6 feet 6 inches, 240 pounds): he could eat, drink, talk, love and carouse enough for several ordinary men. He saw, heard, smelled and felt more than other people, and his reactions were like the rest of him, oversized and often violent. Old friends, trying to capture his essence in a phrase, describe him as "a natural force."

Fearing and hating the idea of death, driving himself brutally to accomplish his purpose within "the bitter briefness of man's days," Wolfe died young, at 37, and has been dead 18 years this month. But he was wrong to say that death would end "all his glory." He unashamedly yearned for fame, and he has it. The books and stories he wrote have lived on, some to become world classics. All his books are still in print, still selling, as each new generation of readers grows up and discovers their pleasures for itself. Not long ago, through Charles Laughton's "readings," some of the long dramatic passages in his novels reached the theater. Now there are plans for his four big novels—Look Homeward, Angel, Of Time and the River, The Web and the Rock, and You Can't Go Home Again—to be filmed.

These signs and events hardly constitute a "literary revival" since Wolfe has never been forgotten. But they indicate a constantly freshening interest that seems likely to have the same effect: to bring him back fully to current public consciousness, to define and emphasize the special qualities that made him one of the commanding figures in American literature.

Among the very richest sources of information about him are his letters. He was a prodigious correspondent, as prodigious in this as in everything else. His letters to his mother, one of which is quoted above, have already been published, as have certain others, but in quantity these only scratch the surface. A major literary event occurs next month with the publication of a definitive collection of Wolfe letters—many hundreds more than have been seen before, and containing much rich, new material for the biographer.* Life has secured first publication rights to them as a basis for these articles.

These letters form a rather complete narrative of his life. But so, for that matter, do his books. It greatly annoyed Wolfe to be called an "autobiographical novelist." And in truth this was an inadequate label to attach to him. William Faulkner has said that "... Man has

*The Letters of Thomas Wolfe, edited with an introduction by Elizabeth Nowell, to be published Oct. 2 by Charles Scribner's Sons (\$10). © 1956 by Edward Aswell, Administrator C.T.A. of the Estate of Thomas Wolfe. © 1946, 1947, 1950 by Edward C. Aswell, Administrator C.T.A. of the Estate of Thomas Wolfe. Additional research materials, as well as photographs and tape recordings, for these articles were made available to Life by the Library of Congress, the Library of the University of North Carolina, the Pack Memorial Library in Asheville, N.C. and the William B. Wisdom Collection of Thomas Wolfe at Harvard.

but one short life to write in, and there is so much to be said, and of course he wants to say it all before he dies. My admiration for Wolfe is that he tried his best to get it all said; he was willing to throw away style, coherence, all the rules of preciseness, to try to put all the experience of the human heart on the head of a pin, as it were. He may have had the best talent of us, he may have been 'the greatest American writer' if he had lived longer. . . . "

But if Wolfe's theme was nothing less than life itself, his method was nonetheless intensely personal. He made himself the protagonist of his own novels, and he used as the other characters his family, friends and acquaintances to the last ounce of their literary potential—to the last drop of their hearts' blood, it sometimes seemed to them. Everything about them and himself was stored in his memory, and he tried to experience everything and use everything. His books and his letters are in fact one book, an enormous structure which is unified and given form by the form of life itself as lived and seen by Thomas Wolfe.

The facts of Wolfe's life—drawn from records, the letters, his own writings about himself and from his friends and family—are that he was born on Oct. 3, 1900 in Asheville, N.C., the youngest of eight children of William Oliver and Julia Wolfe. His father was a stone cutter, of Pennsylvania Dutch descent. As a youth "W.O." had come from his farm home near Gettysburg to apprenticeship in Baltimore, then had moved to Raleigh, N.C., and later to Asheville, where he set up a tombstone business in a little shop on the public square. When his wife, Cynthia, died soon afterward, he courted and married Julia Westall. A teacher at a country school near Asheville, she was a book agent in her spare time, and had become acquainted with Wolfe when she stopped in one day at his shop to sell some books.

A marriage of violent opposites

It was a marriage of opposites and an unhappy one. W. O. Wolfe, tall, spare and strong, with his hawk face and lunging walk, was a figure wildly colorful and contradictory: dignified and rather dandified, melodramatic, opinionated, fond of spouting poetry and denunciations of fancied perils or enemies, a lover of beauty, lavish in every way, and a spree drinker of terrifying endurance and violence. Julia Westall was small, compact and impermeable. She had an incredibly long and detailed memory and she was incredibly garrulous. Her instincts were practical. She was shrewd, tightfisted and acquisitive, a schemer and planner whose trading instinct was recorded in the scores of real estate transactions she engaged in.

They endured each other until Tom was 7 years old. Then Julia Wolfe bought a big old frame house at 48 Spruce Street which she converted into a boardinghouse—the "Old Kentucky Home," she called it—and moved there with Tom and the other younger children. The two segments of the family thereafter mingled loosely back and forth. The marriage simply was converted into a truce, sometimes friendly, sometimes ruptured by new short bursts of the old warfare.

Of the eight children of this misalliance, six lived to adulthood. Leslie, the firstborn, died in infancy. Grover Cleveland Wolfe died at the age of 9 of typhoid in St. Louis, where the family—then



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TOM AT 7 had to wear "fat Fauntleroy curls" which, he wrote in Look Homeward, Angel, caused him "agony and humiliation."

WOLFE CONTINUED

still together—had gone to visit the fair and where Julia, leasing a place for the summer, had first tried out the boardinghouse business. With Effie soon married and away, there were five children, including Tom, living at "home" during the greater part of his childhood. These were Frank, the oldest son, already in his teens when Tom was born, short in stature, rather rootless in temperament; Mabel, a big-boned, robust, high-strung kind of girl who mothered and domineered the younger ones; Fred, a cheerful, stuttering, friendly boy, a "natural-born salesman"; and Ben—Benjamin Harrison Wolfe—the fraternal twin of the dead Grover, a thin, spare, silent boy who hid his shyness and kindness behind a saturnine manner. They were all quite different, and Tom, in his turn, was unique.

Julia Wolfe, within the limits imposed by her hardworking habits and self-interested nature, felt an extra attachment to Tom and hated to see him grow up. She breast-fed him until he was past 3 years old and kept him in long curls until after he had started school. He slept in her bed until he was 12. And the other children—Tom being the youngest by six years—treated him as a pet and plaything. He was a beautiful, precocious, sweet-tempered child.

But he had been born with a quality of pensiveness. His sister Mabel—now Mrs. Ralph Wheaton and still living in Asheville—has recorded many of her memories of Tom for the Folk Archives of the Library of Congress. One of her earliest recollections is that Tom "was so quiet, soulful, and would look at you in that deep way even when he was a baby." He had a sensitivity to his environment, a kind of overcomprehension of it, that would always stay with him.

No doubt the Wolfe family was odd. No doubt many aspects of its life were unattractive and would have seemed so to anyone: Julia's niggardliness, W.O.'s disgraceful sprees, the quarrelsome disorder of all their lives. But Tom's reaction, as he grew in understanding from babyhood through childhood, was overviolent. Years later, in a letter to a boyhood friend that is included in the new collection, he wrote of himself then: "I moved inward on that house of death and tumult from room to little room, as the boarders came with their dollar a day, and their constant rocking on the porch. My overloaded heart was bursting with its packed weight of loneliness and terror; I was strangling, without speech, without articulation, in my own secretions—groping like a blind sea-thing with no eyes and a thousand feelers toward light, toward life, toward beauty and order, out of that hell of chaos, greed and cheap ugliness. . . ."

He retreated from it into the world of books. W. O. Wolfe had accumulated a small but richly mixed library: the Harvard Classics, Ridoath's *History of the World*, Stoddard's lectures, Thackeray and other standard novelists, Shakespeare and the great English



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TOM'S PARENTS, W. O. and Julia Wolfe, had formal portrait taken in 1900, the same year that Tom, their last child, was born.

WOLFE CONTINUED

poets. Mabel remembers: "I'd go looking for Tom. You'd call and if he didn't see fit to answer you, why he was just silent. But we had a little set-off parlor, and I would go to that room—I knew where he'd hide himself—and find all the shades drawn and there he was with a book."

While he was in the sixth grade Mr. and Mrs. J. M. Roberts, both teachers at the public school, started a private school and got the Wolfes to send Tom. It was an important step for him when he enrolled at this North State Fitting School for boys. For in Mrs. Roberts he found a kind woman with an appreciation for poetry and all good writing, and a sympathetic understanding of his tumultuous feelings. She became his confidante, the only person he knew understood him on his own terms. In a letter he wrote to her 16 years later, he told her, "You say that no one outside my family loves me more than Margaret Roberts. Let me rather say the exact truth:—that no one inside my family loves me as much. . . . I was without a home—a vagabond since I was 7—with two roofs and no home . . . and then I found you, when else I should have died, you mother of my spirit who fed me with light. . . ."

While Margaret Roberts nourished his seedling genius, other people, other events, were weaving the texture of his life and filling his memories. There were the Westalls, his mother's family, a large clan of money-makers, mystics and eccentrics who flourished in and near Asheville. Their characteristic self-satisfaction, their smug regrets that Julia had chosen somewhat beneath herself by marrying W. O. Wolfe, added to Tom's boyish sense of rebellion and his dreams of becoming famous. He identified himself with his father, the grandiloquent, illogical but enormously vital and godlike figure of his earliest memories. The tragic sense of life that he bore was reinforced as W. O. grew ill of cancer and gradually declined into a self-pitying husk. And, too, there was the town itself, ringed by mountains which Tom dreamed of crossing, aswarm with summer vacationers and with tuberculars (there were many sanitariums) who came for the mountain air and roamed the streets hacking into their sputum cups. Asheville was then a town of about 25,000 permanent inhabitants, a microcosm with all the trades, types, prejudices and diversions that make up semirural America.

Tom took part fully in the town's life. He saved the luxury of introversion for private times. Outwardly he was a friendly, active boy. His instinct, as he wrote later, was not to escape from life but into life. So he played with the neighborhood children, sold magazines on the streets for his brother Fred, who had the local franchise for the Curtis Publishing Co., later had a paper route. He engaged in school debates and theatricals, fell in love with a girl several years older than he, a summer boarder at the Old Kentucky Home. He grew fast, ate hugely, learned to smoke, and in general passed a fairly normal adolescence.

CONTINUED





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WOLFE CONTINUED

He was ready for college at 15 and wanted to go to the University of Virginia. But W.O., looking forward to the time when he would be practicing law and politics in his own state, declared that it would have to be the University of North Carolina or nothing. Once there, as it turned out, Tom loved the place and became a great success: editor of the paper, member of a leading fraternity, member and officer of clubs and honorary societies. His bean-pole, usually disheveled figure (at 16 he was already 6 feet 3 inches) became a landmark as he bounded along from one class and activity to another, full of jokes, ideas and excitement—a "long, gangling, awkward, stammering, grinning, lovable fellow with the mountains written all over him," a schoolmate has remembered.

These years contained one tragedy. This was the death in 1918 from pneumonia of his brother Ben, the one member of the family for whom he had felt close spiritual kinship. But except for this grief, the college years were the happiest of his life, and at graduation he mourned in a letter to a friend, Lora French, "I hate to leave this place . . . there's an atmosphere here that's fine and good."

He had graduated without a profession. To W.O.'s great regret he had taken little interest in the law and had no clear alternative in mind. He loved literature and he liked manipulating words and ideas, and he supposed vaguely that he ought to become a newspaperman.

It was hard for him to think of becoming a "writer." As he noted later: "... it seemed to me that a writer was a man from a kind of remote people that I could never approach... One finds among ... the laboring, farming sort of people from which I came, a kind of great wonder and doubt and romantic feeling about writers so that it is hard for them to understand that a writer may be one of them and not a man far away like Lord Byron or Tennyson..." However, he had written some one-act plays for the university theater "workshop," and his instructor, Dr. Frederick Koch, felt that he showed considerable promise as a dramatist. Dr. Koch suggested that he go on to Harvard for graduate work and enroll in George Pierce Baker's famous "English 47" playwriting course.

W.O. was strongly against this idea. None of the other children had had Tom's advantages, he declared, and now it was time that he used them to make his own way in the world. His brothers and sisters, for their part, made it plain that they thought he was being pretentious and wasteful. At last it was Julia, in spite of her parsimony and her serene lack of interest in plays or literature, who agreed to let him try Harvard for a year and to support him there. And so he left Asheville. Except for a few visits, as it turned out, he was leaving forever.

Life becomes a book

THESE, then, were the main facts of Thomas Wolfe's life to the age of 20. But as anyone who has read Look Homeward, Angel will see at once, the foregoing paragraphs are virtually a synopsis of that book. Here, as in life, the tall, beak-nosed, tempestuous "W.O. Gant" leaves his home near Gettysburg for apprenticeship in Baltimore, has a tombstone shop in "Sydney" (Raleigh), marries the selfsame Cynthia. Then, a widower in "Altamont" (Asheville), he meets and marries "Eliza Pentland" (Julia Westall), schoolmarm and book agent. They have eight children among whom "Eugene" (Tom himself) is the last.

Here, bigger than life, are the family, the relatives and all the friends and town types of Tom's youth. The older surviving children of W.O.'s and Eliza's "grim and casual littering" are "Steve," "Daisy," "Helen," "Luke" (Frank, Effie, Mabel, Fred) and the twins, Grover Cleveland and Benjamin Harrison, whose names remain unchanged. Grover dies of typhoid at age 12 in St. Louis during the fair, where Eliza has leased a house and takes in boarders. Ben dies of pneumonia years later, while Eugene is in college. Here are the Pentlands, Eliza's family (the Westalls), with all their odd ways, and here is the "Altamont Fitting School" that had been started by "John Dorsey and Margaret Leonard"—the beloved Margaret Roberts and her husband.

Eugene, like Tom, is a gangling, sensitive, romantic boy who loves books, who sells magazines for his brother Luke, who falls in love with an older girl, who attends the state university at "Pulpit Hill" (Chapel Hill) and prepares to go to Harvard. Some changes in names, some recasting of events and circumstances—otherwise Look Homeward, Angel could be a faithful recording of life as Tom Wolfe saw it to the age of 20.

Is it, then, really nothing more than skilled autobiography? Wolfe was extremely sensitive to this charge. He tried to dispose of it in advance by writing in a preface: "... the author has written

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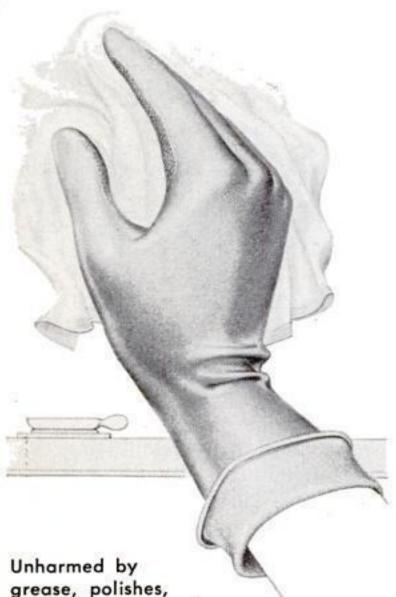
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"MOTHER OF HIS SPIRIT," Margaret Roberts taught Tom in Asheville, helped mold his love of books. She died in 1947.

WOLFE CONTINUED

of experience which is now far and lost, but which was once part of the fabric of his life. If any reader, therefore, should say that the book is 'autobiographical' the writer has no answer for him: it seems to him that all serious work in fiction is autobiographical —that, for instance, a more autobiographical work than Gulliver's Travels cannot easily be imagined." The comparison is strained, to say the least, yet the general point is valid, for it is true of any art that the raw materials are meaningless without the presiding intelligence of the artist.

Let us see briefly what this extraordinary book contains. It is, for instance, laced with many passages that are fine poetry, and

that have their justification as such:

The day was like gold and sapphires: there was a swift flash and sparkle, intangible and multifarious, like sunlight on roughened water, all over the land. A rich warm wind was blowing, turning all the leaves back the same way, and making mellow music through all the lute strings of flower and grass and fruit. . . . A dog bayed faintly in the cove, his howl spent and broken by the wind. A cowbell tinkled gustily. In the thick wood below them the rich notes of birds fell from their throats, straight down, like nuggets. . . .

It contains a great gallery of portraits, each finely modeled and shaded. Besides the dominating figures of Eliza, W.O. and their children, there are the wildly various but clan-marked Pentlands, with "... their enormous vitality, their tainted blood, their meaty health, their sanity, their insanity, their humor, their superstition, their meanness, their generosity, their fanatic idealism, their unyielding materialism . . . that strange clan which met only at weddings and funerals, but which was forever true to itself, indissoluble and forever apart, with its melancholia, its madness, its mirth: more enduring than life, more strong than death." Needle-sharp portraits of dozens of other characters: John Dorsey and Margaret Leonard, the teachers; Horse Hines, the undertaker; Drs. Coker and Cardiac; "Queen Elizabeth," the brothel-keeper; William Jennings Bryan (an Asheville resident then) and a rich procession of male and female transients at Eliza Gant's boardinghouse. And a portrait-mural of "Altamont." In one 30-page passage especially, during which Eugene walks home from school through the town, Wolfe achieves a panoramic image of Altamont's sights and citizens that is a masterpiece of comedy, pathos and revelation.

But beyond its richness in poetry, characterization and the sense of life, what makes the book great is Wolfe's success in using his people and situations to illuminate fundamental truths. Gant, yearning but never learning to carve an angel's head, is the romantic spirit brought to impotence by its own inner contradictions and the web of circumstances. Eliza becomes the evil power of acquisitiveness, losing every fine value through her insatiable love of property. Eugene himself is the prototype of sensitive youth in conflict with Philistinism. The evil that pervades the Gant household, that warps all their lives in various ways and that symbolically kills Ben, is selfishness.

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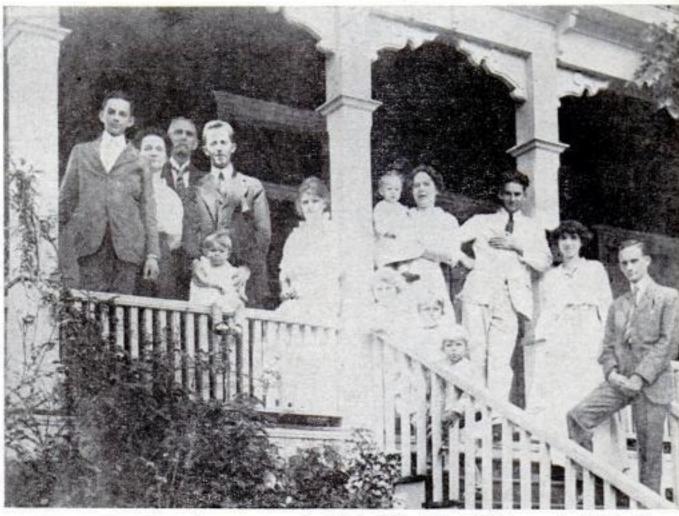
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TOM'S FAMILY gathers on porch of W. O.'s Asheville home in 1915. From left are Tom, his parents, his brother Frank with son and wife, his sister Effie with her children, his brother Fred, sister Mabel and favorite brother, Ben.

WOLFE CONTINUED

The tragic lack, which could have cured them and dispelled the evil, is love. Yet man's fate is always loneliness: "Which of us has known his brother? Which of us has looked into his father's heart? Which of us has not remained forever prison-pent? Which of us is not forever a stranger and alone?" And man's search for happiness and the lost paradise, for "the great forgotten language, the lost lane-end into heaven, a stone, a leaf, an unfound door," the mystic and illusory sense that there is a key to contentment if only one could find it—Wolfe's answer to this too is profound and simple. In a blazing final chapter, Eugene encounters the ghost of his dead brother Ben:

"Fool," said Ben, "what do you want to find?"

"Myself, and an end to hunger, and the happy land," he answered. "For I believe in harbors at the end. O Ben, brother, and ghost, and stranger, you who could never speak, give me an answer now!"

Then, as he thought, Ben said: "There is no happy land. There is no end to hunger. . . . You are your world . . . this is life."

Tom began to write this book in England, when he was 26. In the years between he had attended George Pierce Baker's course and tried to read his way through the Harvard Library. He had written a play which was almost accepted by the Theater Guild. He had finally taken a job as an English instructor at New York University and saved enough money to take a term off for a trip to Europe. Once he began work on his book, "I wrote and wrote with that bright flame with which a young man writes." He finished Look Homeward, Angel two years later, and it was published in October 1929, a few weeks after his 29th birthday.

As his creative fever cooled, he began to sense that he might have made too direct use of "the materials of life." Uneasily he began to imagine what the reactions of his family and townspeople might be, for in his outpouring he had spared no one. A few weeks before publication he went home for a visit and tried to convince himself that all would be well. As he put it in a letter to his editor, Maxwell Perkins of Scribners, ". . . the town is full of kindness and good will and rooting and boosting for the book." And he added sanguinely, "My family knows what it's all about, and I think is pleased about it-and also a little apprehensive. . . ." But at the railroad station, when he was leaving for New York, he remarked half-jokingly to Mabel, "When I come again I'll probably have to come incognito." Mabel did not understand, and he went on to explain, "You know I've written in this book a few things about people that I'm afraid some of them are not going to like.'

But he was not prepared at all for the reaction that he actually got. He should have known, of course. But in this respect, as in certain others, he was capable of the most naive self-delusion. Asheville exploded with anger. Not even the Depression, arriving that same month with the crash in Wall Street, Mabel remembers, caused "as much gossip and talk and distress and furiousness." Wolfe himself recalled later: "I received anonymous letters full of vilification and abuse, one which threatened to kill me if I

CONTINUED



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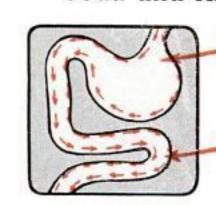
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... and feel good again!

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WOLFE CONTINUED

came back home, others which were merely obscene. One venerable old lady, whom I had known all my life, wrote me that although she had never believed in lynch law, she would do nothing to prevent a mob from dragging my 'big over-groan karkus' across the public square."

Mabel was recording secretary of the town's leading women's club. She has said: "I went to the club that first meeting after the book was released. Everyone was buzzing . . . if you have ever heard about the locusts coming and the great noise they make in coming to a district . . . and I looked in and just instantly you could have heard a pin drop. They all filed into their seats, and I wondered all along while I was reading their names out, wondered what have I done? What have I done? I know they hate my voice. I know how they feel—they're looking at me. There was no smile—there was nothing. . . . The only thing that saved his family from being tarred and feathered and just put out of the place, the only thing that saved us, was that he didn't spare us in the book. . . . All day long the phone would ring and most of it was sym-

pathy for us, sympathy that we had Tom Wolfe."

Tom sent the Wolfe family inscribed copies, and Julia received hers first. Again Mabel: "Mama called me, and she said, 'Mabel, I have Tom's book. You'd better come by here on your way home.' And I said, 'Is it good?' She said, 'I'll let you read parts of it yourself, and you can be the judge.' We went by the house and Mother was sitting in front of the fireplace in her living room, and just as calm and collected as could be-but, of course, she was somewhat shocked at what she'd been reading. We were just not used to it, and I don't believe many people are used to exposure of their kind, to what you'd call stark realism. . . . So she read us a portion of the book, and my husband's mother jumped up-she always used a cane and walked with a cane-and she threw her cane up in the air. 'Don't read me another line! Don't read me another line if he said anything about my son!' And I asked Mama for the book and we went out into the hall, my husband and I, and we began scanning the pages. We came to this character Helen and this Hugh Barton, and we saw it was the same Buick car and the same setup. So much of it was true and I said, 'Well, I'll declare, I'm shocked. I don't see why in the world Tom did a thing like this. He, of all people, how could he do it. And just listen to this. ...' We couldn't read it, it was too intimate, too close to us, and we were so upset. . . . '

A riptide of emotions

Tom, in New York, was caught in a riptide of complex emotions. Most of the critics had liked his book and some were already calling it a masterpiece. He was elated. But this was mixed with chagrin at Asheville's reaction. As he had written of himself in the book: "Eugene wanted the two things all men want: he wanted to be loved, and he wanted to be famous. His fame was chameleon, but its fruit and triumph lay at home, among the people of Altamont. The mountain town had for him enormous authority: with a child's egotism it was for him the centre of the earth, the small but dynamic core of all life. He saw himself winning Napoleonic triumphs . . . but always he saw his return from the voyage wearing the great coronal of the world upon his modest brows."

The years modified but had not really altered this feeling. What Asheville thought was tremendously important to him. Now he found himself "... consuming myself with anger, grief, and useless passion about the reception the book had had in my native town." And the awakened and belated, if still confused, realization that he had caused his family pain gave him remorseful sufferings, although they were qualified by his conviction that people should not object to becoming the materials of art and that "When the ... leading characters are judged as a whole they are seen to be fine people," although in many throbbing passages he had made them seem "lost" and doomed.

Wolfe's feelings toward his family were, in fact, weirdly equivocal. He saw them with every frailty and defect revealed; he looked at them with a kind of passionate objectivity and was filled with revulsion at some of the things he found. Yet he felt himself a part of them in blood, bone and spirit. He was fascinated by them and he loved them. In a letter that came with the manuscript of Look Homeward, Angel to the publisher, he wrote, "To me, who was joined so passionately with the people in this book, it seemed that they were the greatest people I had ever known and the texture of their lives the richest and strangest. . . . If I could get my magnificent people on paper as they were, if I could get down something of their strangeness and richness in my book . . . few would damn an inept manner."

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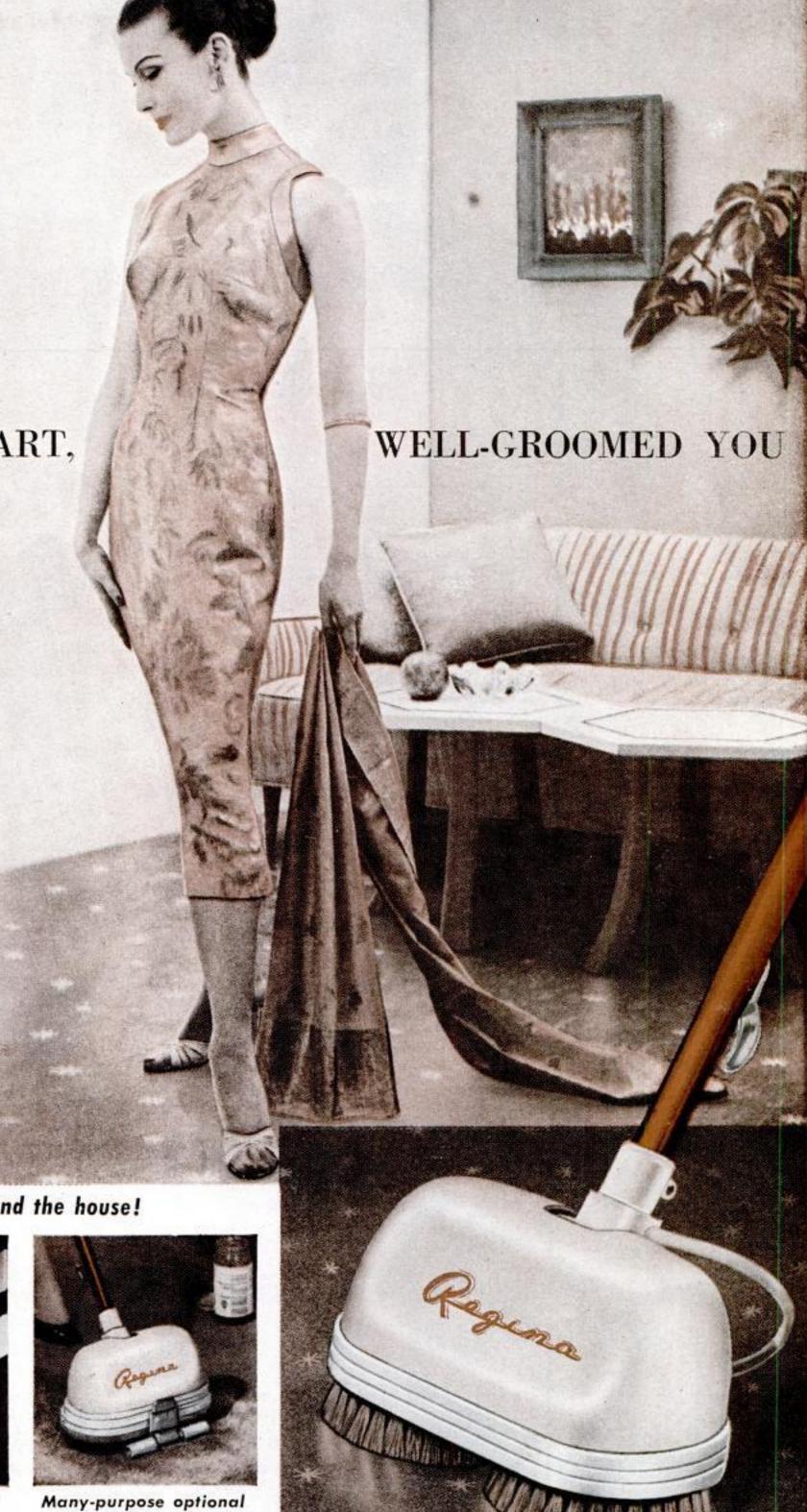
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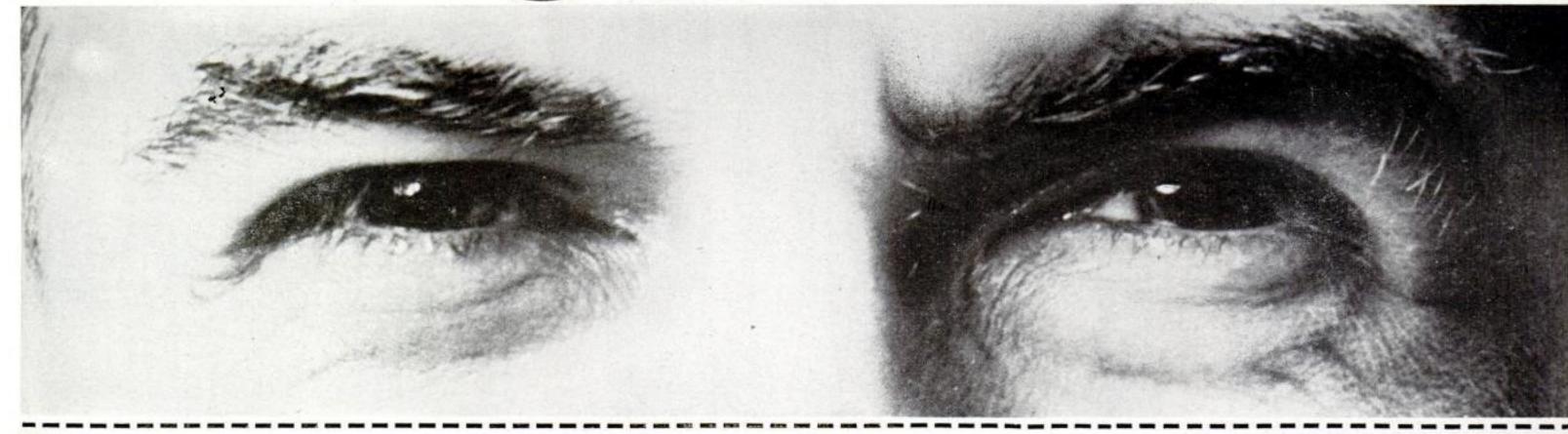
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stop glare squint







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from this hot spot strikes bright fabrics, glossy pages, polished table tops, shiny surfaces of all

New kind of bulb by Westinghouse has built-in glare protection!

Here at last is a light bulb with built-in glare protection-protection specifically designed to stop glare-squint, reduce eye fatigue when you sew, read, do close work of any sort.

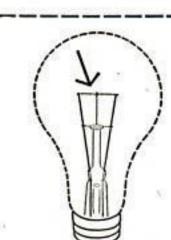
Ordinary bulbs have a "hot spot" at the center (see photo). Harsh, concentrated light

kinds . . . bounces tiring glare back into your eyes!

New Eye Saving White Bulbs have no "hot spot." Their billions of tiny built-in filters break up concentrated light, spread a full, even glow over the entire bulb area.

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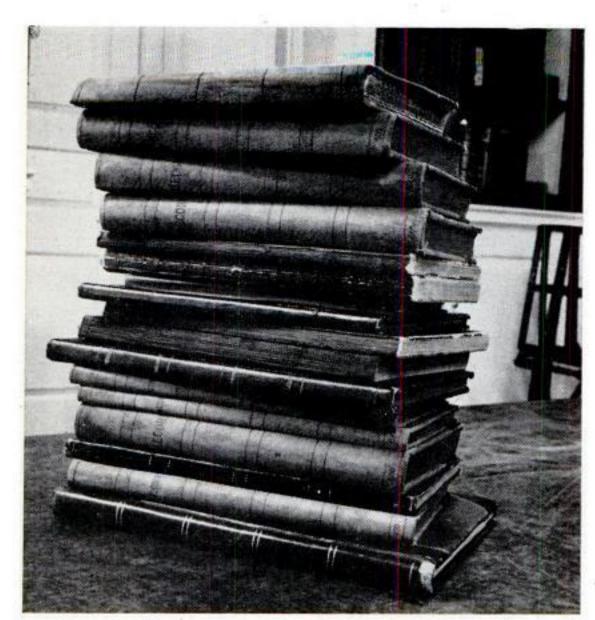
ORDINARY BULB: "Hot spot" at center bounces glare off of shiny surfaces . . . often causes glare-squint, headaches, fatigue,



NEW EYE SAVING WHITE BULB: Inside filter coating spreads light evenly over whole bulb, cuts bounceback glare, improves see-ability.



BE SURE to get genuine Eye Saving Bulbs-made only by Westinghouse. Look for the words "Eye Saving" on the top of the bulb.



THE MASSIVE MANUSCRIPT of Look Homeward, Angel filled 17 handwritten, ledger-size notebooks and totaled 350,000 words before Perkins and Wolfe cut it in half for publication.

WOLFE CONTINUED

He was very nervous about his mother's reaction. His first letter to her after the book was published began with elaborate casualness: "Dear Mama: I have been very busy grading papers and making up work at the University." The letter tiptoed around the issue that he surely knew was central in her mind, the portrait of her and the exposure of the family's privacy. He wrote with righteous indignation that "In the introduction to the book I stated very plainly that it was made from human experience . . . but that the book was fiction . . . the characters and scenes in my book are of my own imagining and my own making. . . . I will not talk to damned fools who ask me if so-and-so in the book is meant to be such and such a person living in Asheville. . . ."

Her answer apparently put the matter of "Eliza Gant" to him directly, for he replied, "... it has never occurred to anyone with whom I have spoken here that Eliza was anything but a very strong, resourceful and courageous woman, who showed great character and determination in her struggle against the odds of life. That is certainly the way I felt and feel about her...."

Julia Wolfe, with her shrewd and lively intelligence, knew perfectly well that she was "Eliza" and that the part was unflattering. Yet she accepted, or rather pretended to accept, Tom's squirming disavowals at face value. With splendid aplomb she told people in Asheville that it was all "imaginative literature," that they ought to read it, and that she was proud of Tom. Visiting Miami that winter, she even tried to promote it among the booksellers there. She and Tom always afterward maintained the careful fiction that the Gants and Wolfes were quite separate tribes. She visited him fairly often in the north, and their relationship was unchanged.

Thus, with love and charity that proved them as "magnificent" as Tom maintained he really had shown them to be, the family forgave and the wounds soon scarred over. But Asheville did not forgive. For a number of years Look Homeward, Angel was "not available" at the public library. The mounting universal trouble of the Depression distracted people's attention and blunted their anger, but the deep resentment stayed. Tom knew it, and he remained disturbed and unhappy about it. His inborn sense of lone-liness, of being "lost," was aggravated now by his feeling of exile from his home town. Almost worse, he had lost the "mother of his spirit," Margaret Roberts. In the book he had portrayed her husband as a wooden-headed pedant far unworthy of her, and she had written him a letter full of reproachful anger.

He had begun to think about his next book, and he reassured Julia spaciously that it "will deal with different scenes and characters. I hope and believe it will be a good book, and that its meaning and purpose will not be misunderstood by some people

in Asheville, as the first one was."

Beyond this hope and ambition, however, the next book was not at all clear in his mind. It was not lack of material that caused him trouble. He had too much material, a too fertile mind, too much unselected "recollectiveness," so that he felt he had 50 books in

CONTINUED

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A VISITOR TO EUROPE, Wolfe boards a streetcar in Berlin. In Europe he discovered the great theme that would dominate everything he wrote.

WOLFE CONTINUED

him and could hardly bring himself to make a choice. As the months passed and people began to ask him what the next one would be, and as the comprehension dawned on him that he now had an obligation—as "one of the most promising young American writers"—to produce something to equal the quality of the first novel, he began to feel the paralysis of stagefright. His instinct was to escape. He had been to Europe and had loved it, especially the marvelous city of Paris. That was the place to go, he told himself. There, where "the very air was impregnated with the energies of art," he would be inspired, his thoughts would become clear, he would begin to write again.

In other words, he had followed to this point an almost classic pattern of literary development: the stereotype of the country boy who discovers books, fights his way through unsympathetic circumstances, writes his first novel about his own childhood, nourishes a dream of living abroad where people really understand, and heads for Paris (nowadays Rome). At this point in his career Tom could have become an *émigré* fabricator of avant-garde trifles, an alcoholic ruin, or a frustrate paralyzed by too-great early success. Examples of all these were to be seen in Paris.

No such thing happened. The turn his mind took when he arrived in Europe was as unexpected as it was grandiose. The subject that he chose for himself actually was an impossible one, far too big and complex for any writer to encompass. It was America itself. But in attempting it—and in succeeding in at least to a substantial degree—Tom Wolfe made his place in literature forever secure.

IN NEXT WEEK'S ISSUE: WOLFE'S GREAT VISION

In a concluding article Robert Coughlan uses more unpublished letters to tell how Thomas Wolfe developed his great creative dream of putting the whole of America into a single book; how he began to give his vision form in three gigantic novels; and how, at the age of 37, he met his tragic death—a story as moving as anything Wolfe himself ever wrote.

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PERCHED ON A PAINTED PACHYDERM, U.S. CHIEF JUSTICE WARREN AND WIFE SET OUT ON SIGHTSEEING TOUR AROUND AMBER PALACE NEAR JAIPUR, INDIA

JURIST'S JOYFUL JUNKET



Warren's India tour becomes a triumph

Earl Warren's 17-day visit to India started out like the average dignitary's tour. He quietly, cheerfully visited palaces, villages, factories and law schools. His Indian hosts were courteous, but they did not go out of their way for the U.S. Chief Justice.

Then the color-sensitive Indians were reminded that he was the man who had pronounced the momentous Supreme Court decision banning racial segregation in U.S. public schools. By the time Warren arrived in New Delhi, Prime Minister Nehru himself saw to it that an imposing array of high Indian dignitaries welcomed him at the airport. And when the University of Delhi awarded Warren an honorary Doctor of Laws degree, hailing his part in the desegregation decision, the distinguished audience cast aside the animosity Indians have often shown toward America and, with rousing cheers, turned the Chief Justice's tour into a triumph.

← IN GANDHI CAP given him by Uttar Pradesh villagers, Warren sits with his wife for snack in community hall. Fan (right) is waved to keep them comfortable.

JURIST'S JUNKET CONTINUED



IN CLOTH SLIPPERS customary inside Moslem shrines Warrens descend Taj Mahal steps to tombs.



IN GARLANDS Warrens greet children in Uttar Pradesh village. Umbrellas shade them from sun.



IN COURT ROBES Warren and Indian counterpart, S. R. Das, go to Indian supreme court session.

IN ACADEMIC ROBES Warren, with Das on the --right, follows Indian Vice President Radhakrishnan
out of Delhi University after getting degree. Audience makes folded-hand greeting as party passes.



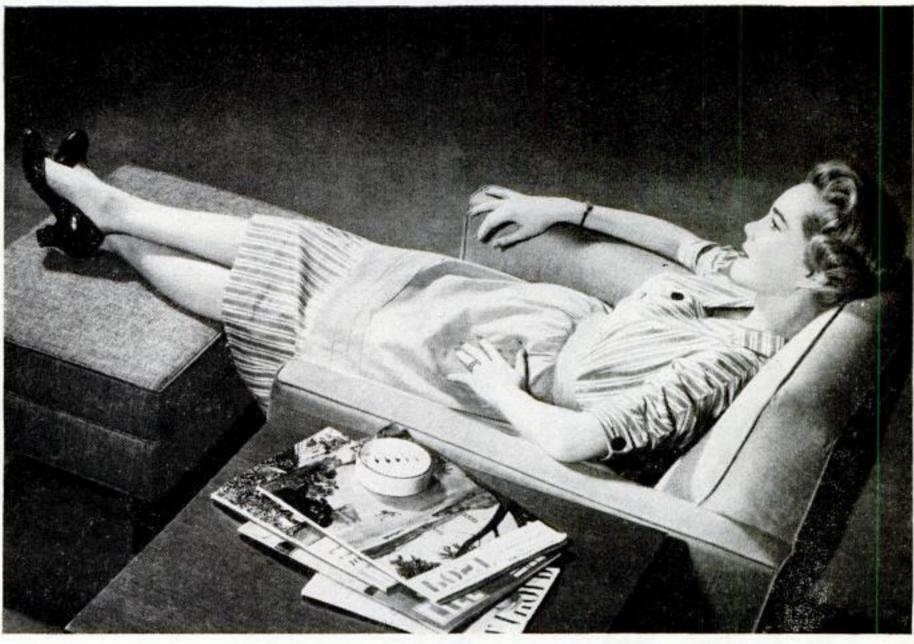
AT STUDIO SHOW arranged for them by the All-India Radio in New Delhi, Chief Justice and wife

(sitting, right) watch drum-beating dancer do energetic steps native to the Indian state of Manipur.





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HOUSEWORK FATIGUE? FEEL BETTER FAST—Here's a housewife who discovered a simple way to get rid of the tired, headachy feeling that often follows a day's housework. You just take Bayer Aspirin to relieve the headache...sit down for a few minutes...put your feet up...and relax.

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from this distress-and does it with amazing speed!

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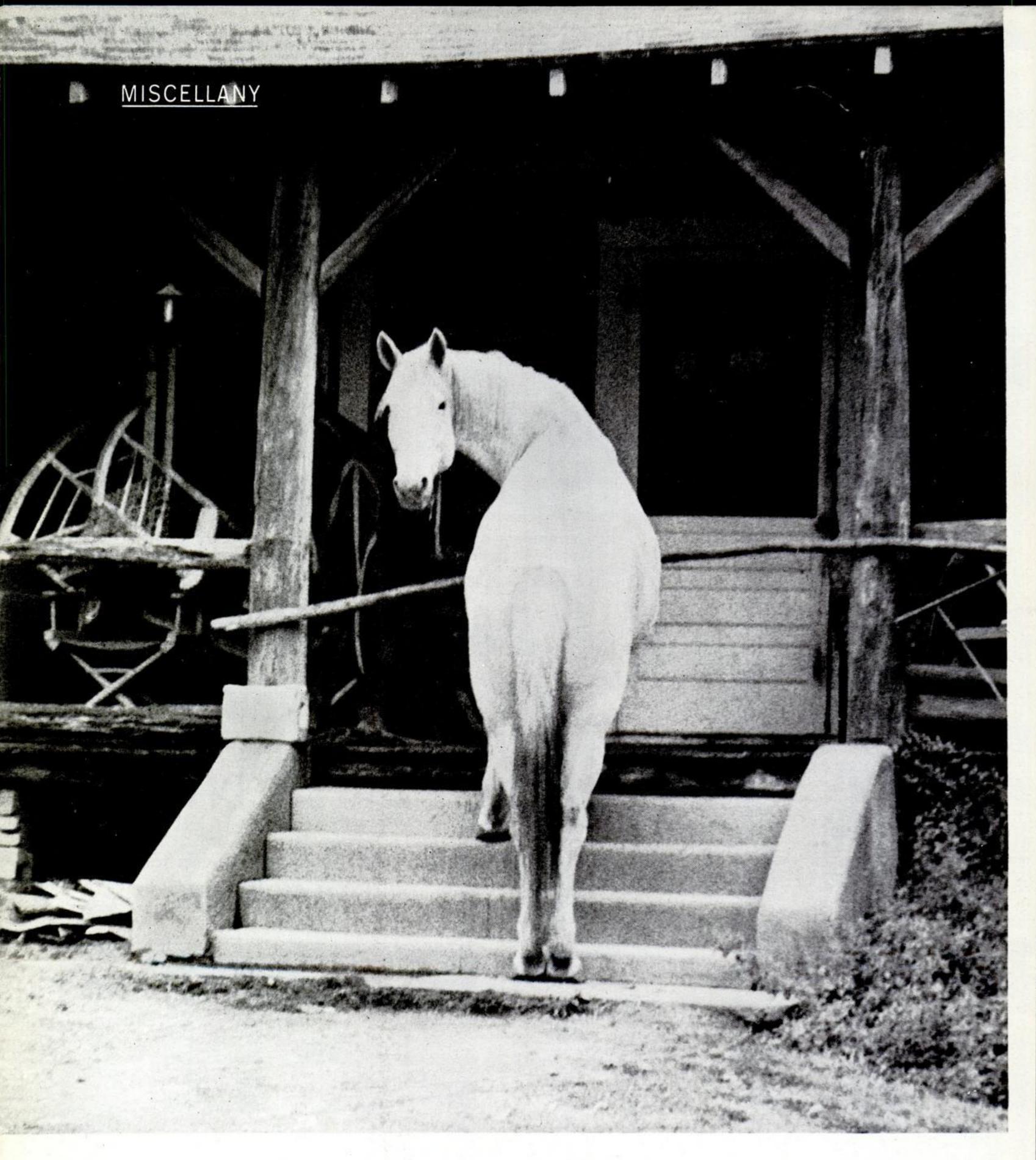


Just drop a Bayer Aspirin tablet in a glass of water and watch what it does

there. You'll see that it starts disintegrating instantly! The same thing happens in your stomach. That's one reason why Bayer Aspirin brings you fast relief!



MORNING HEADACHE? FEEL BETTER FAST—It's not easy to look your best on a day when you get up with a dull, morning headache. But it is easy to get the quick relief you want and the safe relief you need. Take Bayer Aspirin right away, and by the time you've finished making up, see if you're not facing your mirror with a smile!



NO HOME FOR A HORSE

Named for the month in which she was born a full 13 years ago, April (Avie, for short) is a problem to her owners, the Harold C. Webster family of South San Gabriel, Calif. They go out of their way to treat her well. They let her roam all around the yard. They have provided a shed where she can go when it rains. But this is not enough for Avie. She wants

to go into the house with the rest of the family. At this the Websters balk. The house is for humans and they have put a eucalyptus pole across the entrance to the porch to keep out the horse. Avie does not give up and is always on the stoop begging to be let in. But if it weren't for that pole Avie would be always underfoot—or else the Websters would be.

Clearly finer in the bottle...

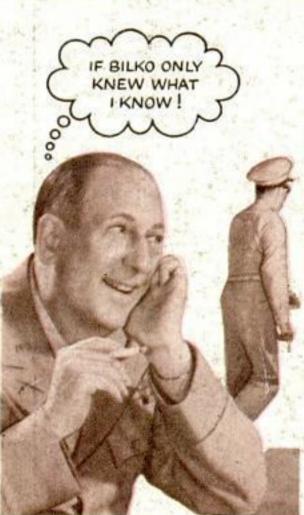
Clearly finer to your taste!

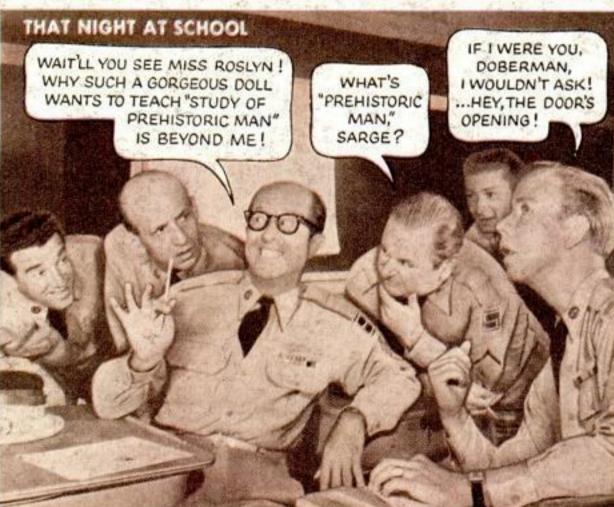
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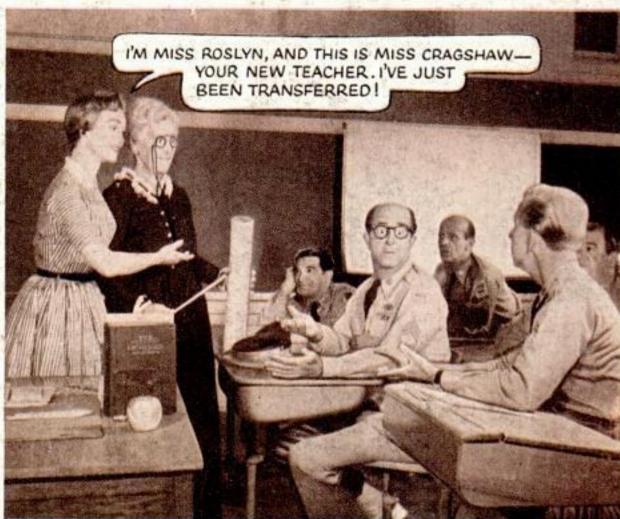


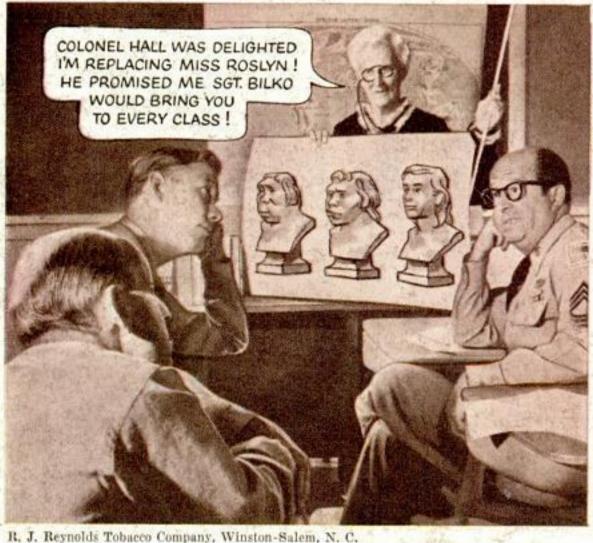














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